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McCALL'S MAGAZINE



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FASHIONS

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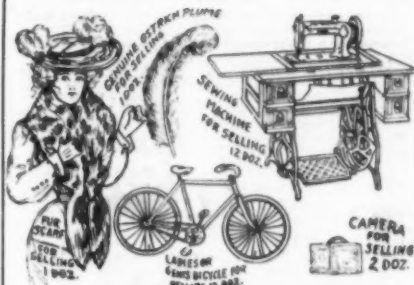
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Naming the Baby

THERE is no reason to call a child by an ugly name because it happens to be that of grandfather or grandmother, or some other honored member of the family. These people might like the compliment of having your little one named after them, but, after all, the first consideration is what the child would like. It is a positive cruelty to give a child a name which will make it the laughing-stock of its playmates. Ugly and eccentric names often add to, if they do not actually cause, awkwardness and self-consciousness in boys and girls which greatly handicap them in the battle of life.

What Pleases a Man

GENERALLY speaking, a man likes to be told he is handsome, whether he is or not. He likes to be told he has small feet. This is a tip for wives. There is more virtue in a pair of tight shoes in keeping a man at home in the evenings than in all the Ten Commandments. It pleases a man to be asked for advice. You don't need to take it. Most men have advice to give away, and they are always willing to bestow it on women gratis. It pleases a man for a woman to depend on him. This is the reason why many foolish girls could get two husbands apiece, while strong-minded women remain old maids.

About Coats

WHY a coat is buttoned from left to right and a woman's from right to left. From right to left was the original way, when our ancestors, wrapped in skins, held the right edge with the left hand and naturally inserted a fastening thorn with the right hand. This right to left custom has been retained by the Hebrew priests in their garb to this day. When fighting men became necessary and swords and knives had to be drawn by the right hand from the left side, the edge of the coat, buttoned from right to left, was found to be in the way, and men began buttoning from the left. Nonfighting women and priests continue to follow the old custom.

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Vol. XXXII

No. 5

NEW YORK, JANUARY, 1905

New York Fashions

THE fashions are so diversified this winter that it almost seems as if Dame Fashion had ordered a sort of go as you please match. We wear long coats or short coats as we prefer, loose garments or tight-fitting ones, according to our own sweet will, the skirt may be either tight at the top or shirred, pleated or gathered into almost baggy fulness, our hats have either high or low crowns and as for etceteras we may have high belts, or we may do without them altogether, and in between comes a wide selection, whose name is legion, and whose charm is undeniable. We wear collars of all sorts and sizes, fichus and pelerines and jabots, or we dispense with all these trifles, it does not matter which.

Nearly all the new sleeves are cut in leg-o'-mutton style or they are just as full at the shoulders as at the hand. The familiar bag at the wrist that had such a vogue last winter is fast disappearing. Short or three-quarter length sleeves are usually puffed. With the return of "the puffed sleeve" or its sister, boasting all its fulness at the shoulder, I wonder if we shall see a resurrection of that pretty fancy sleeve contrasting with the rest of the gown. It is, perhaps, less suitable for day wear than for evening, but at night many a charming frock has scored its passing success, when the most important "feature" was a pair of picture sleeves. With a dress of black, white, or neutral hue to act as a background, a brilliant note can be struck, or a particularly becoming historical mode may be revived, and for tall women this notion is particularly well adapted.

The umbrella skirt is a new design that is fast becoming a general favorite. It is cut with many gores—eleven is the usual number—and flares out widely around the feet where it hangs in very graceful folds. The back fulness is either eliminated in habit style or it is laid in an inverted pleat.

Coats with vest effects are decidedly the thing in tailor gowns. Coats for such suits are always cut some length below the waist, and more generally to come just above the knee. At the present moment if there is any one style that is particularly favored it seems to be the thirty-inch length.

A great deal of velvet is worn and tailor gowns of a warm shade of brown velvet are especially stylish. These are usually finished off by a full scarf or stole of some brown fur—which re-

minds me that there is at present a furore for brown furs of all sorts and all of these, such as zibeline and marten—in fact, all those that show any degree of shading—this season are arranged so as to produce the appearance of stripes running vertically on the garment, which is constructed entirely in this manner.

Some charming evening toilettes are illustrated on this page. In No. 8660 is shown one of the new draped waists that are now so very fashionable. Pale green crêpe de Chine was chosen for our model but chiffon, taffeta, liberty satin, all-over lace, net, mousseline de soie or chiffon can be used instead if one prefers. The pattern is cut with a drop-yoke of white satin cut

out in Dutch style at the neck and completely covered by wide point de Venise lace put on flat in collar effect. Below this yoke the front has its fulness draped artistically across and held in place by a row of shirring down the center where it is trimmed with a row of chiffon and silver medallion passementerie. The back where the closing is made is similarly draped and shirred and fastens invisibly with hooks and eyes. The sleeves are made with two puffs of the material, the larger at the top. For another view of this waist see medium view on page 364.

No. 8803 is a charming evening bodice of pink mousseline de soie cut with a low round neck. The fulness for a short distance below the décolletage is laid in fine tucks both back and front and blouses stylishly over the high draped belt of liberty satin. The closing is formed at the left shoulder and under arm seam. The sleeves form puffs to just below the elbows where they are trimmed with graduated frills of the material. Duchesse lace trims the low neck. Another view of this design is on page 340.

A beautiful evening coat is shown in No. 8722. White broadcloth was used for this and it is cut with a long stole yoke of light blue satin covered with heavy cream lace that extends down to the feet. Below this yoke the loose fronts of the material are shirred for a short distance. This shirring begins on each side of the stole portion and continues in the same line over the full sleeves and across the back. The neck is handsomely finished by a flat collar of the satin edged with gold passementerie. For another view of this beautiful evening coat see medium on page 364.



FOR EVENING WEAR

No. 8660.—Evening Waist of Crêpe de Chine.

No. 8722.—Evening Coat of White Cloth.

Other views of these designs are shown on pages 340 and 364.

No. 8803.—Dancing Waist of Pink Mousseline de Soie.

Adjusting Patterns to Figures Taller or Shorter Than the Average



IN all probability there are many women who can complete a garment most successfully with the assistance of patterns which fit them perfectly, but let one be called

upon to fit a gown to a figure which is at all disproportionate and she is entirely at sea. True, a figure may not be lacking in symmetry or grace, but the proportions may differ in many respects from the model which is used as a standard by the pattern establishment.

Many a petite, dainty figure finds the greatest difficulty in being fitted to ready-made garments or to a garment cut from a regularly appointed pattern. The proportions of the lady herself may be infinitely correct, and her figure molded with each detail corresponding perfectly with the others; but, notwithstanding this, she is much below the height which is used as a standard for the model patterns which are cut to fit the majority of women who are built of a proportionate height and figure. Consequently such figures must have their patterns cut to measure unless it is possible for them to gain sufficient knowledge to alter and adjust the regular size patterns to their individual needs.

Very little difficulty will be encountered if one only makes up her mind to succeed, and is not daunted at any stage of the work. To begin with, if there is not very great discrepancy, a slight alteration under the arms—at the seam specified on the pattern—with a little taking up or letting out on the shoulder, will be all that is necessary for the waist. The sleeve may be made larger or smaller at the outlet seam and if only a trifle too long or too short may have the alteration made at the top or bottom, or both, according to the amount necessary. This, however, if the alteration is only slight.

For the skirt, if the alteration is only an inch or two, this may very successfully be altered at the bottom. At Fig. 1 is given an outline of a plain gored skirt. The dotted line at the lower edge describes the extension or addition should the skirt be too short for the intended figure. The continuous line above is the finished edge of the skirt, after the skirt is completed according to the length and directions of the original pattern. Above this is another dotted line. If the pattern is too long for the figure, cut away the paper beyond this line allowing only sufficient for the finishing. This is the simplest method for either lengthening or shortening and is employed upon certain plain styles where this slight divergence will make no radical difference with the original

model. Nevertheless there are fashions in skirts which cannot be successfully altered in this manner. Granting that a gored skirt is very tight-fitting at the top but flares excessively at the bottom, and is five yards wide at the latter point, it is impossible to correctly alter this model by either adding or cutting off at the lower edge. By the addition of several inches the five yard width could not be preserved; but, instead, the increase to the flare by the added length would likewise augment the width around the bottom.

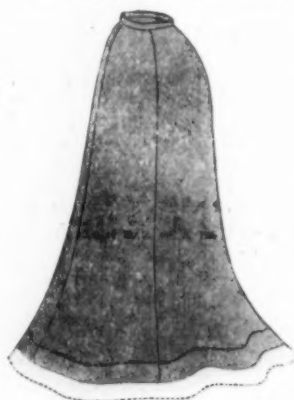


Fig. 1.—The Proper Way to Lengthen or Shorten the Skirt a Trifle.

attracted no undue attention. Instead, to obtain the proper length, the whole or greater part of the flare was cut away entirely leaving only the eel-fitting portion, thus reducing it to the level of a chicken with its head chopped off—the beauty and symmetry was gone.

Similar disastrous results occur with the cutting away of the lower edge of a skirt with a circular flounce. The upper edge of a circular flounce is much narrower than the lower, the sweep thus formed producing the graceful ripples. If the lower edge is cut away the width is also altered and the beauty of the ripples destroyed. The method employed in altering skirts of this character is shown at Figs. 2 and 3. Fig. 2 pictures a skirt gore which is to be lengthened so as to preserve the shapeliness of the gore and at the same time maintain the original width around the bottom. Cut the gore straight across through the center and separate the pieces until the desired length is obtained. Care must be observed, however, that an equal distance is preserved and that one edge is not wider than the other.

For shortening a skirt the method is naturally reversed. At about the same position in the gore place a pleat instead of a slash. Measure the gore, altering the depth of the pleat until the correct length has been obtained; then pin this pleat in position, even all the way across. This method is clearly depicted at Fig. 3. It will be noted that the pleat occasions a

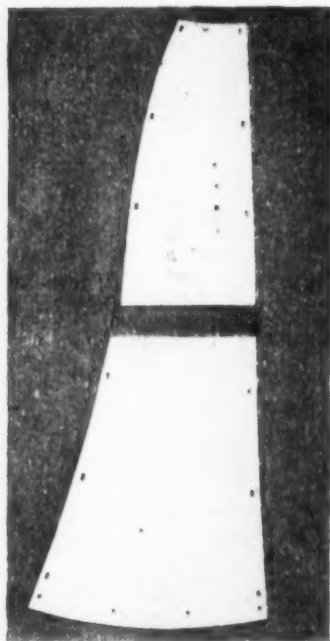


Fig. 2.—Another Method of Alteration Showing Skirt Gore Slashed for Lengthening.



Fig. 3.—Shortening Gore by means of a Pleat.

division of the outline at one side. The dotted line, however, provides a remedy for this; in cutting the material, cut according to the dotted line.

In altering a waist pattern it is imperative that one should have her measure taken correctly. In each month's issue of this magazine there are given on the page facing the back cover full and explicit directions for taking these measurements. When you have ascertained the proper measurements alter according to the directions here given. Procure a pattern of the correct bust size. If too short-waisted in front slash the pattern across the front through the darts to the opposite side, about one inch and a half above the notch for the waistline. Separate the pieces upon the material and measure the length until it corresponds with the front measure of the figure. The effect is shown at Fig. 4. Slash each form in the same manner and separate the required distance which may be the same as the front or vary more or less. Measure the length of the back carefully and when the correct distance has been ascertained, cut out.

Sometimes it will be found that a figure is exactly the length of the pattern in the back but is an inch, or perhaps two inches longer in the front. In this case the front is slashed as directed. Granting that an inch and a half is the difference in the length the pattern is separated at the front line, one inch and a half; but at the back of this form a space of one inch will suffice. On the under-arm form the slash is one inch wide on the front of the form and about three-eighths of an inch at the back. The side-seam is now slashed and separated three-eighths at the front allowing the back edge to remain normal. The back form remains as it is. Of course, if the back is short and the front correct, the order is reversed and the back slashed above the waist line with the front remaining intact.

Should the pattern be too long-waisted for the intended figure a pleat is laid in each form at the line indicated in the illustration, taking up as much of the surplus as is necessary to effect the perfect measurement and folding the pleat as explained and illustrated for the skirt gore. This may be adjusted on every form, or if unnecessary to arrange alike, each may have individual treatment as explained, for lengthening the front and not the back.

The sleeve must be similarly treated. If too long it must be slashed at the indicating lines as illustrated at Fig. 5, and separated the required distance. If too short it must be folded over in a pleat, as it is necessary in any event that the elbow should be in the correct location.

It is wise for a person of disproportionate figure to cut a lining from a pattern altered according to these directions and fit this. Slight alterations may be necessary even after these measurements, but when once made the lining will serve as a model and pattern for all future waists. A pattern of almost any number or design may be draped over the perfect fitting lining which we have just accomplished, by either lengthening or shortening the portion for the outside at the same location that the lining was altered. Even if these outer portions should not have been altered or adjusted, the slight differences could very easily be arranged when fitting the outside to the lining while it is on the bust form. This task may easily be accomplished by a little care and perseverance but, as in all critical work of a similar character, undivided attention must be given and not the slightest detail slighted.

To obtain the very best results it is always most advisable to read and re-read the directions on the envelope of each new pattern; in fact, a little study of any portion or portions which do not appear perfectly intelligible at first will save a vast amount of worry and annoyance as well as a deal of time later on, during the construction of the garment. All notches or other identifying symbols must be marked either with chalk or a basting, and due regard paid to the instructions relating to them.

Sometimes a woman complains that a pattern is too complicated; and many even go so far as to insist that because they cannot put the various parts together correctly the pattern is not perfect. Upon the inquiry of the saleswoman as to whether they read the directions on the envelope carefully or not, they invariably answer: "Why, no! I never read the directions." How can the average home dressmaker expect to make a success of her work if she is not willing and even anxious to grasp all the

information which is put forth for her especial benefit? It was only after a great deal of thought and study, and much devising, planning and fitting on the part of the designers that each pattern in turn was perfected. The same amount of care and precision was used in studying the various parts of the pattern so that the directions could be written in such a manner as to make clear every important detail.

No effort is spared to make the directions as clear and explicit as possible, so that those who use the patterns will simply have to turn to the directions to receive any advice or instruction needful for the putting together or construction of the garment. If the designers require such careful attention and study of a model which they work out from beginning to end, how much more necessary is it for an amateur to receive instruction, so that she may be spared the time which must inevitably be spent upon experiments and failures.

This is the mission of the directions—to instruct those who have not made this particular design before, or, having made it, have forgotten, or for other reasons need further advice. Even the average dressmaker must read her directions. True, some of the simpler models she may be able to master without instruction, because she has made so many of a similar character before, but those which are fanciful of design or intricate in any way have a certain amount of time and careful study expended upon the directions. The home dressmaker should spend an amount of time proportionate with her ability and experience in reading and studying the directions of each pattern; and she will find it time very well spent which will accrue to the workmanlike finish of her garment when the latter is completed.

CUTTING THE MATERIAL

The most careful attention must be paid to cutting out the material, for a garment poorly cut is ruined in the beginning. No quantity of trimming or ornamentation can cover up grave defects in cutting; they will always be apparent even to untrained eyes. The most important thing to note, is the "grain" of the goods; each portion of the pattern must be placed in such a position that it will retain the original shape to the end. Perforations appear in all patterns specifically for this purpose and they should not be disregarded.

Another equally important consideration is the nap. Materials without a nap do not require such careful attention; the pattern may be laid upon the goods with the upper part of one

section to the lower part of another if need be, so as to cut more economically. Materials with a nap, however, must have every portion of the pattern placed in the same direction. Generally speaking, the nap is rubbed down, that is, the pattern is placed on the material in such a way that the threads or hairs of the latter rub smooth toward the bottom of the pattern. In zibeline and like materials the nap is very noticeable, in other materials it is less discernible; nevertheless, if there is any doubt, the material should be cut with all the sections of the pattern placed in the same direction. Although the nap may not be very apparent, material of this character always shades from dark to light and if one form were cut "up" and the other "down" it would at times shade as though all had not been cut from the same piece of goods. An exception to



Fig. 5.—The Correct Manner of Altering a Sleeve.

this rule is velvet, it should be cut with the nap to rub up; in other words, rub rough as the hand is passed from top to bottom of the garment.

Allow all goods to remain on the double fold unless the pattern sections demand greater width, when it must perforce be unfolded. Figured materials are better cut singly. After cutting one side place this on the material, face down, with every flower or figure directly on top of one of similar character on the uncut goods. Care must be exercised here that all flowers are cut with their stems running in one direction and that the flowers, dots or figures are in the same location on corresponding forms of the pattern. It is also a good plan to have the flowers or figures on a line encircling the body so that, for instance, the large flowers, or a selected figure, will be a certain number of inches below the waist line on each gore of the skirt. The waist should also have the same effect.

Striped materials should be carefully cut so that when the seams are joined the stripes will match exactly and perfect mitres and points be formed.

A. L. GORMAN.

The Latest Modes

FEATHERS and furbelows! If ever the old alliterative adage were justified, it is now. But with what a difference! Furbelowed we are, there is positively no blinking that fact, though with such infinite discretion and dexterity, one is almost disposed to seek some more just distinction. The *bouillonné* is omnipotent! It meanders its decorative way about our costumes, evening coats, and our *chapeaux*, with equal impartiality; wide, narrow, full, and tight, to the little bubbling tucks that seem to be picked up with fairy fingers.

Relating to tucks, the very latest is the tiniest flat lingerie species, arranged in close, overlapping groups, a means employed towards the end of disposing of the now ubiquitous fulness of skirts at the waist. In cashmere—and cashmere, I may chronicle, *en passant*, is again emphatically in vogue—the effect of these tiny flat tucks is particularly charming, and suffices for the sole decoration of a thoroughly modish little skirt, though one wholly differentiated in kind from those running to a labyrinth of adornment, which are in their way to be quite equally countenanced.

The success of the Directoire modes becomes more and more assured as the season advances with the rapid strides which are peculiar to it at this period.

Basqued coats, embroidered revers, lapels, cuffs and waist-coats, long-pointed bodices, fichu trimmings, elbow sleeves terminating in graduated lace ruffles, and full skirts, whether of the instep or the all-round length, are the chief characteristics of the new styles which are finding ready acceptance.

The train other than the one that lies not more than six inches on the ground is a dead issue. The *Parisienne* believes that a woman who will wear a longer train during the winter months will make herself peculiar, and her gown will be unmistakably old-fashioned.

In fact, the *élégante* in Paris is already affecting an exaggeration of the long basque, and, if one may presume to criticise so august a personage, is thereby losing something of elegance and proportion. She becomes all basque, if you can understand, and despite the fact she is a French woman, and therefore inured to a spice of caricature, is scarcely to be commended in this instance. But she has taken this long coat to her heart, and made of it *une très grande vogue*. So let the giantess look to her opportunity, albeit the long basque is a pitfall for the short woman.

Kid lace, cloth lace, braid, string, and silk lace, in fact, every known and unknown quality of *dentelle*, finds place in the modish scheme of things. A fashionable fad is a sort of light Macramé, or Maltese, type of lace, dyed to exactly harmonize with cloth, velvet, or taffeta. Allied with velvet, this is peculiarly seductive, and contrived to hold my eye pleasantly in case of a brown velvet visiting toilette, the lace very discreetly disposed on corsage and sleeves.

The new passementerie is our grandmothers' old favorite, once styled "silk gimp," which has now returned in floral and medallion designs, with shaded and contrasting effects, to suit the fashionable blue and brown tints of the moment. Deep brown, shading to ivory, and relieved by faint touches of green, tangerine, or turquoise, are most adaptable, and blend with any of the new shades of brown.

Coarse lace of the Paraguay type is introduced in some of the gimps—or silk passementerie—and the result is most attractive, only a small quantity being required to smarten a dark gown. Silk lace of the Cluny or Maltese order is much used on black and on white gowns, and Parisians use it in dark colors.

Certainly no season has ever dawned on a more attractive vista of evening wraps. There is, among others, a glorious barbaric arrangement, a modern evolution of the Bedouin blanket, that, fashioned of *souple* cloth, falls in voluminous draped folds



From Paris

from throat to feet, and closes beneath a broad band of embroidery at the left side. It is impossible to descry the origin of these draperies, they are so slight, imperceptible, and yet nevertheless existent. Though one surmises, on holding out this evening wealth of material to its full width, that the magic cross cut is an extremely large factor in the matter.

Cloth, indeed, has quite usurped the first place for evening wraps, always of fine *souple* quality, diaphanous finenesses of chiffon, etc., being reserved for the adornment of the interior. It would almost be possible to become veritable turncoats in these magnificent affairs, and experience is teaching us that the simpler the exterior, the more likeliest of an extravagant lining. Those sudden flashes of beautiful embroidery, the existence of which not a soul suspects until they are revealed in all their glory on the throwing back of the fronts, how impressive are they, so finely indicative of that inspired artistic sense which has nowadays replaced the *bourgeois* craving to have everything in the shop windows.

The sleeves of the hour are replete with character; they imbue every gown with that finishing note of *chic*, or the reverse, according to whether they are well chosen, well made, and well worn or no.

Is there any single soul among us, I wonder, to regret the departure of that extravagant long shoulder seam? Its reign has been mercifully short, but, at the same time, sufficiently long to leave an unpleasant remembrance of ungraceful NEW trussed figures, incumbent on an unnatural mobility, SLEEVES lacking which there ensued a terrible process of "wriggling" to induce shoulders and sleeves to fall into their proper relations the one with the other. There was always something aggressively annoying to me in the appearance of these trussed backs, which a speedy ubiquity rendered still further obnoxious. But now this is all gone by and the new leg-o'-mutton sleeve in some one of its endless varieties is the rage.

The present modes are very contradictory. Heavy fabrics are still made in the plain, close-fitting style, with the hips clearly defined, but house and visiting gowns of soft, thin texture are excessively full and bouffant. The same latitude seems to be allowed in sleeves, for many are full, even to exaggeration, and others closer fitting, and severely simple in outline.

The new skirts are extremely full, and there is much ornamentation, which increases the apparent width. One of the newest ideas is to trim with broad bands of velvet, and place motifs of lace or passementerie on the bands at intervals. Sometimes the velvet is cut away behind these FULL motifs, revealing a lining of the same hue as the gown. SKIRTS black with green velvet, black passementerie, and a lining of black taffeta is very effective carried out in this fashion.

The bodice would have a lace yoke with triple shoulder-straps of green velvet, the lowest really on the sleeve, and the motifs in a smaller size arranged on the straps with the transparent effect. The sleeves would be pleated into the armhole, and extremely full, with frills and cuffs of the velvet. Both black and brown gowns are made in this fashion with green velvet, and there are exquisite floral and scroll designs in shaded silk passementerie which are largely used on cloth and woolen costumes.

Dark blue and orange is an extremely fashionable combination, and brown with *ciel bleu* or orchid-pink is the latest combination. Certain modistes are rather rejecting the bright green tint in conjunction with black or brown, but the combination is certain to be much worn, al- FASHIONABLE though it had such a vogue last winter. COLOR

Velvet is extremely fashionable, and smart COMBINATIONS costumes already give evidence to its popularity. The ordinary velvet is dressed in a softer style, but does not show the suppleness of *velours chiffon*. Panné is used on fur, or in combination with it, and narrow silk and tinsel braids, fancy silk passementerie, and embroidered galon are all used for decorating fur and cloth coats.

Purple and amethyst tints are shown in faced and dull cloth, and Parisians are adopting these with gray furs. A charming winter toilette consists of a purple skirt, a loose, soft blouse in ivory crêpe and lace, a gray fur coat, with touches of white fur and old silver buttons, and a purple hat, with long Paradise plume in shades of yellow, and large velvet flowers in the same yellow tones. The hat or toque might be of gray felt, swathed with purple velvet, and trimmed with large bunches of Parma violets and a tall white osprey. Charming toques of white cloth have the brim decorated with shell or scroll designs in quilled ribbon or drawn silk braid. Paradise plumes are dyed in all the fashionable tints, and are elaborately shaded off to the palest colorings.

Large picture hats of the Romney and Directoire type are

worn, and the new toques with deep, upturned brims have decidedly "caught on." The most exquisite flowers in velvet and silk are used on some hats and toques, but feather tufts, pads, wings, and plumage of every description are shown on the new millinery. Buttons are quite a feature on toilettes, and the new shaded silk passementerie in floral and conventional designs is matched by quaint buttons of the same mixed silks.

Picture Hat of Pale Blue Shirred Crêpe de Chine trimmed with Two Long Shaded Blue Ostrich Plumes.

The new evening gowns show a great deal of sequin effects on white or colored chiffon. White chiffon evening gowns are decorated with appliqué of white lace, which are in their turn decorated with silver or gold sequins. Therefore those who possess any sequin net or lace had better use it at once, as sequins are only wearable when really in fashion. At other times they are proclaimed "garish" and "loud." A great deal of red chiffon will figure as evening gowns if the Paris *couturiers* have their way.

The belted coat is as much to the fore for morning wear as is the Directoire coat for the afternoon. It is, in its latest form, nothing more or less than a Norfolk jacket, made of the skirt material, prettily braided or piped.

A neat suit of gray hopsack tweed has a three-quarter belted double-breasted coat fastened with smart steel buttons, and a short pleated skirt.

THE BELTED COAT With the shortening of the shoulder, of course, sleeves are being made rather fuller at the top, and this is counterbalanced by a slight reduction in the volume of the lower sleeve. Most people are looking out for broader tops to the sleeve, as it is only fine figures which can dispense with this aid to dignity.

The linen collar has returned to us, and with it the stock tie. A shirt waist thus finished is quite the smartest wear for the morning with a short skirt, and either a belted or semi-fitting tailor coat. A small, neat hat of felt, trimmed with velvet or ribbon is quite the best headgear to complete a morning gown.

Vest fronts are seen on all the newest shorter coats. Long coats are mostly double-breasted and made with hip seams or with skirts cut in one with the coats.

Paris has outdone herself this year in millinery. The hats and toques are simply creations of loveliness. Two especially charming examples are

shown in our illustrations on this page, as well as the latest Paris wrinkle, a hood and scarf combined of ermine, to wear to the opera, theater or for dances, balls and receptions.

One of the novelties of the season is the use of white feathers on dark felt hats. One very *chic* soft blue Marquise has for sole garniture a tuft and aigrette of white, and the effect is very smart. Another, a green Napoleon, was trimmed with white rosettes of velvet ribbon, with several little hats plumes. A great many of these Napoleons are seen.

Of course, it is only certain faces that can carry the shape, but when it is becoming it is immensely so. Then there are Napoleons in white, trimmed with violets of all tones—lavender, blue, pearl gray and violine, which has lost nothing in popularity since last spring. Women in second mourning wear it, thinking they are doing the correct thing, when really the violine is almost as much blue as purple.

A great number of blues are seen, and one of the most fashionable colors in millinery is old rose. When trimmed in some soft tone the effect is very smart. One of these hats has a stiff bunch of dead violets with some large faded leaves, and another of old rose was finished off with "rusty green" in the form of chiffon; grapes and leaves all of the same shade.

Purple, or rather plum, is much employed in conjunction with red, especially in the case of headwear, where enormous roses of both these colors frequently constitute the garniture.

Two other colors very often used together are brown and copper, or again orange and bronze, these for dresses as well as hats.

Flowers are worn in masses this winter, and of unusual dimensions, roses, dahlias, passion flowers, sun flowers taking the lead and in all cases accompanied by a goodly display of foliage, the latter not in its natural tints, but a combination of shades of red, purple, maroon and orange.

A peculiar but really effective trimming consists of a very broad ribbon shirred closely round the foot of the crown of a hat, and rising some two inches above it, but for this sort of garniture the crown must be of moderate height.

Old green is very much in evidence in feminine attire and it is largely used in millinery. We see it in chenille hats, in felts, in feathers and flowers, and it also appears in some of the new motor coats and traveling wraps. Old gold is enjoying quite a run in dress accessories.

There is a positive rage for bright red hats of chenille, felt or velvet.

Fur garments of all sorts are now very much in evidence. Blouse coats in fur are seldom becoming to the figure, yet the majority of coats are of this shape, and the very graceful and modish bolero jacket, which just reaches to the waist, is shown only in high-class furs. An exquisite coat of mink is in this form, made barely to reach the waist behind, and running off to stole ends in front. The stole ends and the wide sleeves are fringed with tails, and there are borders of embroidered braid down the front, and buttons of repoussé metal of a copper tint. The new fur plushes are a distinct improvement on those of last winter, and in gray are particularly successful, and the richer qualities in seal plush make charming little coats to wear over brown skirts.

The fur coat with a basque can only be becomingly worn by a woman with a tall, slim figure

BETTY MODISH.



Chic Hat of Red Chenille trimmed with a Paradise Plume.



The Latest Parisian Fad.—Evening Hood and Long Scarf of Ermine.



McCall Pattern No. 8786 (All Seams Allowed).

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

No. 8786.—LADIES' WAIST (with or without the Straps), requires for medium size, $5\frac{1}{2}$ yds. material 22 ins. wide, $3\frac{1}{2}$ yds. 36 ins. wide, $2\frac{3}{4}$ yds. 44 ins. wide, or $2\frac{1}{8}$ yds. 54 ins. wide. Lining required, 3 yds. 22 ins. wide, or $1\frac{7}{8}$ yds. 36 ins. wide; all-over lace represented, 1 yard; silk for girdle, 2 yds.; fancy braid, $2\frac{1}{2}$ yards; piping, $4\frac{1}{2}$ yards; silk for shield, etc., $\frac{1}{2}$ yard.

Price, 15 cents.

Dressy Costumes for Ladies

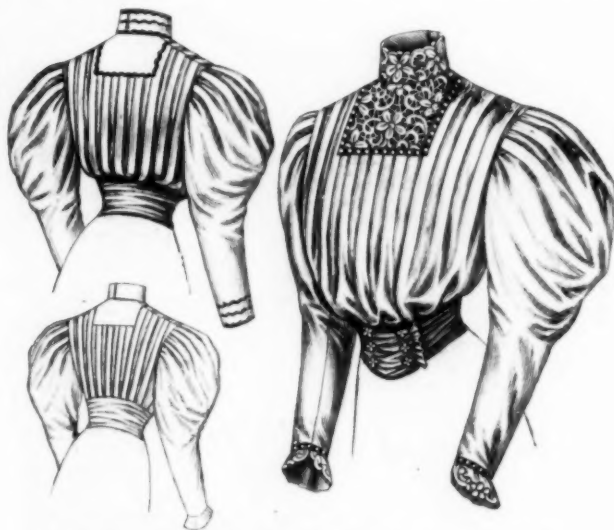
Nos. 8790-8387.—LADIES' COSTUME.—Red figured velvet made the smart gown shown in our colored plate, but silk or light weight cloth can be employed for its development, if desired. The lovely waist is made with a small square yoke of white all-over lace laid over white and is box-pleated both from the shoulder seams and beneath this yoke to below the bust in the front and to the deep belt in the back. It blouses fashionably in the front above the belt and in the back it can be either bloused or drawn down, as preferred. The sleeves are in the leg-o'-mutton shape and have five small box-pleats at the top. At the hands they are completed by flared cuffs of the material. The waist closes at the left side. It is completed by a high draped belt of the material.

The skirt is cut with five gores. It is box pleated at the top to yoke depth and is trimmed with three graduated bands of the material placed one above the other in deep tuck effect. For another view of this skirt see medium on page 364.

Nos. 8786-8788.—LADIES' COSTUME. Crêpe de Chine in a very stylish shade of green was used to make this smart gown. The waist is cut with a stock and pointed vest of all-over lace. The fronts are shirred into the shoulder seams and have their fulness further confined by two rows of up and down shirring beneath the band of passementerie which goes around the neck and edges the fronts on

either side of the vest. The fronts blouse stylishly over the high draped girdle of the material which fastens on the left side—though the waist opens in the center-front. A narrow band of passementerie finishes the bottom of the waist which is cut pointed. The back has its fulness shirred into the shoulder seams on each side of the center in the same manner as the front. The sleeves are made with two puffs, divided by rows of shirring and long tight-fitting portions below the elbow that flare slightly at the wrists, where they are trimmed with passementerie.

The skirt worn with this lovely waist is cut with a five-gored upper portion tucked to yoke depth in graduated fashion and lengthened by a straight flounce made in two sections, with one section shirred on the other and the whole shirred on to the upper skirt.



McCall Pattern No. 8790 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 8790.—LADIES' BOX-PLEATED WAIST (Bloused or Drawn Down at the Back, and with or without Cuffs), requires for medium size, $5\frac{1}{8}$ yds. material 22 ins. wide, $2\frac{3}{4}$ yds. 36 ins. wide, $2\frac{3}{8}$ yds. 44 ins. wide, or $2\frac{1}{8}$ yds. 54 ins. wide. Lining required, 3 yds. 22 ins. wide, or $1\frac{7}{8}$ yds. 36 ins. wide; all-over lace represented, $\frac{1}{4}$ yd.; silk for girdle, $\frac{5}{8}$ yard; fancy braid, $3\frac{1}{2}$ yards; 6 fancy buttons.

Price, 15 cents.

About Linings

MOST dressy skirts are lined with taffeta, though if economy is an object some inexpensive substitute such as a silk finished percaline or some one of the many linings now in the market is employed. The color of the skirt lining or drop skirt must match the color of the dress material. When the skirt is lined it is put in quite plain.

The instep-length drop skirt is now made with ruffles more often than with pleatings. This is because the ruffles wear better than pleatings, and with the new method of applying them do not catch the dust so much. The ruffles are headed with a tailor-stitched band of the taffeta, and finished at the bottom with a braid, which practically forms a hem and facing in one.



McCall Patterns No. 8788 (All Seam Allowed).

Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 8788.—LADIES' SKIRT IN SWEEP OR ROUND LENGTH (having a Five-Gored Upper Part, Tucked or Gathered at the Top and Lengthened by a Straight Flounce in Two Sections and with or without Shirrings), requires for medium size, 12 yards material 22 inches wide, $7\frac{3}{4}$ yards 36 inches wide, $6\frac{1}{4}$ yards 44 inches wide, or 5 yards 54 inches wide. Length of skirt in front, 42 inches; width around bottom, $6\frac{1}{8}$ yards.

Price, 15 cents.



JANUARY 1905



8790 LADIES' WAIST
8387 LADIES' SKIRT

PRICE 15¢
PRICE 15¢

SEE DESCRIPTION ON OPPOSITE PAGE

8786 LADIES' WAIST
8788 LADIES' SKIRT

PRICE 15¢
PRICE 15¢

DRESSY COSTUMES
FOR LADIES.

ISSUED ONLY BY

The McCall Co.,

113-115-117 WEST 31ST ST., NEW YORK CITY.





Ladies' Coat, 8794 - Skirt, 8756

Ladies' Long Coat, 8792

McCALL PATTERNS (All Seams Allowed)

New Styles for Outdoor Wear

See Descriptions on Opposite Page

New Styles for Outdoor Wear

Nos. 8794-8756.—Broadcloth in a fashionable shade of brown made this stylish coat and shirt, but chevot, short-nap zibeline, velvet, corduroy, tweed, or almost any seasonable woolen of sufficient body for a coat can be used for this smart suit. The coat, which is one of the most popular of the winter's styles, does not need to accompany a shirt of the same material but can, with equal suitability, be worn as a separate garment. It can be cut in either of two lengths, three-quarter or reaching to just below the hips, as preferred. The stylish vest is of fancy brown and white velvet. This is cut out in the neck in the usual V-shape of a vest and is pointed at the bottom. It buttons up the front with small fancy bone buttons. The cloth fronts of the garment are fitted by single darts. Just below the hips are pockets with smartly stitched flaps of the material. The neck of the coat is completed by a band of the material which goes around the neck and on each side of the front laps over a strap end which continues to just above the bust. These bands are finished by a narrow piping of brown velvet and a fancy button placed on each rounded end. The back of the garment is tight-fitting and cut with the usual seams. The sleeves are in the new shape, large at the shoulders where the fulness can be either pleated or gathered, as preferred. Brown taffeta of the exact shade of the broadcloth is used as a lining. For quantity of material required see medium view on this page.

The skirt which accompanies this stylish coat is of the same broadcloth. It is cut with seven gores and has graduated fancy extensions between each gore, longer on each side of the front breadth and growing shorter as they approach the back. The skirt fulness is laid in pleats between the gores below these ex-

tensions which are piped with velvet and finished with buttons to correspond with the coat decorations. The back fulness is laid in an inverted pleat. Another view of this design is shown on page 364.



McCall Pattern No. 8792 (All Seams Allowed).
Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 8792.—LADIES' LONG COAT IN ROUND OR SHORT-ROUND LENGTH (tucked in Box-Pleat Effect and with or without Cuffs or Shoulder Extensions on Yoke), requires for medium size, $9\frac{1}{2}$ yards material 27 inches wide, $6\frac{1}{2}$ yards 44 inches wide, or $4\frac{3}{4}$ yds. 54 ins. wide. Twelve buttons. Price, 15 cts.

No. 8792.—LADIES' LONG COAT.—Long coats of all varieties are very stylish this winter and one of the very prettiest of the season's designs is here illustrated. Black chevot made the model shown in the opposite illustration but covert, broadcloth, kersey, cravenette, etc., can be substituted for its development, if preferred. The pattern is cut with a straight double-breasted front, fastened by two rows of big bone buttons and box-pleated on either side. These pleats are stitched down from the shaped yoke of the material that gives such a stylish appearance to the shoulders, to just below the hips. The back has three box-pleats stitched down to the waist line, around which is worn a belt of the material. The sleeves are cut with one seam and have the top fulness laid in a triple box-pleat. They are finished at the hands by especially smart turn-up flared cuffs of the material with tab-shaped ends. If desired, these cuffs and the shoulder extensions on the yoke can be omitted as shown in the smaller views of the medium on this page.

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McCall Pattern No. 8794 (All Seams Allowed).
Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure

No. 8794.—LADIES' COAT (in either of two lengths and with Sleeves Pleated or Gathered at the Top), requires for medium size, $6\frac{1}{4}$ yards material 22 inches wide, $3\frac{1}{4}$ yards 44 inches wide, or $2\frac{1}{2}$ yards 54 inches wide. Extra material required for vest, $\frac{3}{4}$ yard; silk for collar strap, $\frac{3}{8}$ yard; 4 fancy buttons and 7 buttons. Price, 15 cents.



McCall Pattern No. 8811 (All Seams Allowed).
Cut in 5 sizes, 11, 12, 13, 14 and 16 inches arm measure.

No. 8811.—LADIES' DRESS SLEEVES, requires for medium size, for Leg-o'-Mutton Sleeves, 2 yds. material 22 ins. wide, $1\frac{1}{2}$ yds. 36 ins. wide, 1 yd. 44 ins. wide, or $\frac{3}{8}$ yd. 54 ins. wide; for Puff Sleeves, requires for medium size, $3\frac{1}{4}$ yds. material 22 ins. wide, $2\frac{3}{8}$ yds. 36 ins. wide, $1\frac{3}{8}$ yds. 44 ins. wide, or $1\frac{1}{2}$ yds. 54 ins. wide. Lining required, $1\frac{3}{4}$ yards 22 inches wide, or $1\frac{1}{8}$ yards 36 inches wide; lace represented for frill, $2\frac{3}{4}$ yards; band trimming, 1 yard. Price, 10 cents.

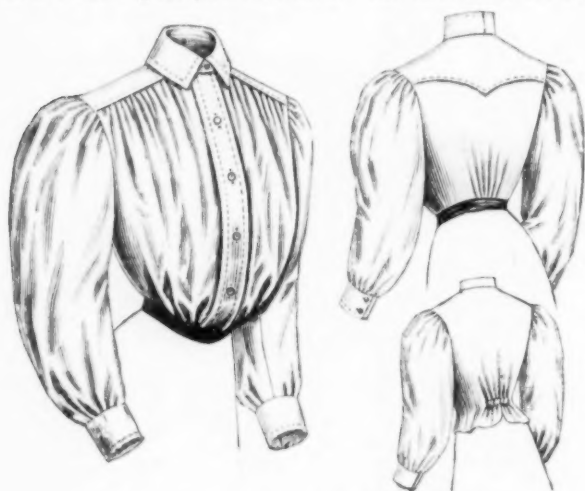
Shirt-Waist Suits of Mohair and Silk

SHIRT-WAIST SUITS still continue popular, for made of cloth or silk they are well adapted to winter wear and form the most stylish and convenient sort of costumes for women of all ages. So that every year they grow in favor and the designs become more and more charming. It is whispered by the fashion authorities that there will be literally a rage for these suits next spring and summer. Two very smart models are shown in our illustration on the opposite page.

Nos. 8805-8814.—LADIES' COSTUME.—This shirt-waist suit is what the French describe by the expressive word *chic* as it is smartness and simplicity personified. Mohair with a silky finish in an attractive shade of reddish purple was used for our model, but cheviot, serge, cashmere, Henrietta, ladies' cloth, taffeta, velveteen or corduroy could be substituted for its development, if desired. The shirt waist closes under a box-pleat in the center-front and has its fulness on either side of this tucked in box-pleat effect and caught down with two rows of feather stitching in black silk from the shoulder seams to the bust. On the center box-pleat the feather stitching runs the entire length from the neck to the waist line. The back is cut in one piece and can be either bloused or drawn down under the belt, as preferred. A stock of the material, prettily finished by rows of feather stitching completes the neck. The sleeves are cut with

brown changeables were first favorites. Now there is a leaning toward the introduction of green on pink in these shade arrangements, always in connection with brown, while the last idea shows us the adoption of citron and mandarin for the same purpose.

A charming evening gown lately completed by a Fifth avenue modiste was made of pale blue and white changeable taffeta. The skirt was very full with seven narrow flounces at the foot, each fringed out for an inch top and bottom, leaving the white threads only at the lower edge, and the blue ones at the top, which made a very pretty effect indeed.



McCall Pattern No. 8782 (All Seams Allowed).

Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

No. 8782.—LADIES' SHIRT WAIST (with "Buster Brown" or Standing Collar, and with or without Back Yoke Facing or Body Lining), requires for medium size, 4 yds. material 22 ins. wide, 3½ yds. 27 ins. wide, 2½ yds. 36 ins. wide, or 2¼ yds. 44 ins. wide. Lining required, 2 yds. 22 ins. wide, or 1¼ yds. 36 ins. wide; 4 large and 4 small buttons. Price, 15 cents.

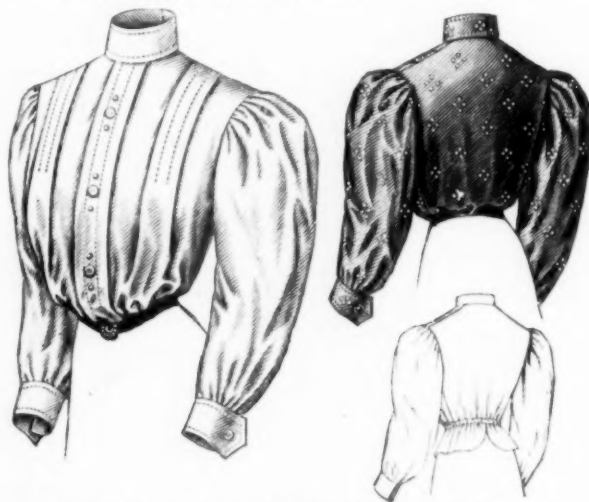
one seam and have rather full tops. The tie and belt are of black velvet ribbon. For quantity of material required see medium on this page.

The skirt is box-pleated and cut with five gores. In our model the pleats are feather-stitched to yoke depth to correspond with the waist decorations. See medium on this page.

Nos. 8782-8788.—LADIES' COSTUME.—Fancy brown taffeta with a small white figure made this dainty suit. The waist is cut with a pointed yoke in the back that comes over the shoulders in the fashionable manner. The front fulness is gathered below this yoke and blouses stylishly at the waist line. The box-pleat that forms the center closing is edged with white silk gimp and decorated with fancy buttons. The same gimp is also used to outline the yoke and trim the stock. But, if preferred, a turn-down collar can be worn with this waist as that also is given in the pattern. The sleeves are cut with one seam. They are full at the tops and gathered into straight cuffs at the hands. For quantity of material see medium on this page.

The skirt is made with a five-gored upper portion lengthened by a straight flounce cut in two sections, the lower section being gathered on the top portion with a heading in the same manner in which that portion is gathered onto the skirt. For another view of this design see medium on page 334.

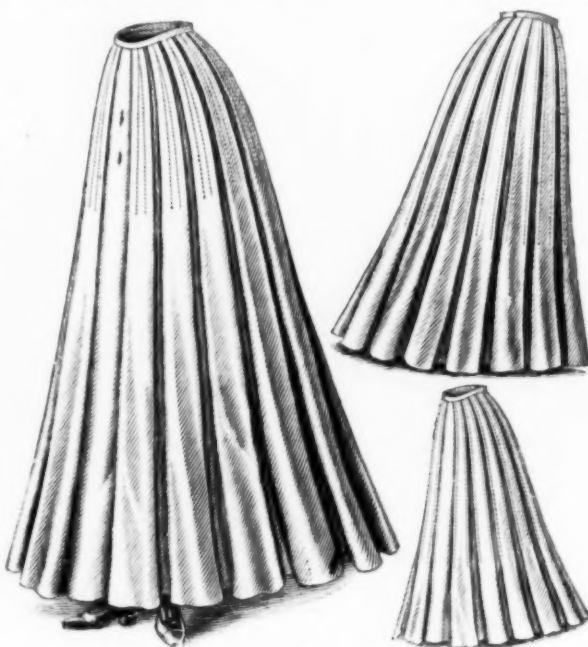
CHANGEABLE silk is again fashionable. At the commencement of the season, especially in the case of taffeta, the blue and



McCall Pattern No. 8805 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 8805.—LADIES' SHIRT WAIST (Bloused or Drawn at the Back, with Cuff in either of two styles and with or without Body Lining), requires for medium size, 3½ yds. material 22 ins. wide, 3½ yds. 27 ins. wide, 2¼ yds. 36 ins. wide, or 2 yds. 44 ins. wide. Lining required, 2 yds. 22 ins. wide, or 1¼ yds. 36 ins. wide; 5 large and 6 small buttons. Price, 15 cents.



McCall Pattern No. 8814 (All Seams Allowed).

Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 8814.—LADIES' FIVE-GORED BOX-PLEATED SKIRT (in Round, Short-Round or Instep Length and with Pleats stitched to Yoke or Flounce Depth), requires for medium size, 10¼ yds. material 22 ins. wide, 7 yds. 36 ins. wide, 5½ yds. 44 ins. wide, or 4½ yds. 54 ins. wide. Length of skirt in front, 42 ins.; width around bottom, 5¼ yds. Price, 15 cents.



Ladies' Shirt Waist, 8805 - Skirt, 8814

Ladies' Shirt Waist, 8782 - Skirt, 8788

McCALL PATTERNS (All Seams Allowed)

Shirt-Waist Suits of Mohair and Silk

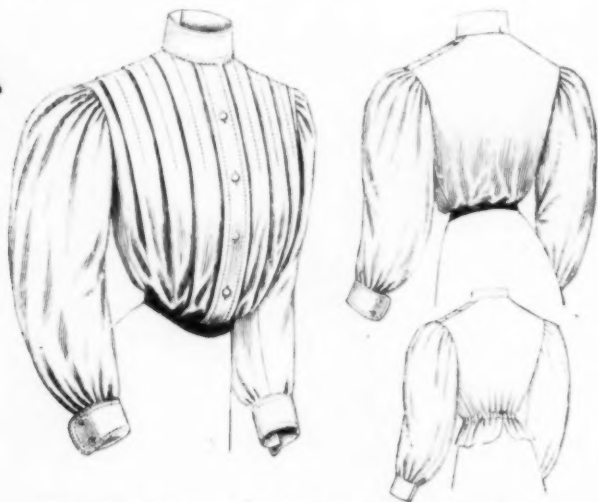
See Descriptions on Opposite Page

A Winter Shirt-Waist Suit

No. 8776-8780.—LADIES' COSTUME.—Fancy cheviot in a very pretty mixture of blue and black made the smart gown illustrated below, but silk, velveteen, corduroy or almost any seasonable woolen can be substituted for its development if preferred. The shirt waist has its fulness, on either side of the stitched box-pleat that forms the center closing, laid in three outward turning tucks stitched down from the neck and shoulder seams to just above the bust. It blouses fashionably at the waist line and the neck is finished by a stock of the material. The back is in one

piece and can be bloused or drawn down under the belt as desired. The sleeves are large at the tops and may be completed at the wrists by either plain or fancy lapped cuffs as liked, as shown in the different views in the medium on this page.

The skirt is one of the new styles and is cut with eleven gores with pleats at the top stitched down to yoke depth. If preferred these pleats can be continued to flounce depth, as shown in the medium view which is illustrated on the opposite page.



McCall Pattern No. 8776 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 8776.—LADIES' SHIRT WAIST (Bloused or Drawn Down at the Back, with Cuff in either of two styles and with or without Body Lining), requires for medium size, 4 yds. material 22 ins. wide, 3½ yds. 27 ins. wide, 2¾ yds. 36 ins. wide, or 2½ yds. 44 ins. wide. Lining required, 2 yds. 22 ins. wide, or 1¼ yds. 36 ins. wide; 4 large and 4 small buttons. Price, 15 cents.

Dressy Shirt Waists

CHINA silk is one of the favored materials for making dressy shirt waists this winter. These are shown in white, black and light colors. In this material button-backed waists are the rule rather than the exception. They set off the trimming so much better, and these trimmings certainly show the wearer's figure to advantage.

Chiffon taffeta, satin-finished crêpe de Chine, China silk and handkerchief linen seem to be the favored waist materials in the shops at the present time, and here is to be noted the demand, with one exception, for materials which will launder.

Valenciennes lace is a great favorite, both in insertions and edgings. The insertions are used in the ribbon designs, while the edgings are used in innumerable frills of various widths, and to outline the medallions of a heavier lace.

These styles of trimming are used not only on the washable materials already mentioned, but also on the chiffon taffeta, peau de soie and peau de cygne waists. Fagoting has been by no means discarded, and is employed in conjunction with other materials, chiefly lace, on the most costly of the dress waists.

Very dressy shirt waists indeed are made of all-over lace or figured net decorated with tiny ruches of ribbon. A charming model of cream sprigged net was made up over a lining of rose pink silk and trimmed with a quantity of minute ruches formed of chine ribbon—pink flowers on an ivory ground. It was further adorned by buttons made, like the roses, in ribbon work of the same narrow ribbon closely gathered. A similar waist can be decorated with the edges of the lace button-holed with chenille or bound with colored velvet baby ribbon in scallops.

A Dainty Wool Gown

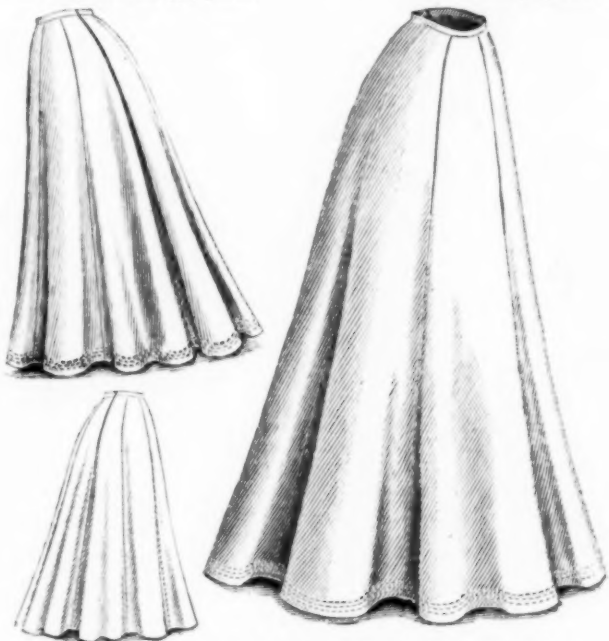
Nos. 8815-8809.—LADIES' COSTUME.—Poplin in a warm shade of red with black silk conventional figures was chosen for this pretty dress. The waist is a very new and pretty design and is made with a front fastening at the left side in double-breasted style. On either side of this the fulness is laid in two rather



McCall Pattern No. 8780 (All Seams Allowed).

Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 8780.—LADIES' ELEVEN-GORED SKIRT (in Short-Round, Round or Dip Length and with Pleats Stitched to Yoke or Flounce Depth), requires for medium size, $10\frac{1}{4}$ yds. material 22 ins. wide, $6\frac{1}{4}$ yds. 36 ins. wide, $4\frac{3}{8}$ yds. 44 ins. wide, or $4\frac{3}{8}$ yds. 54 ins. wide. Length of skirt in front, 42 inches; width around bottom, $5\frac{1}{4}$ yards. Price, 15 cents.



McCall Pattern No. 8809 (All Seams Allowed).

Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 8809.—LADIES' SEVEN-GORED UMBRELLA SKIRT (in Round or Short-Round Length and with an Inverted Pleat or Habit Back), requires for medium size, $7\frac{1}{2}$ yds. material 22 ins. wide, $4\frac{1}{4}$ yds. 36 ins. wide, $3\frac{1}{4}$ yds. 44 ins. wide, or $3\frac{1}{4}$ yds. 54 ins. wide. Length of skirt in front, 42 inches; width around bottom, $4\frac{7}{8}$ yards. Price, 15 cents.

deep outward turning tucks, stitched down from the shoulder seam to the waist line. The back is in one piece and is tucked on either side of the center in the same manner as the front. The sleeves are cut with one seam and have two wide backward turning tucks running their entire length. They are completed at the wrists by cuffs of the material. A fancy black and gilt braid is used to trim this waist, another view of which as well as the quantity of material required for its development will be found on page 342.

The skirt is cut with seven gores and is one of the new umbrella shapes. It can be made with either an inverted pleat or a habit back as preferred. See medium on this page.



LADIES' COSTUME Waist, 8815—Skirt, 8809

A Very Stylish Waist

No. 8803.—LADIES' WAIST.—An especially charming waist of pale green crêpe de Chine is shown in our illustration on this page. The pattern is cut with a round yoke finished at the neck in Dutch style and trimmed with rows of fancy lace insertion and bordered by a row of silk and chiffon appliqué trimming. Below this yoke the front fulness is laid in fine tucks to the bust and blouses fashionably above the high draped girdle at the waist line. The closing is formed at the left shoulder and under-arm seam. The back is laid in tucks below the yoke in the same manner as the front and can be either bloused or drawn down beneath the girdle as preferred. The sleeves are made in the new style with full puffs to just below the elbow and fitted portions from thence to the wrists where they are trimmed with a row of the insertion placed above one of the appliqué.

If this waist is intended for evening wear where full dress is necessary it can be cut with a low round neck as shown in one of the views of the medium on this page. And, in that case the



McCall Pattern No. 8803 (All Seams Allowed).

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

No. 8803.—LADIES' TUCKED OR GATHERED WAIST WITH ROUND YOKE (Bloused or Drawn Down at the Back, with High, Round or Dutch Neck and Full Length or Elbow Sleeves), requires for medium size, $4\frac{1}{4}$ yards material 22 inches wide, $3\frac{1}{2}$ yards 36 inches wide, $2\frac{1}{2}$ yards 44 inches wide, or 2 yards 54 inches wide. Lining required, 3 yards 22 inches wide, or $1\frac{3}{4}$ yards 36 inches wide; all-over lace represented, $1\frac{1}{4}$ yards; lace or frill, $2\frac{3}{4}$ yards; band trimming, $1\frac{1}{4}$ yards; silk for girdle, $\frac{3}{8}$ yard. Price, 15 cents.

VELVET gowns in black, brown and plum color are very much worn. These are made with the all-round skirt and varied slightly from those which were worn last year. There is the full skirt, the very full skirt, and the long jacket or coat of the Louis periods. With these are worn long scarfs of fur and muffs.



McCall Pattern No. 8801 (All Seams Allowed).

Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 8801.—LADIES' ELEVEN-GORED UMBRELLA SKIRT (in Round or Short-Round Length and with an Inverted Pleat or Habit Back), requires for medium size, $8\frac{3}{4}$ yds. material 22 ins. wide, 5 yds. 36 ins. wide, $4\frac{3}{8}$ yds. 44 ins. wide, or $3\frac{1}{2}$ yds. 54 ins. wide. Length of skirt in front, 42 ins.; width around bottom, $4\frac{5}{8}$ yds. Price, 15 cents.

When Ordering McCall Patterns be sure to mention correct number and size.



LADIES' WAIST, 8803

sleeves should end just below the elbows with a graduated frill of lace or of the material. It is a very pretty model made up with high neck with the yoke and stock of lace and the waist of chiffon taffeta as is also shown in the medium view on this page. But it is a design which adapts itself to any soft material and it can be made of crêpe de Chine, taffeta, louisine, messaline, liberty satin, lace, net, mousseline de soie or even of albatross, nuns' veiling or soft cashmere. In fact, for general wear it would be very smart and pretty made up of fine cashmere in a bright red shade with a round yoke composed of rows of narrow stitched bands of red taffeta of exactly the same shade joined by rows of faggoting in red silk and laid over a lining of white taffeta. The stock and cuffs should also be of these bands faggoted together while the wide folded girdle should be of the taffeta.

A waist of white lace or of the new sprigged or figured net would also be very pretty indeed if made by this pattern. It could have the round yoke of guipure, cluny or some heavy all-over, and the fitted portions of the sleeves of the same heavy lace which would make a very stylish contrast to the finer mesh of the net that formed the body of the waist. Or it could be entirely of the net with the yoke and sleeves trimmed with fancy medallions.

A Smart Design

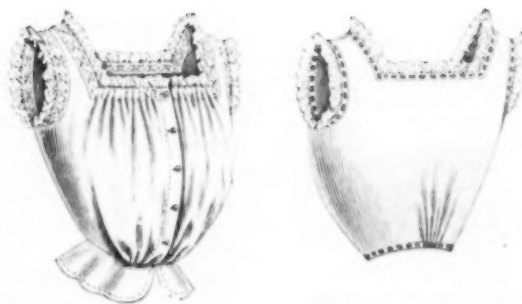
No. 8763.—LADIES' WAIST.—Dark blue taffeta with a white embroidered dot made this lovely waist. The design has some very novel and stylish points which deserve special mention. The way the fulness is shirred on the shoulders is something entirely new as these shirred tucks run up and down instead of across the bodice as is the usual method. Below this shirring the fronts are rather full and blouse fashionably at the waist line. The plain vest is of pale blue satin trimmed with medallions of cream lace. The revers are also of the satin edged with narrow garnitures of cream guipure. These revers do not continue around the neck but end at the shoulder seams. The stock has a very pretty trimming consisting of a medallion in the center, on each side of which starts a row of the insertion put on in a very graceful fashion. The waist lining hooks up the center and the waist itself closes at the left side of the vest. The sleeves are made with puffs of the material to just below the elbows and long tight-fitting portions of the blue satin edged at the wrists by a row of the guipure. The back of the bodice is cut in one piece and shirred up and down for a short distance from the shoulder seam in exactly the same manner as the front. The



LADIES' WAIST. 8763

fulness can either be bloused or drawn down under the girdle which can be of the waist material or of blue satin as preferred. This is a very pretty design for any light-weight cloth such as voile, cashmere, colienne, etc. An extremely pretty dress of this kind has just been made of golden brown voile with vest and revers of white silk covered with heavy all-over lace in such a deep cream shade that it is almost ecru. This lace was trimmed with brown silk medallions picked out in gold thread. The draped girdle was of brown velvet, and narrow stitched straps of this velvet decorated the lace stock. For another view of this design see medium on page 364.

A NEW fabric that is old, if the bull may be permitted, is rep in neutral tints, or in reed green and wine red tones, which are the fashion, as is also tomato red. Cloths are pinked and stitched as well as braided, and gossamer fabrics are spangled. Flat tucks, or the narrow shaped frills which have the effect of tucks, are worn, and very soft fabrics for evening wear have shirrings and frills. Some charming white gowns have been prepared, and these have full skirts just touching the ground.



McCall Pattern No. 8783 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 8783.—LADIES' SEAMLESS CORSET COVER (with or without the Peplum), requires for medium size, 2 yds. material 22 ins. wide, or 2 yds. 36 ins. wide. Insertion represented, 2 3/4 yds.; edging, 3 1/2 yds.; beading, 3 yds.; ribbon, 4 yds.; 5 buttons. Price, 10 cents.



McCall Pattern No. 8778 (All Seams Allowed).

Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

No. 8778.—LADIES' SQUARE YOKE NIGHT GOWN (with High or Square Neck and Full Length or Three-quarter Sleeves), requires for medium size, 5 1/2 yds. material 36 ins. wide. Wide lace represented, 2 1/2 yds.; insertion, 3 yds.; edging, 3 yds.; 5 buttons. Price, 15 cents.



McCall Pattern No. 8813 (All Seams Allowed).

Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure.

No. 8813.—LADIES' CLOSED UMBRELLA DRAWERS, requires for medium size, 3 1/2 yds. material 36 ins. wide. Embroidery represented, 3 1/4 yds.; insertion, 5 1/4 yds.; beading, 2 1/2 yds.; ribbon, 2 1/2 yds.; edging, 3 1/4 yds.; 2 buttons. Price, 10 cents.

A Pretty Tea Gown or Wrapper

No. 8810.—LADIES' TEA GOWN OR WRAPPER.—Albatross in a very pretty shade of light blue made this stylish wrapper, but the design is suited to a variety of materials such as cashmere, challie, flannel, China or taffeta silks, etc. The pattern is cut with a full front gathered into the neck and falling loose to the hem. It is confined at the waist line by ties of ribbon coming from the side seams. The back has its fulness laid in a double box-pleat starting from the neck in Watteau effect. The smart bolero jacket is divided in the center-back and is prettily trimmed with either lace or velvet ribbon as shown in the back and front views of the illustration. If a Watteau pleat is not liked the back fulness can be shirred into the center of the neck as



McCall Pattern No. 8810 (All Seams Allowed).

Cut in 6 sizes. 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 8810.—LADIES' TEA GOWN OR WRAPPER (in Sweep or Round Length, with Pleated or Shirred Watteau and with or without Bolero), requires for medium size, 12 yds. material 22 ins. wide, 7½ yds. 36 ins. wide, or 6¼ yds. 44 ins. wide. Lining required, 3 yds. 22 ins. wide, or 1¾ yds. 36 ins. wide; appliqué represented, 3½ yds.; narrow ribbon, 7 yds.; wide ribbon, 4 yds.

Price, 15 cents.

shown in the smaller view in the illustration on this page. The sleeves are made with a full puff effect to half-way below the elbow and have straight cuffs of the material trimmed with lace. A lace trimmed stock finishes the neck. The garment closes in the center-front.

No. 8815.—LADIES' SHIRT WAIST.—Dark blue mohair was used to make this jaunty shirt waist, but all varieties of silk, flannel, velveteen or mercerized material could be suitably employed. The pattern is cut with a front that closes on the left side with fancy buttons in double-breasted effect. On either side of this

the fulness is laid in two rather deep tucks stitched down from the shoulder seams to the belt. The back is in one piece and is tucked on each side of the center to correspond with the front. A stitched stock of the material, closing in the back, completes the neck. The sleeves are laid for their whole length in two rather wide backward turning tucks. The lower edges are gathered and sewed to a straight cuff of the material plainly finished by rows of stitching.

No. 8807.—LADIES' SHIRT WAIST

—This smart waist was made of white mercerized material but the pattern would do equally well for flannel or silk. The front is tucked in box-pleat effect at the closing and has at equal distance on either side of this, two rather wide tucks stitched down from the shoulder seams to the bust. The back is plain and cut in one piece. It can be either bloused or drawn down at the waist line as preferred. Two styles of collar are given in the pattern, a plain stock or a turn-down "Buster Brown" collar as shown in the illustration.



McCall's No. 8815 (All Seams Allowed).

Cut in 6 sizes. 32, 34, 36, 38, 40 and 42 ins. bust meas.

No. 8815.—LADIES' SHIRT WAIST (Bloused or Drawn Down at the back and with or without Body Lining), requires for medium size, 4½ yds. material 22 ins. wide, 3¾ yds. 27 ins. wide, 2¾ yds. 36 ins. wide, or 2½ yds. 44 ins. wide. Lining required, 2 yds. 22 ins. wide, or 1¼ yds. 36 ins. wide; 4 large and 2 small buttons.

Price, 15 cents.



McCall's No. 8807 (All Seams Allowed).

Cut in 7 sizes. 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

No. 8807.—LADIES' SHIRT WAIST (Bloused or Drawn Down at the Back, with either of two styles of Collar, with Sleeve Tucked or Gathered at the Wrist and with or without the Body Lining), requires for medium size, 3¾ yds. material 22 ins. wide, 3¾ yds. 27 ins. wide, 2¼ yds. 36 ins. wide, or 2 yds. 44 ins. wide. Lining required, 2 yds. 22 ins. wide, or 1¼ yds. 36 ins. wide; 3 large and 2 small buttons. Price, 15c.

A Best Dress for a Young Girl

No. 8812.—MISSSES' COSTUME. —Brown, white and black figured taffeta made this charming frock for a young girl which is suitable for best or every-day wear according to the material that is employed for making it. The waist is cut with a yoke of white velveteen trimmed with small medallions formed of very narrow brown silk braid interspersed with gold spangles and placed between rows of the spangles. The front of the waist is laid in an inverted box-pleat on either side of the center and blouses prettily at the waist line. A fancy shaped band with a novel and stylish outline, formed of the material decorated with braid medallions and edged with loops of braid, is placed at the bottom of the yoke both back and front and extends stylishly over the sleeves. The waist closes in the center-back. The sleeves are made in the new leg-o'-mutton style and are large at the top. At the wrists they are trimmed with a shaped strap to match the fancy band. The skirt is cut with five gores and is laid in inverted pleats between each gore stitched down to yoke depth. For quantity of material required for this design see opposite column.

New Fashions for Misses

A GREAT deal of plaid is being worn by both children and misses this season. The little ones wear entire frocks of the plaid but with the older girl it usually takes the form of smart shirt waists or pipings, strappings or various trimmings on dark woolen dresses.

BOTH long and three quarter length coats are very popular with girls of fifteen or sixteen years of age. Some of these coats are loose in the tourist style and others are semi-fitting or even tight-fitting. The three-quarter length coat is perhaps the favorite length. For evening wear all of the garments are made very loose so that they will not crush the frocks worn under them. For the street, the garments follow the lines of the figure, and semi-fitted styles are preferred.

The half-belted backs are seen in many of the coats intended for



MISSSES' COSTUME, 8812

young girls. A stylish model has four strips in the back, giving the effect of pleats, and two in front. This garment looks particularly well on young, undeveloped girls.

ANOTHER stylish garment for young girls is the military coat. It has a deep military cape, stitched standing military collar, double-breasted, box front and semi-fitted back. It is trimmed with crocheted ornaments, silk cords and braid. The materials used mostly for cloaks are kersey, covert, montagnac, broadcloth and fancy mixtures.

A GREAT many separate skirts are worn by misses. The pleated models, either side or box pleated, are very popular. Other models are trimmed with straps of the material or of silk, and finished off with buttons.

The materials mostly used are serge, Panama, cheviot, broadcloth and fancy mixtures. The dressier skirts are often of lighter weight materials, such as canvas and voile.

No. 8812.—MISSSES' COSTUME (having a Waist Bloused or Drawn Down at the Back and a Five-Gored Skirt), requires for medium size, $8\frac{1}{2}$ yds. material 22 ins. wide, $5\frac{5}{8}$ yds. 36 ins. wide, or $4\frac{1}{4}$ yds. 44 ins. wide. Lining required, $2\frac{3}{8}$ yds. 22 ins. wide, or $1\frac{1}{2}$ yds. 36 ins. wide; all-over lace represented, $\frac{3}{8}$ yd.; extra material for straps, $1\frac{1}{8}$ yds. fancy braid, 3 yds. Price, 15 cents.

No. 8796.—MISSSES' TUCKED COSTUME (having a Shirt Waist Bloused or Drawn Down at the Back, and a Five-Gored Skirt with an Inverted Pleat at the Back), requires for medium size, 8 yds. material 22 ins. wide, $6\frac{3}{4}$ yds. 27 ins. wide, $4\frac{1}{2}$ yds. 36 ins. wide, or $3\frac{1}{2}$ yds. 44 ins. wide. Lining required, $1\frac{3}{8}$ yds. 22 ins. wide, or 1 yd. 36 ins. wide; 4 large and 2 small buttons. Price, 15 cents.



McCall Pattern No. 8812 (All Seams Allowed).

Cut in 4 sizes, 13, 14, 15 and 16 years.

(See quantity of material in next column.)

McCall Pattern No. 8796 (All Seams Allowed).

Cut in 4 sizes, 13, 14, 15 and 16 years.

(See quantity of material above.)

What Children Are Wearing

A LARGE variety of pretty materials and styles are coming into evidence for the winter. The difficulty is to decide what to select from among so much that is fascinating. But with mothers of families the crux of the matter lies in the resources of the exchequer, and the majority of whys and wherefores have to give in to that, but whether the purse be long or short, there is plenty to suit both.

WITH cheap materials in view, extra care should be taken in selecting the most becoming color, and putting in the best workmanship, including the neatest of stitchery. A little frock can often be redeemed from commonplaceness by a few pretty buttons, or some rows of cheap braid or ribbon. If trimming cannot be afforded, then with some coarse silk or flax thread work a few rows of feather-titching or French knots, both of which are dainty, effective and quickly worked. Mothers with the least money to spend on their children's clothing, often turn their young folks out in the prettiest and daintiest garments. These are the good, the wonderful mothers who, with a touch of their magic hands turn "a hobgoblin into an angel," as the saying is, and "whose children will rise up and call them blessed."



McCall Pattern No. 8806 (All Seams Allowed).

Cut in 4 sizes, 13, 14, 15 and 16 years.

No. 8806.—MISSES' COSTUME (having a Waist Bloused or Drawn Down at the Back, with High Neck and Shirred or Plain Yoke Effect, or with Dutch Neck and Full Length or Elbow Sleeves), requires for medium size, $8\frac{3}{4}$ yards material 27 inches wide, $6\frac{3}{4}$ yards 36 inches wide, or $5\frac{1}{4}$ yards 44 inches wide. Lining required, $2\frac{3}{4}$ yards 22 inches wide, or $1\frac{1}{2}$ yds. 36 inches wide; all-over lace represented, $\frac{3}{4}$ yard; lace band trimming, $1\frac{1}{2}$ yards; silk for girde, $\frac{1}{2}$ yard. Price, 15 cents.

IMMENSE variety reigns in children's frocks, and the new materials provided for constructing them are very tempting. Shirrings, box-pleatings, *bouillonnes*, pleatings and pipings are used in all manner of ways for adorning the latest blouses, and almost as important are the fascinating little collars and cravats made to wear with them.

BRAID in every possible design is much used for trimming. Here is a strong ally in renovating schemes, for braid can be applied to cover a multitude of seams, false hems, let-down tucks, etc. Pretty patterned galon is another useful aid, so also are lace insertion and narrow ribbon.

By the way, an excellent mode of rejuvenating coats that have been altered, perhaps, in the neck or shoulders, or the cloth has become faded, is the addition of one of a collar or pelerine shaped little cape. Worn and frayed edged wrists, sleeves that have grown too short and tight, can have the lower seams opened, a gore inserted, and a piece to lengthen put on, the whole being strategically concealed with a broad new cuff.



McCall Pattern No. 8789 (All Seams Allowed).

Cut in 4 sizes, 10, 12, 14 and 16 years.

No. 8789.—MISSES' BATH ROBE OR WRAPPER (with Inverted or Box-Pleat at the Back, either of two styles of Collar and with or without cuffs, equally suitable for Blankets or other materials), requires for medium size, $3\frac{3}{8}$ yards material 54 inches wide. One long and one short cord. Or a blanket may be used. Price, 15 cents.



McCall Pattern No. 8798 (All Seams Allowed).

Cut in 6 sizes, 36, 38, 40, 42, 44 and 46 inches breast measure.

No. 8798.—MEN'S BATH OR LOUNGING ROBE (with Rolling or Sailor Collar and Inverted or Box-Pleat at the Back, equally suitable for Blankets or other materials), requires for medium size, 7 yards material 27 inches wide, or $5\frac{1}{2}$ yds 36 inches wide. Or a blanket may be used. 1 long cord, 1 short cord and 8 buttons. Price, 15 cents.

Teaching Children to Obey

ONE of the earliest lessons a child has to learn is obedience. When once a child is taught to obey, all other good habits come comparatively easily, but it should also be taught to obey with the conscience, so that the instinct of obedience prevails even when one's back is turned; that is to say, the habit of obedience must not be acquired by fear, or as an irksome duty, but must gain its strength from the child's sense of honor and respect, and must be encouraged as a source of pleasure and wholesome pride until it becomes a part of the character.

A little incident from my own experience will perhaps serve to make this point clear. My own little girl, I believe, owes her life to the instinct of implicit and prompt obedience.



McCall Pattern No. 8779 (All Seams Allowed).
Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 8779.—GIRLS' DRESS, requires for medium size, 5½ yards material 27 inches wide, 4 yards 36 inches wide, or 3½ yards 44 inches wide. Lining required, 1½ yards 22 inches wide, or ¾ yard 36 inches wide; all-over lace represented, 5½ yard; appliqué, 3 yards; band trimming, 4 yards.

Price, 15 cents.

We were gathering flowers one day in one of the Swiss valleys; she was some six yards ahead of me when I heard an ominous sound far above us; a large boulder, dislodged after several days' heavy rain, was bounding down the mountain side; the child, intent on her flowers, took no heed, but from where I stood, I could see its direction was towards the spot where she was standing. I shouted to her "Come back directly! Run." Accustomed to implicit obedience, she immediately started off as fast as her little legs would carry her, and before she had got to my side the huge stone had pitched on the very spot where she had been, and bounded across the narrow pathway into the river below.

Whatever a child is told to do must be reasonable. It must be allowed to gain con-



McCall Pattern No. 8800 (All Seams Allowed).
Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years.

No. 8800.—LITTLE GIRLS' DRESS (with High or Low Neck and with or without Bertha or Sleeves), requires for medium size, 3¼ yards material 27 inches wide, 2½ yards 36 inches wide, or 2¼ yards 44 inches wide. Lining required, 1½ yards 22 inches wide, or ¾ yard 36 inches wide; pleated ribbon represented, 1½ yards; edging, 2¼ yards; insertion, 4 yards; beading, 4 yards; baby ribbon, 5 yards.

Price, 15 cents.

so?" "Can't I have this or that?" are exclamations too often heard. A child should be taught to be contented from the time it is able to sit up in its cradle and play with a toy, or even with

confidence in the unerring judgment, and above all in the sense of justice, of those whom it has to obey. Firmness must have the moral backing of fairness and reason. The parent, teacher or nurse, who, in a moment of irritation or thoughtlessness, tells a child to do this, or not to do that, without good reason, is very often unconsciously cultivating a spirit of perverseness. Don't waste your do's and don't's; like everything else which becomes too common, they also will lose their value. Having once commanded or forbidden with discretion, see that you are obeyed.

Next to the spirit of obedience it is most important that that of contentment should be instilled into the infantile mind. There is nothing more disagreeable in a child than the habit of constantly wanting something and whining for it.

"Mother, mayn't I do so and so?" "Can't I have this or that?" are exclamations too often heard. A child should be taught to be contented from the time it is able to sit up in its cradle and play with a toy, or even with



McCall Pattern No. 8802 (All Seams Allowed).
Cut in 6 sizes, 2, 3, 4, 5, 6 and 7 years.

No. 8802.—LITTLE GIRLS' DRESS TUCKED IN BOX-PLAIT EFFECT (with High or Round Neck and with or without the Bertha or Sleeves), requires for medium size, 3¼ yards material 27 inches wide, 2½ yards 36 inches wide, or 2 yards 44 inches wide. Edging represented, 3 yards; insertion, 6½ yards; beading, 4 yards; baby ribbon, 4 yards; wide ribbon, 2½ yards.

Price, 15 cents.



McCall Pattern No. 8795 (All Seams Allowed).
Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years.

No. 8795.—CHILD'S TUCKED ONE-PIECE DRESS (with or without the Bertha), requires for medium size, 3¾ yards material 27 inches wide, 2¾ yards 36 inches wide, or 2¼ yards 44 inches wide. Lace band trimming represented, 3¼ yards; fancy braid, 4¼ yards.

Price 15 cents.

its own little pink toes; and this sort of contentment is more often than not accompanied by a wholesome spirit of independence. Not only can a child easily be accustomed to keep itself occupied, but by thus cultivating a happy disposition in early childhood, we are laying the foundation of a life of contentment, and probably of unselfishness.

There is nothing in the world so disagreeable as a fretful and whining child. Whatever you do don't let your youngsters acquire the practice of whining. It is a trick easy to get into and hard, when it has once become a habit, to break off. Let the little boy or girl understand that he or she must express his or her wishes cheerfully and they will be much more likely to be granted.

JEANNE JARDINE.

A Lovely Party Dress

No. 8791. — GIRLS' DRESS. — A charming frock of white China silk is shown in our illustration. The pattern is cut with a full blouse front and gathered back which also blouses prettily over the belt. A very stylish bertha of the material, cut in deep scallops and trimmed with fancy lace medallions borders the low neck back and front and falls stylishly over the short puffed sleeves that are finished by flared scalloped cuffs trimmed to match the bertha. The skirt can be either pleated or gathered at the belt as desired. In this illustration it is gathered, but in the medium view on this page it is shown laid in pleats of deep depth. The bottom of skirt is simply finished by a deep hem. If intended for less dressy occasions this little frock can be made high neck by the addition of a round yoke and stock collar and can have long bishop sleeves finished at the wrists by cuffs, and if desired the bertha can be omitted entirely.

Fashion Hints for Mothers

SOME very pretty party frocks for little girls can be made of plain China silk for the full bodice, and embroidered silk for the short skirt, the deep collar on the bodice being of embroidered silk to match. Or another pretty idea is to have a short skirt of colored material, and a long-waisted bodice of lace, with bretelles of the skirt material carried over it.

SOMETHING new in children's sashes is to have them stitched in several rows round the edge in a contrasting color—the favorite combination being a white sash stitched with a color.

SOME smart frocks for little children can be fashioned of striped material, trimmed with crossway bands of the same.



GIRLS' DRESS, 8791

Such a frock would require no other trimming, except, perhaps, a waistbelt and a bow of plain satin ribbon at the neck.

COLLARS of all kinds and shapes are much used of children's bodices; they either fall over the shoulders or from below a yoke. For a smart frock for a young girl, nothing looks prettier than a tucked collar made in the form of a yoke, and trimmed with lace insertion and frills of lace.

CHILDREN'S sleeves are not, as a rule, very elaborate, for such would look out of place. The majority are in bishop style and finish with tight wristbands. These latter should never be made in silk—especially for frocks worn at school—as the silk soon gets frayed and rubbed.

A child's frocks are such a simple matter nowadays, given the time and will (without which any discussion would be fruitless) that they scarcely demand special effort in making, but it is far otherwise in the matter of coats, which fact doubtless accounts for the wearisome monotony of our little people's outward seeming, unless, of course, the most exclusive haunts of baby finery may be drawn upon, when, as in most cases where money is no object, plenty of variety and suitable originality is to be found.

The timidity in attempting coats for the little ones, though doubtless natural, is at the same time surprising once their extreme facility is demonstrated, and certain is it that in few departments of needlecraft are better and more gratifying results so easily and quickly obtainable.

Now I am writing today in the hope of emboldening some who have hitherto bounded their ambition by a child's frock, to attack its little coat, too, whereby the tiring iteration of the ready-made garment may be avoided, to say nothing of the very considerable economy effected, especially when the rapid growth of the wee wearers has to be accounted for. By the aid of a pattern it is easy to make little children's outdoor garments.



McCall Pattern No. 8791 (All Seams Allowed).

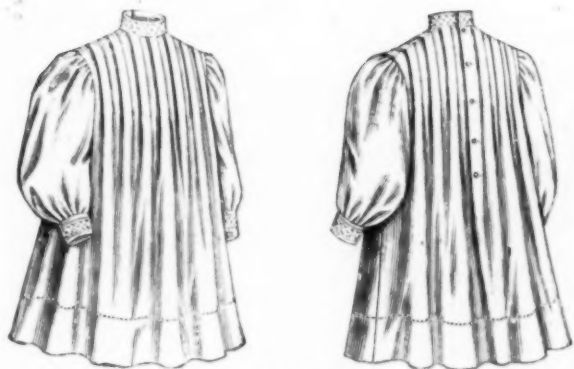
Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 8791. — GIRLS' DRESS (with High or Round Neck and Full Length or Puff Sleeves, with Skirt Pleated or Gathered at the Top and with or without the Bertha), requires for medium size, $5\frac{1}{2}$ yds. material 27 ins. wide, $4\frac{1}{8}$ yds. 36 ins. wide, or $3\frac{1}{4}$ yds. 44 ins. wide. Lining required, $1\frac{1}{8}$ yds. 22 ins. wide, or $\frac{7}{8}$ yds. 36 ins. wide; braid represented, $5\frac{1}{2}$ yds.; insertion, $2\frac{1}{2}$ yds.; ribbon, $2\frac{1}{2}$ yds.; medallions, 12. Price, 15 cents.

McCall Pattern No. 8787 (All Seams Allowed).

Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 8787. — GIRLS' TUCKED DRESS (with High or Round Neck, Full Length or Elbow Sleeves and with or without the Bertha), requires for medium size, $6\frac{1}{4}$ yds. material 27 ins. wide, $4\frac{1}{8}$ yds. 36 ins. wide, or $3\frac{1}{2}$ yds. 44 ins. wide. Lining required, $1\frac{1}{8}$ yds. 22 ins. wide, or $\frac{7}{8}$ yd. 36 ins. wide; fancy braid represented, 5 yds.; edging, 5 yds.; plain braid, $4\frac{1}{2}$ yds.; ribbon, $2\frac{1}{2}$ yds. Price, 15 cents.

**McCall Pattern No. 8777 (All Seams Allowed).**

Cut in 6 sizes, 1, 2, 3, 4, 5 and 6 years.

No. 8777.—LITTLE GIRLS' BOX-PLEATED DRESS, requires for medium size, $3\frac{1}{2}$ yards material 27 inches wide, $2\frac{1}{2}$ yards 36 inches wide, or $2\frac{1}{4}$ yards 44 inches wide. Insertion represented, 1 yard; 5 buttons. Price, 15 cents.

When Ordering McCall Patterns be sure to mention correct number and size.

**McCall Pattern No. 8785 (All Seams Allowed).**

Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 8785.—GIRLS' PLEATED DRESS, requires for medium size, $5\frac{1}{4}$ yds. material 27 ins. wide, 4 yds. 36 ins. wide, or $3\frac{1}{2}$ yds. 44 ins. wide. Lining required, $2\frac{1}{4}$ yds. 22 ins. wide, or $1\frac{1}{2}$ yds. 36 ins. wide; all-over lace, $\frac{5}{8}$ yd.; insertion, 3 yds. 15c.

Pretty Frocks for Children

No. 8777.—LITTLE GIRLS' BOX-PLEATED DRESS.—This dear little girl is wearing a sweet little frock of baby blue cashmere, which is box-pleated back and front and has narrow strips of lace insertion laid between each pleat and continuing to yoke depth back and front. The narrow band collar is also decorated with the insertion, while a row of the same trimming runs above the deep hem that finishes the skirt. The frock closes in the center-back with buttons and buttonholes. The sleeves are cut with one seam and are gathered at the hands into bands trimmed with the lace insertion. This pattern is suited to lawn, cambric, India linon, dimity, mercerized fabrics and all washable materials, as well as flannel, challie, albatross or velveteen.

No. 8785.—GIRLS' PLEATED DRESS.—Brown mohair made this charming little dress but flannel, serge, cheviot, almost any seasonable woolen, or velveteen or corduroy can be used instead, if preferred. The waist is cut with a pointed yoke of white mohair, prettily braided in light blue and brown. Below this, the front is laid in a broad box-pleat in the center and in outward turning side pleats on either side of this. The back is laid in two side pleats on either side of the center closing, but these pleats do not face outwards as do the pleats in front, but are turned towards the closing. The sleeves are cut with one seam and are about as wide at the top as at the bottom and are gathered at the wrists into cuffs of the white mohair, prettily trimmed with braid. The pretty stock which finishes the neck is also of this material. The kilt skirt is sewed onto the waist. It has a box-pleat in the center and is side pleated at the sides and back.



No. 8777 LITTLE GIRLS' BOX-PLEATED DRESS.

CHILDREN are now rarely seen in plain, close-fitting skirts. Skirts are usually either pleated or gathered, and all, more or less, trimmed—a fashion which is more becoming as a rule, provided that it is not overdone.

There has been quite a "run" on scarlet for children's hats and jackets; and this reminds me that I have a very pretty and striking frock to describe to you. It was a frock intended for smart occasions. The wearer, whose age was about twelve, was very fair, which fact certainly added to the general pleasing effect. The skirt of this pretty frock was of scarlet cashmere, gathered full into the waist, but left with a plain front breadth, which was untrimmed; the rest of the skirt was trimmed round with three gathered fulls, each headed by several tucks,

and at the top of all came a pretty embroidery in scarlet silk; the effect would have been quite spoilt, I think, if the embroidery had been in anything else but scarlet. The deep shaped waistbelt was of the same color and material as the skirt. The simple shirt waist (anything very elaborate would have been out of place) worn with this skirt, was of red silk made box-pleated, and serving as a finish to the turn-down collar was a dainty bow of scarlet silk, while the hair was tied up with another bow. The full sleeves were mounted into cuffs, which were trimmed with bands of silk. This skirt would have been pretty made with suspender breeches of the material and worn over a white silk waist.



No. 8785 GIRLS' PLEATED DRESS.

Children's Parties

THE early days of January, and, indeed, the whole of the month, may aptly be termed the children's carnival, in both town and country. Whether snow, frost, or rain prevails, whether the children are delicate or robust, they are invited to party after party, and with delight the invitations are received. Wherever children are to be found in a household, so surely is a party given for them, and as surely are return invitations given, until the little ones have had such a round of festivity that, not infrequently, the line has to be drawn before the month has run its course.

It is a custom that dates into the far away past, this party-giving for children of all ages; and January would not be the pleasantest month of the New Year to them if there was any falling off in these merry gatherings.

Children's parties are given that cost but little—very little; and children's parties are given on which much is spent; but joyous youth enjoys itself quite as much at the one as at the other. Simple and inexpensive presents from a Christmas tree give as much pleasure to the little guests who receive them as do the more costly toys and pretty things at smarter parties. The joy of the moment suffices, the new possessions are theirs, and the value is not taken into account. The supper or refreshments, which conclude an evening's entertainment, meet with the same success, whether it is a simple repast or a dainty one; those who are assembled do equal justice to the one as to the other. There is a vague impression that the children of the present day are over-fastidious and difficult to please and to amuse, but it may be taken for granted that these are the few and not the many of the happy, merry boys and girls that meet together at this time of year. We all remember "the stuck-up girl" and the boy who was "too old for everything," for whom games were too childish, and who disliked eating oranges. They were to be found at most juvenile parties, and they still attend them, in twos and threes even, and ever will do so.

The preponderance of afternoon parties over evening ones is very great, and naturally so, the latter being principally given for boys and girls in their teens, from thirteen to seventeen years of age. The afternoon parties include all under that age, from six to twelve. It is not unusual to give a party for the tiny mites only, aged from three to six,

and a very pretty picture those cherub-faced little ones make. The mothers or their nurses who accompany them look after them and keep them amused. This show of infantine loveliness does not last more than an hour and a half, commencing at half-past three and being well over by five o'clock.

The orthodox children's party not only includes children of six to twelve, but often elder ones, when a special party for the latter is not given. In their case, the hours of the party are lengthened. It commences at half-past three or four o'clock in the afternoon, and lasts until seven o'clock for the younger children, and until nine or half-past for the older ones.

The evening parties for boys and girls commence at half-past eight and terminate at half-past eleven or twelve o'clock, and at these the grown-up sisters, and even brothers, of those invited take part in the revels. Juvenile balls, fancy dress ones also, come off in these evening hours, and are sometimes prolonged an hour longer, until one o'clock. The mothers of the younger children are generally invited with them, not those of the older ones. They arrive with them or look in later, as most convenient; they come to see not only their own little ones, but the children of their friends; some remain about an hour and others much longer. The young lady or young gentleman of older years does not desire the company of mama at these parties, and, therefore, she does not bestow it. Her son would tell her he was not a baby to be looked after, so she allows him to maintain his dignity without supervision on her part.

No. 8804. — INFANTS' WRAPPER (Tucked or Gathered at the Neck in Front), requires $2\frac{1}{4}$ yds. material 27 ins. wide, or $2\frac{1}{8}$ yds. 36 ins. wide. Ribbon represented, $\frac{1}{2}$ yd. Price, 10 cents.

No. 8784. — INFANTS' SET (consisting of a Dress, Wrapper, Slip or Night Gown, Skirt, Pinning Blanket and Sacque), requires for Dress, $2\frac{1}{4}$ yds. material 36 ins. wide, $\frac{1}{4}$ yd. fancy tucking, 1 yd. embroidery, $\frac{1}{2}$ yd. beading, $\frac{1}{2}$ yd. ribbon, $\frac{3}{4}$ yd. edging and 2 buttons; for Wrapper, $2\frac{1}{4}$ yds. material 36 ins. wide and $\frac{1}{2}$ yd. ribbon; for Slip or Night Gown, $2\frac{1}{4}$ yds. material 36 ins. wide, $\frac{3}{4}$ yd. edging and 3 buttons; for Skirt, $2\frac{1}{4}$ yds. material 36 ins. wide, $2\frac{1}{4}$ yds. embroidery, $1\frac{1}{2}$ yds. insertion and 2 buttons; for Pinning Blanket, 1 yd. material 36 ins. wide; for Sacque, $\frac{7}{8}$ yd. material 36 ins. wide and $\frac{1}{2}$ yd. ribbon. Price, 15 cents.



McCall Pattern No. 8804 (All Seams Allowed).
Cut in one size.

(See quantity of material in opposite column.)



McCall Pattern No. 8799 (All Seams Allowed).
Cut in 3 sizes, 6 months, 1 and 2 years.

No. 8799. — CHILD'S FIRST SHORT COAT, requires for medium size, $3\frac{7}{8}$ yds. material 22 ins. wide, $2\frac{3}{8}$ yds. 36 ins. wide, or 2 yds. 44 ins. wide. Lining required, 4 yds. 22 ins. wide, or $2\frac{1}{2}$ yds. 36 ins. wide; lace represented, $3\frac{1}{4}$ yds.; band trimming, 3 yds.; 2 buttons. Price, 10 cents.



McCall Pattern No. 8784 (All Seams Allowed).
Cut in one size.

(See quantity of material in opposite column.)

The Pleasure of Sewing

AMONG all the quiet pleasures that women should train up their daughters to enjoy, a delight in needlework stands first and foremost.

It is within the power of every woman to endow her daughter with a permanent delight which will last throughout the girl's life. Not only will she take intense interest and pleasure in needlework for its own sake, if she be well grounded in the rudiments of the art, but it will be always a source of joy to her husband, if she have one, a saving in his income, and to herself a means of earning money if no husband should ever come.

Then, too, if she be destined to live a life of ease and comfort, with no necessary thought of saving, which the skilful cutting out and making of garments so well achieves, there is nothing so pleasant in the home circle as to plan and carry out artistically a pretty piece of ornamental needlework.

The attractions of the home circle among the so-called leisured classes are on the wane. Women seek away from their own firesides the recreation they once found sufficient at home. This is the tendency of the age, and among the many complex causes for this change we unhesitatingly place woman's waning interest in needlework among the foremost.



McCall Pattern No. 8793 (All Seams Allowed).

Cut in 4 sizes, 2, 4, 6 and 8 years.

No. 8793.—CHILD'S BATH ROBE OR WRAPPER (with either of two styles of Collar), requires for medium size, $3\frac{3}{4}$ yards material 27 inches wide, $2\frac{3}{4}$ yards 36 inches wide, or $2\frac{1}{8}$ yards 44 inches wide. Ribbon represented, $2\frac{1}{2}$ yards; 1 long cord and tassel and 1 short cord and tassel. Price, 10 cents.

Therefore, mothers, we counsel you to teach your little ones to set a few stitches as soon as the tiny fingers can grasp a needle. If approached in the right spirit, if long dull seams are avoided, and pretty bright materials are chosen, sewing serves as a game as good as any other.

The many fascinating methods which the Kindergarten system has introduced, lightens in a large degree the mother's task in this particular. Foremost we would place the pretty and effective stamped cloth work. A little mat for lamp or a flower-pot can be purchased for a nickel; another nickel buys a skein of bright tinted crewel wool, and the first lesson in needlework can be commenced.

And though a pricked finger will now and then bring tears to baby eyes, yet the delight of seeing the pretty lines of color grow upon the soft material, and the delicious thought that grandmother will use the mat, and prize it as baby's first needlework—these joys, we maintain, will outweigh the disadvantages of a



McCall Pattern No. 8797 (All Seams Allowed.)

Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 8797.—GIRLS' TUCKED SHIRT-WAIST DRESS, requires for medium size, 5 yds. material 27 ins. wide, $3\frac{5}{8}$ yds. 36 ins. wide, or 3 yds. 44 ins. wide. Lining required, $1\frac{1}{8}$ yds. 22 ins. wide, or $\frac{7}{8}$ yd. 36 ins. wide; band trimming represented, 2 yds.; velvet, 1 yd.; 8 buttons. Price, 15 cents.

prick or two from a sharp-pointed needle.

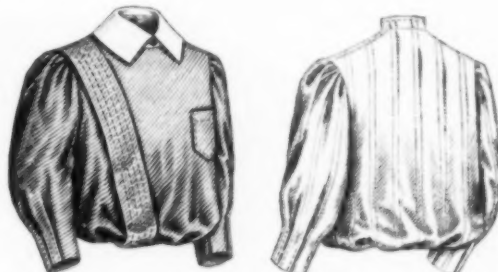
Then there are the cards, which when pricked are ready for working in the same way as the felt, and the pricking process is, as a rule, a delight to the little ones.

But in any case, mothers, teach your children to use their fingers cleverly, and above all to love their needles, and you will have endowed them with a lasting resource for possible weary days, and taught them how to save money in the future. For a good needlewoman can almost always make herself independent, no matter what her surroundings.

How to Clean Black Silk

BLACK silk that needs cleaning may be refreshed by sponging it with ox gall and boiling water. Rub well on both sides of the silk until it

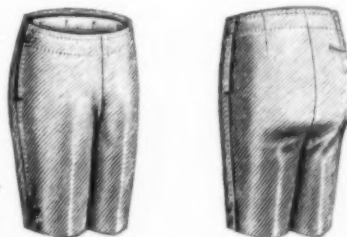
looks brighter; then squeeze it out well, and repeat the process of sponging and squeezing. The silk must then be thoroughly rinsed in fresh cold water, changing the water, three or four times. If possible, dry your silk in the open air, which is better for it than if it hangs in a heated temperature. Before it is quite dry, bring it indoors and pin it out on a table, which will preserve the shape of the silk. If you think necessary, dip the sponge in glue-water and rub it on the wrong side of the silk previous to hanging it out to dry. Use the same mixture that I have already advised—that is ox gall and boiling water—for cleaning faded black lace, and rinse it afterwards in fresh water. Then take a small piece of glue, pour boiling water on it, and pass the lace through. Clap it with your hands, and pin it out to dry. Cold tea is also an excellent restorative for black lace. Always shake any lace or silk that you intend to wash free of dust beforehand, and be careful to pick out the edges of the lace as you prepare it for drying.



McCall Pattern No. 8781 (All Seams Allowed).

Cut in 7 sizes, 4, 5, 6, 7, 8, 9 and 10 years.

No. 8781.—BOYS' BLOUSE (with Eton Collar or Standing Band), requires for medium size, $2\frac{3}{8}$ yds. material 27 ins. wide, 2 yds. 36 ins. wide, or $1\frac{5}{8}$ yds. 44 ins. wide. One linen collar. Price, 10 cents.



McCall Pattern No. 8808 (All Seams Allowed).

Cut in 6 sizes, 3, 4, 5, 6, 7 and 8 years.

No. 8808.—BOYS' KNEE TROUSERS WITHOUT A FLY, requires for medium size, $1\frac{1}{4}$ yards material 27 inches wide, 1 yard 36 inches wide, or $\frac{5}{8}$ yard 54 inches wide. 6 buttons. Price, 10 cents.

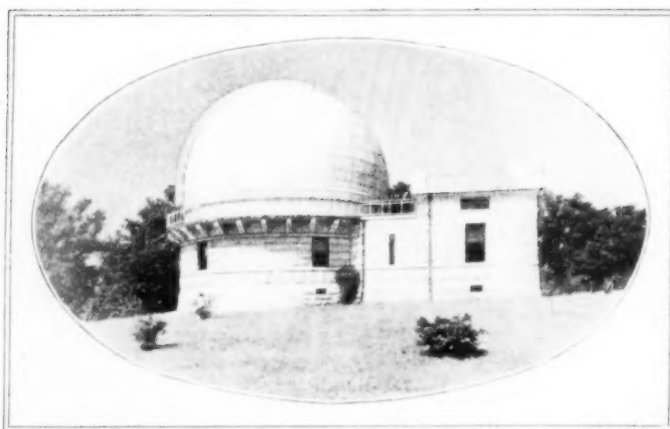
Uncle Sam's New Year Greeting

AT midnight on the last night of the year Uncle Sam sends a greeting to all the other nations of the world in the form of a telegraphic time signal which announces exactly the moment at which the new year is ushered in. This signal is sent from the government's official time factory, the United States Naval Observatory at Washington, and it travels around the world in an incredibly short time. Indeed, some idea of its rate of travel may be formed from the fact that the momentous announcement of the beginning of a new year is flashed across this continent from Washington to San Francisco in exactly one-fifth of a second.

In his work of determining for the civilized world just when the old year ends and the new one begins Uncle Sam depends largely upon the stars. One of the government scientists gazing at the heavens through a telescope known as a transit, watches the movement of the other worlds of the universe and by their aid corrects a big clock which stands in the signal room of the Observatory. Opposite this big clock and regulated from it are two automatic clocks which cost \$800 each and which do the work of automatically sending out the time signal.

A few minutes before midnight all business of the telegraph wires that extend to every nook and corner of Miss Columbia's domain ceases. Everything is left clear for the important announcement. Automatically the clocks above mentioned send out at intervals before the exact hour telegraphic warnings that the fateful signal is coming and then finally in the last 100th of the fifty-ninth minute of the final hour the signal itself is started on its way and automatically corrects or regulates 70,000 clocks in the United States and then continues on its way around the globe.

Did you ever wonder how the calendar was invented and the time divided off into hours, days, weeks, months and years? When man first emerged from savagery he began dimly to realize the value of time and looked about him for some simple method of keeping count of the fleeting moments. Now the first natural sub-division of time was into day and night, the space between sunrise and sunset and vice versa. The Chinese, the ancient Athenians and the Jews—as the pages of the Old and New Testament plainly show—always began their day with the setting of the sun, for by the term "day" we have in mind both day and night. When we say that a certain month contains thirty days it is understood to mean periods of twenty-four hours, comprising both daylight and dark. Other ancient nations, such as the Babylonians, Syrians and Persians followed the opposite plan and took the rising of the sun as the initial point of their day. But these early plans were both open to the same objection and that was that the time of the rising and setting of the sun changes with each



Copyright by Waldon Foxsett

The United States Naval Observatory at Washington, where the Greeting is Sent From

And How the Calendar Was Made

passing day of the year so that the beginning and ending of the ancient day varied greatly at different seasons. The astronomers of old, however, soon found a way out of this difficulty

and by the aid of the planets and constellations determined a certain fixed point for the starting of their day. This was originally twelve o'clock at noon. They invented an imaginary great circle passing through the earth's axis and the zenith or highest point overhead which the sun crosses every day at noon and called this the meridian. And star gazers of today still follow this custom which dates from the time of Ptolemy. Almost all modern nations, on the contrary, begin their civil day at midnight and they employ two initial points for designating time, midnight and twelve o'clock or noon, when the sun is on the meridian. But the relative position of any hour is regulated by its relation to noon, being called A.M. or P.M., for *ante*, from the Latin word meaning "before," or *post*, "after," the sun has passed the meridian.

By a day we mean the time it takes the earth to make one complete revolution of its axis. And from a very early period of history this has been divided into twenty-four parts and again into two equal portions each of which consists of twelve hours. Now the exact time that the day begins must be regulated by the aid of the heavenly bodies. And though our most ingeniously contrived clocks may render the divisions of the time which intervene between the fixed periods given us by

astronomical observations with a fair degree of accuracy yet to get them absolutely reliable we are obliged continually to alter them by aid of the stars. As Edward Everett so beautifully expresses it: "For all the kindreds and tribes of men—each upon his own meridian—the eternal sun strikes twelve at noon, and the glorious constellations, far up in the everlasting bellies of the skies, chime twelve at midnight."

Now while this period of twenty-four hours which we call the day is being determined by the revolution of the earth on its axis, the earth itself is also revolving around the sun occupying the amount of time which is called a year. The year is divided into seasons,—these are decided by the relation of the earth to the sun—the seasons into months which were originally constructed in accordance with the movements of the moon and the period of time required for its changes. The word month comes from the Saxon *monath*, which is derived directly from *mona*, the moon.

The ancient Greeks divided the year into twelve months which were alternately of twenty-nine and thirty days duration and their deficiency was made up by an intercalary month, or a month inserted out of the common order to preserve the equation of time.

The Roman calendar first con-



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Sending the Time Signal Exactly at Midnight on the Last Night of the Year

sisted of ten months and the year began with what is now our third month. This was called Mars, after the god of war, hence our March. The second month received the name April from the verb *aperire*, to open or unfold, as the earth was then unfolded from the severity of winter. The third was dedicated to Maia, who was the mother of Mercury, the fourth was consecrated to Juno, wife of Jupiter and Queen of Heaven, according to Roman mythology. The remaining six months of the Roman year received their names from their numerical positions and were called Quintilis, Sextilis, September, October, November and December. It was not long before ten months were found to be insufficient and two more were added. These were called January, from Janus who presided over the gates of heaven, and February, from the word *februa*, signifying sacrifices for the spirits of the dead which were offered at this time. We have preserved all these names excepting Quintilis and Sextilis. When Julius Caesar reformed the calendar he changed the name of the month Quintilis in his own honor, and hence comes July. The name of August was given to the month Sextilis in honor of Octavius Augustus, the consul.

Before the Julian reformation the whole year consisted of but three hundred and fifty-five days and in order to make the correction necessary on account of the inadequacy of this number of days to complete the period consumed in the revolution of the earth around the sun an extra month was added every two years. This was called Mercedonius and was inserted between the 23d and 24th of February. This addition was made in order that the civil and astronomical year might commence on the same day at least every other year. Thus the month Mercedonius some years was longer than others in order to bring about this agreement, and the determination of its length was left to the high priests. This power gave rise to great corruption as it made it possible to shorten the period of office for their enemies and lengthen it for their friends. Immense confusion was the result and the chronological reckoning was all thrown out of joint until we are told that the autumnal festivals were celebrated in the spring and those of the summer in the middle of winter.

This state of affairs attracted the attention of Julius Caesar and the result was the Julian reformation of the calendar. It was accomplished by the aid of the Egyptian astronomer, Sosigenes. The month Mercedonius was rejected and the days were apportioned out through the other months of the year just as we have them at present, and an extra day was added to February

on every fourth year. The whole Julian reformation was based on the idea that the revolution of the earth around the sun was accomplished in three hundred and sixty-five days and six hours, whereas, in fact, it occupies but three hundred and sixty-five days, five hours, forty-eight minutes and forty-nine and seven-tenths seconds. Thus it will be easily seen that though the Julian calendar could be employed for years without inconvenience a time must arrive when it would differ materially from the astronomical year and the seasons according to the calendar would be very different from those which were actually occurring. So in the year 1582 the calendar was again reformed under the direction and authority of Pope Gregory XIII.

In 1700 the difference of dates between these two calendars

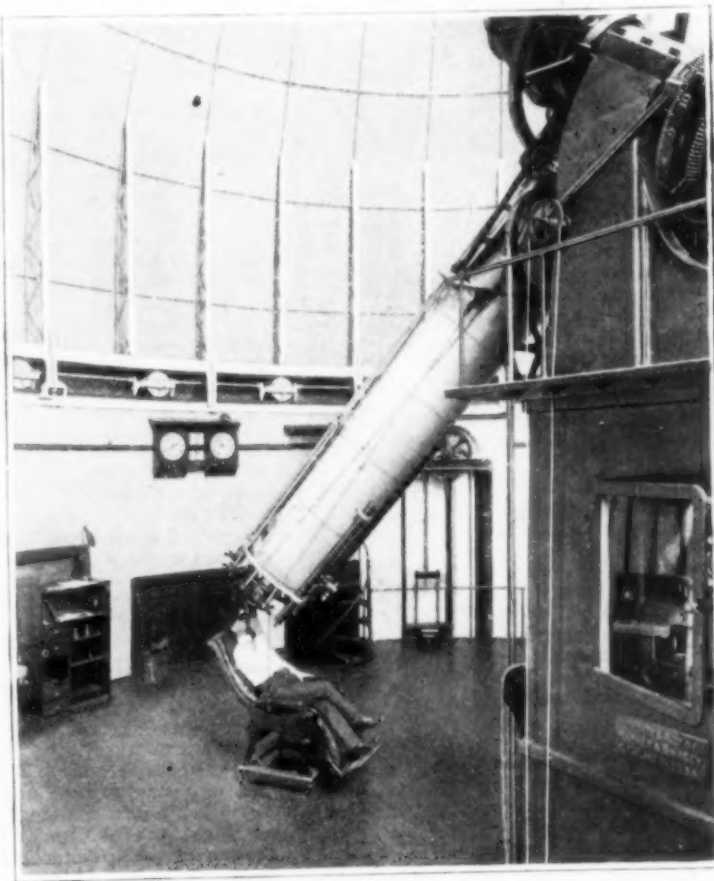
became equal to eleven days and in 1800 to twelve days. The dates according to the Julian reckoning are now known as "the old style" and those according to the Gregorian as the "new style." The Julian system is still employed in Russia and consequently there is a difference of thirteen days between the dates of events as recorded by the Russians and by other nations.

The week is a division of time that has existed from the very earliest periods among the ancient nations. The very names that we call the days of the week are derived from those of the mythology of the Greeks and Romans and the deities of the Scandinavians. Thus Sunday is the day of the sun, Monday of the moon, Tuesday that of Tuisco, a god corresponding to Mars, Wednesday was sacred to Woden or Odin—the all-father of the nations of the north of Europe. Thursday was the day of Thor, another Scandinavian god, Friday that of Friga, the wife of Odin, and Saturday was the day of Saturn, a Roman deity.

The word calendar is derived from the Latin *calendar* which were the first days of each month,

while almanac comes from an Arabic term meaning the moon, from the idea that the moon determined the length of the months.

The era of the world from which all events are at present reckoned is the birth of Christ. We say that a certain historical happening occurred in such and such a year B.C., meaning "before Christ," or in, say, the year 60 A.D., which means sixty years after the birth of Christ, A.D. standing for the Latin words *Anno Domini* which are translated literally "in the year of the Lord." In general usage, however, the letters A.D. rarely appear suffixed to a date, the date itself being understood to stand for the lapse of time since the birth of Christ. But any period before that event must be followed by B.C. to avoid confusion.



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One of the Government Scientists Determining the Time by Gazing at the Heavens Through a Telescope.

Sing a Song of Winter

HELEN MARION BURNSIDE

SING a song of winter, snow is in the air,
Loud and long and shrilly the northern trumpets blare;
Bold Jack Frost is tapping at the window pane—
"Here am I," he's saying, "Here am I again!
Bonnie lads and lasses, who will come with me,
Through the woods and meadows, my handiwork to see?
I've cased the moss with crystal, I've strung the grass with gems,
I've crowned the oaks and beeches with shining diadems."

Thus says Jack Frost, and gaily the children venture forth,
They love the lusty music—the wild winds of the north,
Sing hey! for winter mornings—sing hey! for eventide,
When rosy faces gather the blazing hearth beside,
When chestnuts leap and splutter, and merry tales are told,
And all within is cosy, despite the wintry cold.
Sing a song of winter, and let your voices ring,
Till roof and rafter echo the lusty song you sing!



SI LUNT had signed a lien on the Duke crop, therefore he rode toward the little farm with the air of one in authority if not ownership. If he had not signed the lien the Dukes might have gone hungry and their ground seedless.

"Hot! Gee whiz!"

He slid off the back end of his mule into the middle of the road, raising a cloud of yellow dust about him as his feet struck the ground. Leaving his mule standing in the road he walked over to the fence and dropped his elbows upon the top rail. In the field beyond was a young woman chopping cotton with a heavy gooseneck hoe. There were half a thousand stones to every square yard of soil, but the ring of the hoe blade did not strike out of Si Lunt's thoughts the thing he had stopped there to say. The woman hoed on until Si called her.

"Hannah," he said. "I've stopped here to say a word."

The woman faced about, pushed the split bonnet back on her head and wiped the perspiration from her brow with the sleeve of her shabby, homespun waist.

"I'm a listenin'," she said.

Hannah's cheeks were glowing. There was a rich beauty in her face despite its premature lines of care.

"Purty hot," declared Si, mopping his own brow.

"The ground's so hard an' there's so many rocks," began Hannah, "that Dad an' me can't keep an edge on our hoes at all. It makes the choppin' powerful hard."

"I reckon so. But what I wanted to talk to ye about is that lien up yonder at town."

"What about it, Mr. Lunt?"

"Well, it's a goin' a leetle too fast to suit me, that's all. Ye see, I signed that lien as landlord, an' I can't get a cent o' my rents out o' this crop till it's paid off. I don't reckon ye're squeezin' down quite tight enough."

Hannah pulled the split bonnet back over her face and looked toward the ground.

"That lien's for thirty-five dollars," Lunt went on, "an' that's five dollars a month for seven months. I guess ye ain't cuttin' your bacon thin enough, somehow. An' then I see ye got two whole bushels o' corn at once, beginnin' this month—an' that's two out o' them five dollars right there."

"We had to get one o' them two bushels to swap for—" Hannah paused and lowered her chin again.

"Swap it for what, I wonder?" Si squinted. It was his way of expressing relish for a scent of trickery.

"For—for," stammered Hannah, "why ma ain't getting any better somehow, an' we've had to get some medicine for her, some kind that cost a dollar a bottle."

"Pooh, that kind o' medicine's about what's the matter with her now. Don't reckon she'll be able to help any at all in the choppin', will she?"

"I don't reckon she will. It's about all she can do to fry the meat an' turn the pan." Hannah's bosom heaved laboriously, and she looked toward a range of hills in the distance.

"Reckon ye haven't changed your mind any lately, have ye, Hannah?" Si asked a moment later. "Because, ye see, if ye had, it wouldn't make so much difference about the lien up yonder." He was staring at the back of Hannah's head, for the girl still held her face averted.

"No, I haven't changed my mind a bit," said Hannah presently, "an' I don't reckon there's any use to talk about that any more. As for the lien, it'll last till it gives out, I guess."

"Yes, it'll last till it gives out. But I reckon ye know how they wouldn't have furnished Bill Dukes ten dollars' worth on a lien, if I hadn't signed the paper, don't ye?"

"Maybe not; I don't know. But the lien's made

now, an' we've got to make this crop, haven't we?"

"Yes, that's so. I was thinkin', though, if ye'd changed your mind any, we might put a half-grown nigger in your place, an' save ye a lot o' hard work this summer. But ye say ye haven't changed?"

"Yes, I said I hadn't changed."

"H'm, now I don't reckon there's many girls helpin' their dads work out a lien around here that wouldn't jump at the chance to be Mrs. Si Lunt No. 2."

"Maybe not."

"Strange thing, anyhow, how I got to likin' ye so well, after havin' such a row with my own son an' runnin' him clean out o' the country because he wanted to marry ye three years ago. He's got in a good humor, though," continued Si. "Got a letter from him here in my pocket now." Mr. Lunt placed his hand on his breast pocket. "All the way from Arkansas—want to read it, Hannah?" The tone of his voice expressed sarcasm, and he smiled as he went on, relishing the torture he felt quite sure he was inflicting upon the girl. "Never says anything about his family out there, though I reckon he has a brat or two by now. Don't think they have any lien laws in Arkansas, leastwise not the kind we've got here in Carolina."

With a set grin on his face he continued to stare at the back of Hannah's split bonnet, while he thrashed the rails playfully with his riding switch. Hannah was tracing the scallops of the distant ridge against the sky with her eyes, and only set her teeth firmly upon her lower lip when Si intimated that Tom Lunt had a family in Arkansas.

"Don't want to read Tom's letter, then?" asked Si, after a pause of some moments.

"Don't reckon I do," answered Hannah, after another moment of silence. And, turning suddenly to the row of young cotton plants, she began chopping again, the hoe blade sending out a series of clear rings as the edge of it came in contact with the stones.

Si lingered a few minutes watching the work of the girl, then turned to his patient old mule in the road.

"Hannah," he called once more, as he placed his hand on the bridle rein, "tell Bill I said to squeeze down on his bacon and corn bread an' his coffee, for I reckon it would be better for the health of all of ye to leave off coffee."

Hannah had paused again to hear what he had to say, but made no reply; and Si climbed into the saddle.

"One thing more, Hannah," he added. "Ye might do a leetle right good thinkin' twist now and the Fourth of July. I've got an idea some purty hot weather would help ye to change your mind."

Giving his mule's shanks a savage whack with his riding switch he rode away, followed by the vigorous ring of Hannah's hoe among the rocks.

When Lunt was out of sight, Hannah stopped and leaned for some time on the handle of her hoe, sick at heart. Presently a sound reached her ear, a low, reverberating sound that came over the hills and through the ravines from town. It was the chime of the twelve o'clock whistle at the cotton mill. Hannah listened until the last echo died away among the ridges. Then, chopping on to the end of the row, she leaned her hoe against the fence and started briskly across the field toward a cabin in the edge of a piece of woodland.

Almost at the door of the cabin she was met by a middle-aged man who had come from another field.

"Dad," she said, addressing the man, "Mr. Lunt said we'd have to cut down on our bacon and corn bread, because that lien was goin' too fast."

"Cut down!" exclaimed Bill Dukes. "It 'pears to me we're eatin' about as little as we can make it on, less'n the ground warn't so eternal rocky." He followed Hannah into the house. "Was that all he said, Hannah?" he asked, throwing his hat into a corner.

"Well, no. He asked if I'd—I'd changed my mind any about what he asked me two or three weeks ago."

"An' I reckon ye told him ye had 'nt?"

"Yes, I told him I hadn't. Feelin' any better, ma?" Hannah had turned to a frail little woman sitting near one of the small windows, two of which lighted the room.

"Some better, I reckon, but none too stout yet," was the reply.

The midday meal was eaten in silence, and Hannah and Bill Dukes again went to the fields. Hannah returned slowly. Stopping at the edge of the yard and plucking a bunch of violets she systematically pinched away their petals, one by one, as she went along.

The afternoon work dragged slowly, and Hannah frequently found herself staring at the hills, while her hoe rested. Sometimes she was wondering what kind of a wife Tom Lunt had got in Arkansas. Sometimes she was wondering what kind of work was to be done in a cotton mill and how it looked in there.

At last the sun dropped from view, and Hannah chopped out another round before the first half dozen stars showed faintly in the sky. This time she did not hurry so briskly toward the cabin. She took the bonnet from her head and swung it in her hand, allowing the breeze to cool her forehead and cheeks.

As Hannah laid the table an hour later, Bill Dukes sat near the fireplace smoking a mixture of tobacco and fig leaves, which filled the room with a not unpleasant odor.

"Dad," said Hannah, as she poured the meat and its grease together from the frying pan into a dish on the table, "how much cotton are we goin' to make on the ten acres we got in?"

"Get four bales, I reckon," answered Bill, "but that ain't 'lowin' for any droughts or wet spells. That's about all the land we're tendin' natcherly make, with everything fair."

"An' how much will our part be?"

"Why, jest two bales, because, ye know, Lunt's furnishin' stock and tools."

"An' how much money will two bales bring?"

"I guess about sixty dollars."

"An' the lien's thirty-five dollars."

"Yes, an' we'll have to stretch it to forty-five by time gatherin's over."

"We'll have about fifteen dollars left, then?"

"Jest about, as I figger it, if no bad luck happens along. Never can tell, though. A right bad drought now would bring us out short o' the lien—an' the Lord knows what 'ud happen then. I reckon Lunt 'ud go clean crazy, an' we'd have a hard enough time to give a lien next year. But I wonder what ye're askin' all them questions about?"

"I been thinkin' about Mr. Lunt a wantin' us to cut down on our bread an' meat, an' I wanted to see how it would come out."

"That a thing we jest nacherly can't tell about. There's no accountin' for what wind an' weather'll do."

Bill laid his pipe on the window sill, and the three drew up to the table. Little talking was done while the meal lasted. After supper, Hannah dragged a chair after her into the yard. The moon was shining brightly; and Hannah had been seated under the branches of an old oak only a few minutes when a mocking bird, perched on the topmost point of a dead pine—which had been left standing alone in the field two hundred yards away—began pouring forth his rich melody.

But Hannah heard its music only in a vague sort of way. She was young, only nineteen, yet three years ago she had been ready to marry Tom Lunt because she loved him. Tom's father had forbidden it, and had forced the boy to leave home. Hannah was thinking of the night Tom went away, and how he pleaded with her to go with him, of her refusal to go so far away from her parents, and, finally, of how Tom had kissed her and told her he was going to make himself independent, then return and marry her in the face of all opposition. But Si Lunt had spoken that day of Tom's family in Arkansas. Hannah stared for a long time out across the moonlight field. Then she pressed her fingers to her eyes and drew them away moistened with tear drops.

(Concluded next month)

How to Give an



International Party

SHORTLY after the guests had all assembled the host distributed small tablets and pencils to each while the hostess followed with gay silk flags of different nations. The ladies put theirs in their hair and the gentlemen stuck the little banners in their button-holes. Each flag was numbered and it was intended to allow only thirty minutes to write the names of the nations to which they belonged on the tablets, but an hour slipped by before anyone realized it. No telling was permitted and the guests racked their brains to remember what was what in flag lore. Most of them concluded to guess at the names and lists testified to that fact.

A young man who had seen service in the Philippines and had had opportunities to see the flags of most nations, openly regretted that he had not been more observant, and many a stay-at-home had a better list than he. Many of the men declared they had "never struck such a job," and the best informed person in the room was an Englishman who had been reared in a seacoast town. He presented a faultless list and a lady who was a teacher missed only one. The prize was a set of twenty-five flags—the emblems of the leading nations of the world—a beautiful souvenir of the occasion, while the consolation one was a tiny geography, in which was given colored representations of the flags of all countries. France, Holland and Russia were hopelessly mixed on the lists and poor little Cuba was almost entirely unknown.

After this came supper, which was truly an international affair with its peculiar menu. There were Spanish olives, French peas, Swiss cheese, Irish potatoes, Mexican coffee, tea from China, fruit from Cuba, the national bird of America on Thanksgiving Day—the turkey, and so through the long list of good things till the ladies left the gentlemen in the dining-room to enjoy their fragrant Havanas. Everything about the supper was delightfully informal and the guests amused themselves by guessing where each viand had been obtained.

When all were assembled in the parlor once more the really

hard task of the evening was given. New tablets were produced, and as the hostess played various national airs the guests were asked to write the names and the country to which each tune belonged. As the inspiring strains of Yankee Doodle filled the air a general laugh went up.

"I suppose I'll have to put the United States on my list for that wonderful tune," said the Englishman, "though we have good reasons for thinking you stole it from us."

"It has gained its residence with us," retorted a genuine Yankee who was present. "We only require five years' residence for naturalization and that tune has been over here more than—"

"Don't dig up that old hatchet," interposed a lady. "Mrs. Clayton is beginning a new piece."

The national hymns of Russia, Germany, England, France, Ireland, and many other countries followed and, as in the flag contest, guessing prevailed. One lady voiced the sentiments of most of the company by remarking at the close of the little musical, "Well, before I read another page of Shakespeare or read a paper on Art, at the club, I mean to inform myself on some of the really important subjects in history and geography."

The flags were retained by the guests as souvenirs as well as dainty little booklets, containing the words and music to many of the national airs the hostess had played, which were distributed at the close of the guessing contest. The tablets were thoroughly shaken up and distributed so that each person drew one not his own from the basket the host passed around and then the correct list was read. Many had only two of the answers correct—Yankee Doodle and The Star Spangled Banner—while no one was absolutely perfect. The young soldier had all but two right and he laughingly said his ears were better trained than his eyes.

Both the flags and books containing the national hymns can be obtained at very moderate cost and they make much more permanent souvenirs of a happy evening than many more expensive trinkets.

HILDA RICHMOND.

McCall's Magazine

New York

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A Good Way to Begin the New Year



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DURING the last twelve months we have greatly improved the magazine, and we promise to go on with the good work of making each issue more attractive than its predecessor.

It is a pertinent New Year's reflection that every single day of the year has to be lived through somehow, if we are in the world at all. Much will depend upon our own decisions. No one can say with truth that he has no hand in the shaping of his future, but there is much that will happen that no care or thought of ours can possibly prevent. This is the thought that makes so many of us serious when we pass another milestone on life's road. And we must all move onwards; for humanity there is no such thing as standing still. Man was made to grow, not stop; he must ever pass from old to new, mounting on each fresh height. "Onwards and upwards": this is the thought that through the clamor of the New Year bells rings out triumphantly.

"THE source of agreeableness or disagreeableness is in the thought life we lead. It is in thought that the social climate is made. Think pleasantly and you will act pleasantly."

Some
Good



Cider
Recipes

FEW people are aware of the many qualities that cider possesses as an aid to the household menage. As a flavoring it is unsurpassed, and can be freely used as a sauce for meats, desserts and delicate puddings. In Vermont, the Green Mountain state, where the apple is so fine and plenty and where in every village this beverage is so abundantly made and sold at such a nominal price, there are delicious concoctions of which the New England woman can proudly boast. Some winters when apples are almost a drug on the market, cider is sold at the low rate of some five or ten cents a gallon. A capital drink for young people's parties is the Cider Egg-Nog. The recipe is given here, and is well worthy of notice.

In ushering in the New Year, in anniversary meetings, and even social church gatherings, this simple but wholesome cup is often served with a good home-made cake—as sponge, maple sugar layer or the black chocolate which is not generally known. Any of the three making a delightful spread when this excellent drink meets the demand.

CIDER EGG NOG.—For a drink with which to welcome the New Year nothing is better than egg-nog made with cider. It had its origin up in New England where apples and pure good cider are always abundant, but has so many qualities to commend it that its fame is rapidly spreading far and wide. For young people it is specially desirable because of its absolute harmlessness. Yet it is so tasty and tempting as to be relished by the most exacting epicure. For a good drink select pure cider made from the best apples, and for each quart allow four eggs. Separate the whites from the yolks and beat the latter with an egg beater until they are thick and creamy then add to them granulated sugar in the proportion of one tablespoonful to each egg and beat until well blended. Add the cider and stir all together. Beat the whites of the eggs until stiff. Whip half the quantity into the cider mixture and heap the remainder lightly on top. Stand on ice until very cold and serve in punch glasses with a spoonful of the meringue floating on each.

MULLED CIDER.—Every lover of good things and winter comfort knows the satisfaction to be found in a tasty hot drink which can be enjoyed sitting around the open fire. For the purpose nothing is more delightful to the taste than mulled cider prepared on the spot. The recipe is a simple one but the proportions must be maintained in order to get good results. For a quart of cider allow half an ounce of stick cinnamon, one nutmeg and a dozen cloves. Bruise the cinnamon and cloves and grate the nutmeg, then pour over them one pint of boiling water and let infuse for one hour. Strain through a hair sieve add a pint of hot cider sweetened to taste. Pour into glasses previously heated to prevent cracking and serve with toasted cheese crackers. To prepare the crackers butter nice soda biscuits, cover with grated cheese, season with salt and a dash of cayenne and stand in a quick oven until the cheese melts and then becomes slightly brown.

BAKED HAM WITH CIDER.—Few people north of Mason and Dixon's line know ham at its very best. To be eaten in perfection it should be smoked after the Virginian style with the burning woods carefully chosen. But even when that is not obtainable it can still be made appetizing by the following method of cooking. Select the ham of medium weight and fat and wash well in cold water. Cover with fresh water and soak for twenty-four hours. Place in the ham kettle and cover with fresh sweet cider. Let come to a boiling point, then simmer gently fifteen minutes to the pound or until perfectly tender. Remove from the kettle and carefully take off all the rind. Sprinkle lightly with granulated sugar, place in a baking pan and cook in a moderate oven until nicely browned basting with the cider from time to time. Serve with spinach *a la creme* and garnish the platter with parsley and cover the bone with curled paper. To prepare the spinach after the best method wash thoroughly in several waters, place in a pot just enough water to keep it from burning and steam until tender. Drain, chop very fine and mix with cream sauce. Two quarts of spinach will require one-half pint of the sauce to make which, cook one tablespoonful of butter and one of flour until smooth, then add one cupful of cold milk and stir until smooth and moderately thick. Season to taste with salt and pepper.

(Continued on page 380)



SAID a countryman to the writer once, as we stood together watching the cattle trooping home, "Down at our farm the sitting-room isn't much of a place, and we haven't a deal of furniture, but what we have is there because 'tis wanted, an' not for show, and somehow when folks gets in there they don't seem in a hurry to go out. That's what I call comfort, but there ain't many women as you can get to look at it that way." It is in the hope of getting a few women to look at it that way that I have chosen this subject for my January article.

The amassing of quite useless frippery seems to be a peculiarly feminine failing. "I don't quite know what to do with it, but I bought it because it was so cheap," say the most foolish of our sisters. "I bought it because it was a novelty," say the merely silly. The rather more sensible give the "prettiness" of the unneeded object as an excuse for purchasing it and placing it in their homes, while the wise recognize that no article of

furniture which does not serve a useful purpose in a convenient manner, and no picture or ornament that is not in itself beautiful, and that does not harmonize with its surroundings, can be other than an eyesore to people of good taste and sensitive perceptions. Most women seem to fear simplicity in their surroundings. If they require a writing table they go out and buy a rickety "escritoire," or a "bureau," that is designed chiefly for the display of china. A good writing table with comfortable drawers for papers, would perhaps cost more than these gimcrack things; but then it would be really useful, and add to the comfort of the room, which the others do not. Take chairs and cushions and footstools again. These things have no virtues in themselves. They are merely aids to comfort, and if they do not add to our comfort we should be better without them. Who has not watched the agony of a careful soul who has freshly dressed her cushions in fragile lace, or perishable embroideries, when she sees some tired male person punching and stuffing the cherished things into the hollow of an aching back. If, however, the cushions are not to be used for this very purpose, what is the use of them? Why should they be there? Oh, but the sofa would look so bare without them; everybody has cushions, and one does not want to be thought odd, and if they are used they get shabby, answer the timid souls who are afraid to call their decorative souls their own. Well, the house mistress may take her choice. If she wishes her rooms to be comfortable, she must have the things in

them useful and used. If she only wishes for the appearance of comfort, she must not be surprised if a good many of her friends and relations show a tendency to seek the reality elsewhere. The mistress of a comfortable house will, unless she is rich enough to keep servants, study the question of labor-saving appliances, in order that the time and attention of those who do the housework may be concentrated on the details that really matter.

For instance, when a lamp is bought, one will be selected which gives a good light, is economical of oil, and has a large receiver, so that if necessary it will burn all night without refilling. Besides this, the comfort-loving soul will see that the parts are so arranged that they can easily be taken to pieces to be cleaned, that wicks can be quickly replaced, that there are no fidgety ornaments to catch in things, and no grooves and hollows to harbor dust and form receptacles for spilt oil. A

little extra trouble and thought, and even money, expended at the time of buying household utensils of everyday use will save hours of labor and endless little discomforts, whose constant repetition raises them into great ones in the course of time. It is a safe rule, when a choice has to be made between two evils, that are at all of comparable magnitude, to choose the greater, if it is felt but seldom, rather than the less, if the latter is a constantly recurring nuisance.

The illustration shows a living-room



LIVING-ROOM THAT IS BOTH ARTISTICALLY AND COMFORTABLY FURNISHED

which is both comfortable and artistic. It is not encumbered with bric-a-brac, nor are the walls covered with indifferent pictures. On the contrary, the pictures are few and well-chosen, the tables broad and steady and what ornaments there are prettily grouped on the mantel and on top of the old-fashioned bookcase. In one corner is a comfortable divan that can be bought ready-made or that any handy carpenter can put together and any intelligent woman upholster at small cost. The wall is covered with a restful green paper and finished by a narrow wooden molding. The divan is upholstered in green and has many cushions in shades of green and old rose that form a delightful harmony of color.

In this living room, the individuality of the family is apparent, and it is there that every one loves to stay. In it are gathered piano, books, pictures and household treasures. There is a tendency to reject the term "parlor" and to use instead the words "drawing-room" or "living-room."

Poor Little

A Story

LITTLE MISS FATE listened, with a smile, to the chatter of her gay companions; the curve of the parted lips was pathetic. At times the ten years that had passed since she laid aside the brilliant red dress of girlhood seemed very long; of the future she did not dare to think, even to acknowledge to herself that the elaborate posturings in which she had once delighted wearied her.

Miss Fate was too gentle a little creature to envy others, but her heart did ache drearily sometimes as she listened to the rapt declarations and joyous prophecies of the geishas whom Love was sweeping into a sheltered home. The messages or commands for her presence at the tea-house were less and less frequent. She could not help shuddering when she remembered other companions beckoned by the soft alluring water of the lake to rest under the blue waves, or dreams of a land where the exquisite flower blooms never faded, had nerved them to press a diminutive phial of poison to lips no longer ruddy with health. Some the mere thought of Silence had wooed sufficiently.

How happily the others chattered! They peeped every now and then at the sheltered verandas of the favorite tea-house. There were so many foreigners in Tokio, messages for favorite dancers came frequently, received with shrill little expressions of feigned surprise. Miss Fate smiled and listened, trying to still the weird, discomfiting whispers in her anxiously beating heart, forcing herself to remember that an official with a revered name constantly visited the tea-house and invariably sent for her. Once in his presence, after the courteous greeting Miss Fate could posture or not as she pleased, talk, too, in the pretty fanciful strain some of the geishas affected; but she knew well that the blank eyes, apparently watching intently, veiled a rapidly working brain, thinking of great matters that concerned Japan, and not at all of the fan-flutterings, the flexible fingers, and slow, graceful movements of the little geisha.

Sometimes she sat on the floor, motionless, as he gravely smoked, slowly waving her fan, or toying with one of her favorite sprays of mimosa. Miss Fate understood well it was only old custom that brought the great man to the tea-house; realized, perhaps a little dimly, that as he sat and smoked, far from all signs of official life, the silk hat laid carefully aside, he made great plans, thought deep thoughts far beyond her comprehension. His presence was an honor, and the fact that he always demanded the company of Miss Fate had made her life, as the years passed on, not quite so hard to bear; she was not completely shouldered out of the way by younger, more agile, and fanciful dancers. She clung to the old slow movements, and understood something of the force of habit; they soothed the thinker.

A summons from him would change the monotony of the long day. Geisha as she was, she hardly dared to think of another who had recently always demanded the attendance of Miss Fate.

So different he was, with his slow, foreign speech, beard, and long mustache; he did not belong to Japan, but he admired her, the national customs, the geishas, and he made her understand one in particular, Miss Fate. She would smile and chatter gaily in his presence, but away from him, as she listened to the others, heard their ready laughter, recognizing the soft, pretty curves of the young faces, she wondered, and this feeling hurt.

What did he want with her? Once or twice she had thought of asking one of the clever newspaper men—who so often lingered on the tea-house verandas listening to the proud boasts of the keeper as to the number of great and powerful foreigners who patronized his house—what they could tell her of the great foreigner. An Englishman he called himself—why should a little ignorant geisha doubt?

She dreaded a message that the honorable foreigner begged Miss Fate would allow him to sun himself in her presence, he was



MISS FATE

Miss Fate

of Japan

always courteous, admiring, gracious, entirely different from the other silent man who sent for her, and he frightened her.

The message came; she obeyed it quickly, pattering across in her pretty shuffling fashion.

He sat on a stool provided to supply the curious needs of foreigners, nursing his hat, stroking the hair on his face, and smiling with his eyes. Miss Fate postured and danced; then he insisted that she must be tired, and begged her to drink the honorable cup of tea with him. Perhaps it was only his manner that so frightened Miss Fate.

He managed to make her understand his meaning by a clever combination of Japanese and English; the geisha had quite a stock of English words at her command.

Today he spoke of happiness in a peaceful home, in a tiny laughing valley, where there were flowers and birds, more than Miss Fate could imagine! She listened, with little panting breaths; all this, and much money, many honorable coins, could be hers, for just a little service. Had he understood how weary she was at times, that he spoke of rest and happiness, the home for which she had often envied others?

Miss Fate was to send him a message the next time the Great Official asked for her; there were many idle men, even children, in the road! The other thing was to hang the coat, the long European garment worn with as much gravity as the silk hat, over the screen, a gay picture of birds and flowers, hiding the partition, or paper wall, between the room in which he always sat and the next. That was all.

Miss Fate's forehead lined with surprise; the foreigner smiled, with his lips this time. It would be honor, great honor, for him in his own country to say that his hands had touched the sacred garment; to make a hole in the paper was no great wrong.

He talked again of the charming home, and would have pressed a bag of coins into her hands; Miss Fate vigorously shook her head. Perhaps all foreigners were, as she often heard, quite mad; the thought of the little dainty home tempted. There was someone, too, who belonged to her, old, weary, and with stiffening fingers; shyly, with lowered head, she asked if this father, an ivory worker, might be with her.

The foreigner assented eagerly; Miss Fate promised. He forced into her hands the bag of money, and, forgetting the elaborate farewell in which he had always indulged, hurried away.

It was not long before Miss Fate pattered after him. The veranda she crossed was almost deserted, tenanted only by one of the men who always carried paper and pencil. She paused.

"With honorable courtesy, pray tell the unworthy Miss Fate what the powerful intelligence knows of the stranger who but now passed down these steps."

The man looked at the point of his pencil, and then smiled.

"We know all—all; he is no Englishman, O wise Miss Fate. Perhaps the clever geisha can help us?"

The little hands clutched at the bag of money in her kimono. "With gracious quickness, speak!" she begged.

"Japan the great, the powerful, has enemies. This man would learn the secrets we keep hid, would spy, if he dared, at our all-powerful vessels. A Russian, but not in the service of the most honorable the Ambassador."

Miss Fate trembled, swaying helplessly. She thought of poisons and sharp daggers, the insecurity of the paper walls; then for a moment she was a woman of decision, and almost commanded the



THE KEEPER OF THE TEA HOUSE



A GEISHA

astonished man of the pencil to inform the Great One, the Official Lord, that Miss Fate must see him.

On a modern bicycle the messenger departed.

Miss Fate tottered back to the quiet room, and there, a broken, almost crumpled, heap, she half lay on the floor, sick with fear and apprehension. What ill might not be the result of her weakness and folly? With a strength startling from such tiny hands, she flung the bag to the corner, and rocked herself in anguish; the familiar sounds from other parts of the tea-house were almost more than she could bear. Such a wicked one was only fit for Death!

The newspaper man contrived, without much difficulty, to have speech with the great man; in Japan officials are accessible to others. He delivered himself of the sage opinion that Miss Fate, at the tea-house, knew certain things in connection with the foreigner who called himself an English artist, but whom they had been advised to watch.

The Great One had himself borne swiftly to the tea-house, and there listened to the frenzied story of poor Miss Fate.

The black eyes were no longer blank and uninterested; they flashed with unwonted fire, or melted into surprising tenderness.

It did not take him long to detect a clever plot to gain possession of the official keys carried with much dignity in the coat.

The police, with their coils of rope, should set to work; but

Miss Fate, the poor little dancer who had given him a glimpse of a broken heart, unsatisfied, aching desires, must be soothed.

It took him a long time to make her understand that she had done no harm to beloved Japan; indeed, the country did not demand the sacrifice of her life as expiation. She had been clever, startlingly clever; much good would result.

Poor Miss Fate looked shudderingly at the bag of money. The official eyes, momentarily so kind and human, followed their glance, and slipped the offending thing into his own pocket.

He sent a message, calling shrilly from the door, to the keeper of the tea-house, who came, all smiles and deprecating gentleness, to receive a startling command: he must send instantly for Satsuma, the father of Miss Fate. When he arrived accompany him to the official presence; there would be need of both.

The next day saw Miss Fate, no longer a wearied geisha at the bidding of any pleasure seeker, setting out with her father for the sunny corner, where so many flowers grew, for which her soul had always longed.

An astounded member of a secret service found himself imperatively ejected from smiling Japan, and the great world of officialdom relapsed again into majestic calm; but the heart of one of the great ones remained tender and less formal.

Great was the love of country, even in the heart of a geisha.

Converting a Parent

By Marvin Dana

(Continued from last month)

CHAPTER II.

HALF a mile below was the steepest grade on the little line. There the track dipped sharply, and near the bottom swerved abruptly. Arthur, who had let the car run beyond prudent limits, tightened the brakes just before the car reached the drop. Tighter and tighter he wound the chain, and for a moment the check on the wheels held the car from any increase in speed. It was running entirely of its own momentum, but even this was too fast a pace on the brink of the mighty drop. Arthur shouted for Jim, but already the motoneer had prepared for the drop and was tightening his brake. Then there came the sharp crack of breaking metal and the car seemed to fall forward. The momentum, started by the mad flight on the lesser grade, was too much even for iron brake chains. The car bounded forward as through space, struck the curve, and then with one awful jolt and sway fastened itself back on the rails.

Mr. Hall had sprung to his feet, terror stricken, as the car made its leap. Now he sank back trembling in his seat, shamed by the calmness of Alice. Her faith in Arthur was unlimited. The gleam of truth at his success when they struck the rails was unmistakable.

The remaining distance, three miles and a half, was over straight, smooth track. Arthur let the car spin at its best rate of speed. Into the town they dashed, breaking all the elaborate rules and regulations formulated by the town council to govern the speed of the new electric line. As they turned into the main street they could see the helpless crowd around the bank door.

Alice stood up, her gaze strained on the bank door. No, it was not possible that any one could have opened the vault. He must be still in its awful blackness. Did he know and feel his oncoming doom? Was he dead or alive?

The crowd parted as Mr. Hall sprang from the car to the pavement and sped up the bank steps. At his heels were Alice and Arthur. As Mr. Hall turned the combination an ominous silence fell upon the watchers. At last the bank president's hand fell from the knob to the handle below it. One pull and the door sprang back.

And as the door unclosed, something fell out from the darkness within, something that had been huddled up against the pitiless barrier. With a cry of anguish Alice fell beside the motionless figure, but Arthur's hands drew her gently away.

"Let the doctor come first, Alice," he whispered, and led her gently away.

* * * * *

The doctor was leaving the bank. The townspeople stood respectfully, if curiously, around the gate.

"Skull not fractured," said the doctor briefly. "Badly bruised and suffered more from asphyxiation than from the blow. Ten minutes more and he'd been dead."

The throng wanted to cheer for the San Baratos Electric Railway Company, which had brought rescue to one of its leading citizens, but restrained itself and trooped back to the car to hear the account of the thrilling ride. Alice's terrific ride up the grade had somehow been forgotten by everyone save Arthur.

Three days later the bank thieves were captured by the sheriff's posse, and it was Alice who suggested that Arthur carry the news to her father. The old cashier, looking pathetically absurd in his turban of bandages, shook hands warmly with Arthur and stroked his whiskers with satisfaction as he heard of the capture.

"I hope they get the maximum penalty. God, to leave a man to smother slowly in that black vault! Ten minutes more, the doctor tells me, young man, and it would have been all over for Henry Lathrop."

Arthur did not answer. The old cashier looked dreamily through his vine-draped window. How sweet and cool was the air that drifted through nature's delicate green screen!

"Arthur, you can ask the little girl to name the day. I don't believe the road will ever pay, or the hotel for that matter, either, but you know how to act in an emergency—"

"But it was Alice who rode up, you must remember, Mr. Lathrop," interrupted Arthur, unwilling to see the bravery of his sweetheart forgotten.

"Yes, but precious little good would her pony ride have done if you hadn't let Hall drop down in your dinky little car. Don't say any more, young man. I know when I'm beaten. Now go hunt up the little girl. I'll be bound she's not far from the other side of that door."

And with a misty veil before his eyes the cashier of the San Baratos bank once more looked through the screen of vines to the beautiful, balmy outdoor life that had suddenly grown so marvelously good to his sight.

Remembrance

I THINK of you when lights grow gray,
And only o'er the water's face
The soft moon's glow lights up the place,
And noise and toil seem far away.
I think of you, and, thinking, touch
Your hand again I miss so much.

I think of you, of you whose way
Lies with the stars; of love and pain,
Of flowers that cannot bloom again,
Of Death's cold touch on Life's bright day;
And after this long night of tears
We meet across the bridge of years.

Snap Shots

A TOUCHING anecdote is told concerning the mother of the heroic Japanese officer, Commander Sakamoto, who was killed not long ago on the bridge of his ship. An official of the navy department of Japan called on the family of the officer to convey as gently as possible the news of his death. Having communicated his tidings to a member of the family, he was about to depart, when the door leading to another apartment was opened and the aged mother of the dead commander staggered into the room. She had been an accidental eavesdropper, and had heard all. Trembling with emotion, she bowed low to the visiting officer and said, "Tell the Emperor I rejoice that a son of mine has been able to be of some service to him."

LITTLE MARIE PEARY, the daughter of Lieutenant R. E. Peary, the famous arctic explorer, has the unique distinction of claiming a birthplace farther north than any other white child. The little girl first saw the light in Greenland eleven years ago, whither her father went as leader of an expedition in search of the north pole. His wife had accompanied him from America, and the party were comfortably established in winter quarters when little Anighito (the Snow Baby, as the Esquimaux called her), was born.

THE dress of Japanese women is regulated by their age and condition. You can tell at a glance, if you know the rules, whether any lady you meet is married or single, and exactly how old she is.

A UNIQUE and interesting photograph is that of Miss Cheng, daughter of Sir Chentung Liang Cheng, the Chinese Minister at Washington. She is very pretty in a quaint Oriental fashion, with her dark eyes and olive skin, and will be the first high-born Chinese girl to enter American society. Her popularity is assured.

LORD KITCHENER, the famous British general, made a recent tour in the Simla hill country of India, in the course of which he received an address of welcome from the Rajah of Bashahr, who assured him that "the songs of your Excellency's stainless glory, of the sincere, impartial and the honest acts of the late Transvaal war (which are the real ornaments of the honorable officers of your Excellency's position) are cheerfully sung by the heavenly nymphs in Paradise."

THE daughter of the man who had charge of the Emperor Napoleon during his exile at St. Helena is still living. This is Miss Lowe, a daughter of Sir Hudson Lowe, who was governor of that island during Napoleon's captivity. Miss Lowe was born at St. Helena during the reign of George III. and has devoted many years to a vindication of the charges made against her father in his treatment of the exiled emperor of France. She has in her possession important papers of her father's, and it was the careful examination of these documents that gave Dr. Rose the data upon which to base his reply to Lord Rosebery's estimate of Sir Hudson Lowe's treatment of his famous prisoner. A daughter of one of Sir Hudson Lowe's subordinates at St. Helena has supplemented Dr. Rose's mate-



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THE VERY LATEST PICTURE OF LITTLE MARIE PEARY

rials with extracts from notes and journals left by her father, and it is Miss Lowe's expectation that through the efforts of these interested friends her father's name may be vindicated and a true and impartial account given to the world of the manner in which he performed the arduous task that was assigned to him as the guardian of the banished French ruler. For many years Miss Lowe has been in receipt of a pension from the British government, and is the oldest pensioner on the civil service list.

BEFORE the Boer war it had been intended by the people of the Transvaal to erect a colossal statue in honor of Krueger on an imposing pedestal in Church Square, Pretoria. Only the base was erected, however. While the war was in progress the statue, ordered by the Transvaal government, was delivered by the sculptors at Delagoa Bay. It was impossible to convey it then to Pretoria, so it was laid in a timber yard belonging to the Lorenzo Marquez Wharf Company, and there, neglected and almost forgotten, it has since remained.

QUEEN ALEXANDRA, of England, who, as everybody knows, has from her youth up been famed for her beauty, has retained this gift of the gods in a marvelous degree and today could easily pass for thirty, although she has just celebrated her fifty-third birthday. She still preserves her slim and graceful figure, notwithstanding the flight of years, has a good appetite, and not only so, but eats the very things which are supposed to make people stout—pastry and sweets. She is passionately fond of all kinds of sweets, and in almost every one of her private rooms, whether in town or in Norfolk, a box of some kind of sweets is sure to be found. One kind of chocolate cake, made from an Austrian recipe, is her special delight. Moreover, beside the Queen's love for sweet things, she enjoys a good appetite for more substantial food.

THE young king of Spain is of all sovereigns the one with the largest assortment of names. They are: Alfonso Leon Ferdinand Marie Jacques Isidor Pascal Martial Antoine. There is a reason for every one of these. Alfonso was after his father, the late Alfonso XII., Leon after his godfather, the Pope, Ferdinand was the favorite name of the young king's father, Marie because he is dedicated to the Virgin, Jacques in honor of the patron saint of Spain, Isidor after the patron of Madrid, Pascal from the day of his birth, which was the feast of St. Pascal, Martial, and Antoine is of the Royal family of Spain. Already the young king's marriage is talked of. Of course his wife must be Roman Catholic, and although several Austrian and French Princesses have been mentioned, public feeling seems to incline toward the Princess Louise of Orleans, the younger sister of the Queen of Portugal.

WITO is the strongest king on the throne today from a purely physical point of view? I suppose, if a test could be made, the King of Portugal would undoubtedly be the victor, for in addition to the fact that he is very stout, he owes some of his size to his great muscular development. He has abnormally broad shoulders.



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MISS CHENG, DAUGHTER OF SIR CHENTUNG LIANG CHENG THE CHINESE MINISTER



ALL KINDS OF FANCY COOKING



"Good cooks wear better than good looks. Socrates called beauty 'a short-lived tyranny,' and Theophrastus characterized it as a 'silent deceit.' Beauty must fade as the years slip by. Good cookery abideth. Most men love good poetry and admire fine music, but all of them love good cooking."

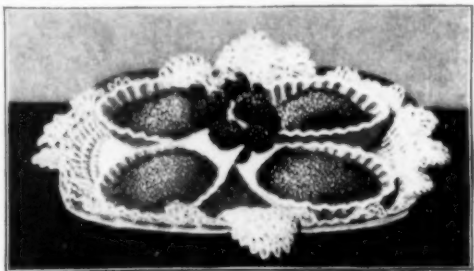
THE following fancy dishes will appeal to all our readers who are ambitious to have a dainty and well-served table. They are suitable for entrées at dinner or make appetizing dishes for supper while some of the soufflés are delicious for dessert.

ORANGE SOUFFLES IN ORANGE CASES.—Cut in halves six large oranges and carefully remove the pulp, which is to be rubbed through a fine sieve and have added to it a small glass of curacao or some kind of flavoring, or this may be omitted if preferred. Separate the whites and yolks of three eggs, putting the yolks in a saucepan with two ounces of powdered sugar and two ounces of butter, stirring until they are well blended and thickened. Mix a dessertspoonful of cornstarch with the strained pulp and stir in with the yolks. Last of all stir lightly in the stiffly beaten whites of the eggs and a teaspoonful of orange flour water. Take the halves of the oranges from which the pulp has been taken and brush these over inside with melted butter and sprinkle the butter with granulated sugar, shaking out any that does not adhere. Fill each shell a little more than half full with the soufflé mixture and put in to a quick oven for ten or fifteen minutes or until well risen and firm. Serve immediately they are done.



FRUIT SOUFFLE MERINGUE

LOBSTER COQUILLE.—This may be made with the pulp of raspberries, strawberries, peaches or steamed apples, which latter is exceedingly good. Cook together two tablespoonfuls of butter and three tablespoonfuls of flour until they are smoothly blended, then add one-half a cupful of milk, a pinch of salt, the beaten yolks of three eggs and a cupful of the fruit pulp, whichever kind is convenient. Last of all add the stiffly beaten whites of the eggs. Pour this into a buttered porcelain dish, stand in a tin of boiling water and bake for twenty-five minutes. Make a meringue with the whites of two eggs and two tablespoonfuls of powdered sugar. Cover the top of the soufflé with this and return to the oven for about six minutes and serve at once.



LOBSTER COQUILLE

SMALL VANILLA SOUFFLES.—Put the yolks of six eggs and the whites of three into a bowl and stand this in boiling water. Add two ounces of powdered sugar and whip this altogether until the mixture is warmed through. Then remove the bowl from the water and add a teaspoonful of vanilla flavoring and whip until the mixture is thick and cold. Stir in four table-

spoonfuls of whipped cream. Fasten paper bands around small soufflé cases and fill with the soufflé mixture, having the soufflé an inch or two higher than the cases. Stand them by the ice for two or three hours, where they will get thoroughly chilled. Carefully remove the bands at serving time. Garnish with a few chopped nuts or with crystallized fruit.

CHICKEN SOUFFLE.—Make a white sauce with two tablespoonfuls of butter, two tablespoonfuls of flour, one teaspoonful of salt, a pinch of pepper and two cups of scalded milk. Add one-half a cupful of stale bread crumbs and cook until quite thick. Remove from the fire and beat in two cupfuls of cold chicken, cut in small pieces, one tablespoonful of chopped parsley and the yolks of three eggs beaten until thick. Whip the whites until stiff and dry and fold in. Pour this in a buttered dish and set in a pan of hot water in a hot oven thirty-five minutes.

CHEESE SOUFFLE.—Take two ounces of butter and one-half a pound of cheese, cut up in small pieces and put in a bowl,



ORANGE SOUFFLES IN ORANGE CASES

adding four ounces of bread crumbs. Scald one cupful of sweet milk and pour over the contents of the bowl, then add the beaten yolks of three eggs; set this on the back of the stove until it is well dissolved and season with salt, pepper and a little mustard. Beat the whites stiffly and stir in lightly just as you pour it into a buttered dish, when bake twenty minutes in a quick oven.

A FEW WORDS ABOUT A SOUFFLE.—The process of making a soufflé is not quite so simple as it sounds, great carefulness in detail is necessary and some experience. One of the most important points is to make sure of the right temperature of the oven, and here is where the experience is necessary. If

the oven is too hot the soufflé will harden on top and burn before it has risen properly, and if on the contrary the oven is not hot enough, failure is equally sure to result. The happy medium is indispensable. Small soufflés may have a hotter oven than large ones. All soufflés must be served the moment



VANILLA SOUFFLES

they come from the oven. Have the dish cover heated very hot and put over the soufflé when taken from the oven and carried to the dining table, removing it at the last moment. The whites

(Continued on page 378)

The Proper Way to Wash the Face

A Chat With a Beauty Specialist

"NINE out of every ten girls who suffer from bad complexions ruin their faces through not washing and cleansing them in a proper manner." This somewhat startling remark was made to the writer by a beauty specialist well known among society ladies.

The face should be carefully washed morning and night and at least once or twice during the day. Before touching the face in the morning, wash the hands and having changed the water in the bowl take the hands and rub well over the face. For morning and daytime ablutions have the water cold. But the face bath at night should, in order to remove all impurities from the skin, be a little more thorough than this. For it use warm water and pure soap and scrub the skin thoroughly with a soft complexion brush, always using this in an upward direction. Rinse off the soap thoroughly and then fill the bowl with very cold water. Dash this over the face with the hands to promote the circulation and dry thoroughly with a soft towel.

But soap and water alone no matter how often it is employed will neither prevent nor heal blemishes of the skin or remove the waste matter in the pores. So once a week try the following method which is followed by one of the most famous specialists in the treatment of the skin.

In the first place provide yourself with one very soft towel and two ordinary ones, a basin full of water nearly boiling hot, another supply of water nearly ice cold, and a good cold cream. It makes little difference what kind of cream you use, if you know it is good for your skin, and has not animal fat or vaseline for its base.

Doubling one of the harder towels several times, so that it



BEFORE TOUCHING THE FACE WASH THE HANDS THOROUGHLY

will hold the heat, dip it into the hot water, and cover the face with it. Repeat until the face feels almost as if it were par-boiled, and then sop off the water, but do not wipe the face dry. Now take a little of the cold cream on the tips of the fingers, and work it over and into every bit of the face, close to the ears where the lines come, up and around the eyes, and between the brows. In doing this, use tips of fingers and occasionally the fleshy part at the base of hand. Work lightly but firmly, and always toward the top, for rubbing the face down-



WASHING THE FACE WITH THE HANDS

wards accentuates the tendency to sagging which begins when one is thirty. This part of the process should take ten minutes. As much cream must be worked into the skin as it will absorb. Now take the soft towel, and wipe the face with this, using no

water at all. You will be astonished at the amount of dirt which appears on the towel, and which has really come from the pores of your skin. The explanation is easy.

The hot water softened all the grime that lay in the tiny pores, and it opened these so that the rubbing brought all the waste matter out. Only with oil or cold cream can this be washed away. Again dip the folded towel in the hot water, and use it once or twice until the face feels warm and glows; then as quickly as possible apply a towel which has been dipped in the cold water. It must be so cold that the shock closes the pores. Repeat this until the skin tingles, for without the cold, the hot water is deadening to the skin. Every particle of elasticity can be taken from the muscles of the skin by the constant use of rather warm water, but changing to cold makes the flesh firm and keeps wrinkles away.

When a girl has finished with the water her face is washed, strictly speaking, but she has two other steps to take. As the skin is

very tender now, she must protect it from cold or hot air, and from the wind. This can be done by rubbing the face lightly over with a little cold cream, and then wipe off all that will come. There will remain enough to serve the purpose. Then dust the face with a fine powder, which will both keep it from shining and from ill atmospheric effects.

The result of all this washing operation will be a delightful surprise. The eyes will be brighter, and shine as if they had been treated with belladonna. The white of the face will be clear, and the blood will come into the cheeks, reddening them in a most charming manner.

"Beauty is the gift of the gods," but there is at least a good

deal of consolation to be obtained by the plain woman, or the woman who has only a modicum of good looks, in the knowledge that the art of attractiveness may be possessed by all who take the trouble to acquire it. The dainty woman pays special attention to small matters which make for sweetness and cleanliness of person. It is no longer considered egregiously vain to make one's self as beautiful as possible, always supposing that object does not become the first and only one in life. To be spotlessly clean and dainty goes a long way towards making-over real ugliness, and the term *well groomed* expresses just what this care of the body does for it. It is strange that so many people neglect their personal appearance.



USING A COMPLEXION BRUSH



HAVE you ever tried "Sibylline Leaves" as a money-maker at your fairs? They can be prepared in a short time at the expenditure of a few cents, and are sure to be popular with the young folks.

Buy tissue paper in three shades of green, or in the autumnal tints of red, yellow and brown, and, using a leaf for a pattern, cut out a number of paper leaves in three sizes. To the stem side of the leaf pin or gum a "fortune." After the leaves are all prepared, arrange them tastefully in a large work-basket or a bowl, being careful not to let the "Fortunes" show. Let the leaves have a table all to themselves at the fair and put them in charge of some popular young lady. She will have no trouble in disposing of them at five cents apiece, for all the world loves—a fortune.

SUGGESTIONS FOR "FORTUNES."

(Several of each may be used and other rhymes, either original or selected, may be added.)

1. Cheer up! Though dark thy lot
A brighter day will shine,
And sunny hours in pleasant bowers
Will surely yet be thine.
2. You have a kind heart but your temper is quick,
You have nimble heels but your skull is quite thick.
3. Tomorrow night you'll have a letter
From one who wants to know you better.
4. You never will shine as a public speaker,
So bring down your thoughts to something much meeker.
5. Your fortune shall be bright and gay
For many a long and happy day.
6. Cupid's bow is bent, beware
Lest thy heart-strings be should tear.
7. Ever pursuing the good and the wise,
Thus ever doing—upward thou'lt rise.
8. Put fears away, thy course pursue
With sturdy will and courage new.
9. So lightly through this world you prance,
You well might teach us all to dance.
10. A moonlit night, an ocean strand,
Two lovers walking hand in hand—
This is the picture fortune shows
For thee when pass two winters' snows.
11. Little talks and pleasant walks
(Cupid with his bow and quiver)—
Would you know the rest? Ah, wait
Till with cold tree branches shiver.
12. Hard work and no cash,
This to thee if thou art rash.
13. Don't think yourself so fine—'tis most unwise,
But see your precious self through others' eyes.
14. A happy home, enough to spend,
Good health and friends until life's end.
15. True to your friend, kind to your foe,
People must love you wherever you go.
16. The girl you meet with golden hair,
Beware of her, my friend, beware.
17. Trust thyself, and forward march
Under Fate's triumphal arch.
18. Look before you leap, but do not look too long;
In love the race is to the swift and battle to the strong.
19. There is a girl, a perfect drudge,
Who bears you an ill-natured grudge;
But fear not she can do you harm,
While you still wear this leafy charm.
20. A week from today, and on street-car you'll meet
The one who admires you and thinks you are sweet.
21. The thing you need, the thing you shirk
Is—shall I tell you?—honest work.
22. If you were only not so queer
The folks would like you well, my dear.
23. You wish to know your fortune?
It will be very fair,
With health and wealth and loving hearts
Your sunny fate to share.
24. You've the best of possessions, a heart good and kind,
Which other possessions for you will soon find.
25. Fortune has for thee in store
Friends in plenty, wealth galore.
26. Long life and good looks,
Many friends, many books.
27. There is a dark-eyed woman (man)
You'll meet within the year,
Who simply will adore you,
And you will hold most dear.
28. Somebody says you are sure to be married;
Perhaps it is true when awhile you have tarried.
29. Thy future has in store for thee
A loving mate and children three.
30. Think twice before thou speakest once,
Better delay than play the dunce.
31. Have you a secret? Guard it well,
Nor to thy dearest ever tell.
32. Your fondest wishes will come true,
Fair Fortune brightly smiles on you.
33. You are so stingy with your money
That everybody thinks it's funny.
34. Thousands of miles o'er land and sea
Thy sweetheart's coming unto thee.
35. A little bird has told me
What you would like to be,
And fate will grant the favor
To you most certainly.
36. You have a friend both tried and true
Who soon will need some help from you.
37. Your noble thoughts lead on to noble deeds,
You'll be a minister to earth's sore needs.
38. You have in you the making of a poet,
And, ere your life is done, the world will know it.
39. Great as your expectations are
You cannot realize them,
So turn your mind to humbler things,
And try to duly prize them.
40. In a year and a day from the first of December
You'll have a good time that you long will remember.
41. Spend not you time in idle dreams,
But e'er be up and doing,
The daily pleasure, daily work,
Intent on still pursuing.

M. D. STIRLING.

Dress Garnitures in Crochet

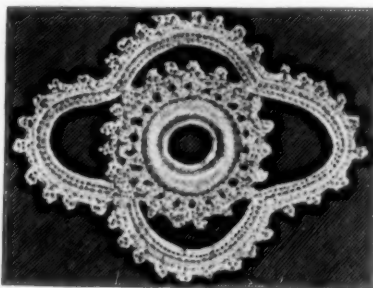
THESE medallions are the height of the fashion for trimmings just now, and if carefully worked in a silk cord, make effective additions to a cloth or silk dress. To make the large crochet medallion wind a strand of padding thread twenty times round a pencil, and work thirty-six double crochet over the ring. 2d row.—1 double, 2 chain, miss 1, 1 double, repeat all round. 3d row.—1 double into next group of 2 chain, 3 chain, 1 double into next group of 2 chain, repeat all round. 4th row.—1 double into next group of 3 chain, 4 chain, 1 double into next group, repeat all round. 5th row like the previous one, but with 6 chain between. 6th row.—7 double into each group of 6 chain, over 4 strands of padding thread. 7th row.—1 double over the cord into each of the last row of double, missing 1 stitch to bring the number to 104. Let the cord hang.

BORDER.—Take a long length of 2 strands of padding thread, double it in half, and catch it on to your needle with single, then work over it (4 strands) 1 double, 12 treble, join to 1st double on the ring with 1 single, 12 treble, 1 double, 1 double across the cord to join into a little ring, 30 double over the cord alone, 1 double, 12 treble, join to 9th double on the ring, 6 treble, join to 18th treble of last little ring, and join as before and continue all round till you have 13 small rings, join the last to the first as well as to the twelfth. Last row. 1 double over the cord into the second of the double worked over the cord alone, 1 double into each of the next stitches, leaving out the last and begin the next scallop on the second stitch, this makes a tighter point than if each stitch were worked.

DIAMOND SHAPED MEDALLION.—Take a strand of padding thread and wind it 6 times round a thin pencil, work 32 double over it to form a ring. 1st row.—Take about 2 yards of padding thread, double it in half, catch the loop up with 1 single and work 1 double over the cord (the 2 strands) into each of the doubles on the ring. 2d row.—2 treble into each of the last double. 3d row.—1 double into each of the last treble, scallop * 12 double, 7 chain, 1 single, into the 8th double, 1 double, 13 treble, 1 double into the 7 chain 4 double over the cord; turn, over the cord alone work 1 double, 18 treble, 1 treble, into the center stitch of the 13 treble, 18 treble, 1 double, 1 double, into the 4 double, leave the cord turn; 4 chain, miss 2, 1 double, repeat to the end of the row, turn, 1 double in the first group of 4 chain, 4 chain, 1 double into the next group of 4 chain, repeat to the end of the row, turn, pick up the cord, 1 double, over it into the first group of 4 chain, 5 treble over the cord alone, 1 double over the cord into the next group of chain, continue to end of row, repeat from * three times more. For the outside ring take a mesh or small cork large enough to make

rings round the larger ring. Sew the whole firmly to the medallion.

SQUARE MEDALLION.—Make a ring by winding a length of padding thread 7 times round a pencil or small cork, work 40 double over it. 2d row.—Take a strand of padding thread and double it, and work over it all the time. Work 4 chain to stand for 1 treble, and work over the cord 2 treble into every other stitch on the ring, making 60 stitches in all. 3d row.—3 double, into the next 3 treble, 7 chain, 1 single, into the 1st chain, to make a picot, 3 double into the next 3 double, repeat from * all round. 4th row.—1 double behind the next picot, 40 double over the cord alone, miss 4 picots, 1 double behind the 5th, repeat this 3 times more. 5th row.—4 double, into the next 4 double, 5 chain, 1 single back into the 1st chain, to make a picot, 4 double, into the next 4 double; repeat all round, but when you come to the place where the last row was joined to the ring by the 1 double leave out the picot making 8 double without a picot. Outside ring.—Take a cork or mesh large enough to make a ring to lie just outside the last ring; wind padding thread 25 times round it, work double crochet closely round it, and on to the double work 1 double, 7 chain, miss 2 all round; sew this ring firmly on to the treble worked on to the first ring; this completes the medallion.



DIAMOND SHAPED MEDALLION

CROCHET BONNET, TIPPET AND MUFF.—This set is original. I have just finished one for a girl of ten years. It is really very beautiful. I used floss, seven skeins, a coarse bone hook. I worked the set in melon puff stitch and loop stitch. The bonnet is begun

at the point, or front, and is complete in twenty-three rows.

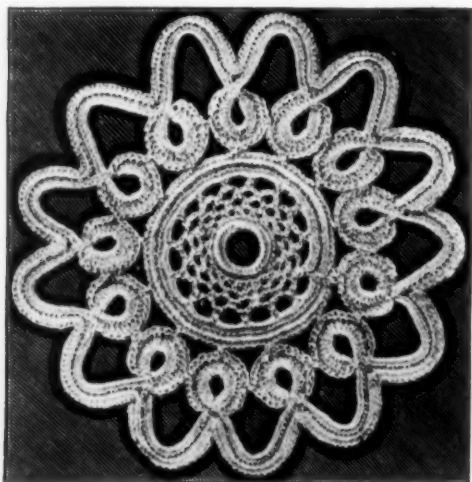
BONNET.—Chain 6, turn.

First Row.—1 single in second stitch from the hook, 1 puff in next stitch, 1 in next stitch, 2 singles in last 2 stitches, chain 1, turn. Two singles are made at the beginning and end of each row, a puff is made between the two singles and puff beginning and ending each row, until 18 rows are made, so will not mention again.

Second Row.—One puff in first space, 2 in space between the 2 puffs of last row, 1 puff in last space, turn (4 puffs in all).

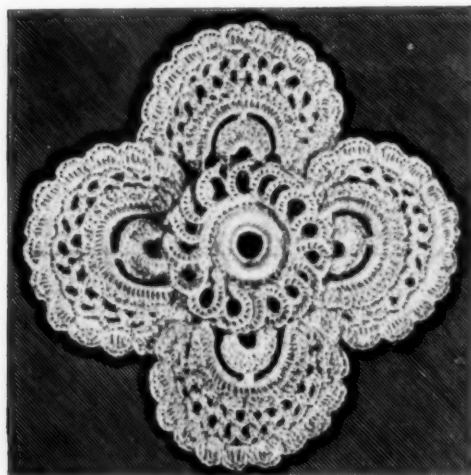
Third Row.—Two puffs, 2 between the 2 puffs of last row, 2 puffs, turn (6 puffs in all).

Continue in this order, being sure to make 2 puffs between the 2 puffs in center of hood until you have crocheted 18 rows, when begin to decrease by omitting or skipping the first and last puff in each row, also the center two. Decrease for 5 rows. Then work all around the bonnet in loop stitch, making 3 rows. Be careful in working the first row not to get it too full, as the



LARGE CROCHET MEDALLION

a ring that will lie outside the first ring, wind padding thread 15 times round it, work 51 double over the ring, take a strand of padding thread, double it in half, and catch the loop on to the needle, and *, work 20 double over the cord alone, give it a twist, and work 3 double over the cord on to the first 3 double on the ring; repeat from * all round. This makes a row of little



SQUARE CROCHET MEDALLION

bonnet fits closely round the face. Finish outside of bonnet by placing a tuft on the point in front. To make a tuft—Chain 6, join in ring, now work around and around in loop stitch, widening often enough to have the work flat, make a rounds, break thread and sew to bonnet. Next line the bonnet with either eiderdown, outing flannel or silk. Sew on ribbon ties.

(Continued on page 382)



Facts About Bread

How to Tell Good Flour—An Unfailing Recipe—Different Varieties of the Staff of Life Used the World Over

AS flour is the principal ingredient of bread the first thing of importance to the practical housekeeper is the ability to know good flour when she sees it. To acquire this art let her when the bag or flour barrel first comes home from the grocer make a dough from a handful of the flour by making a hole in it with her finger, pouring in water a little at a time and mixing it gradually until it can be worked without sticking. Then let her observe the color of this carefully. If a creamy white it is all right, but if gray in tint or if it shows a tendency to a dead bluish white it should be sent back, for it will never make good bread. She should also notice when working the small piece of dough in her fingers whether it shows elasticity the more it is worked for that is the most important essential for a good loaf of bread. Should the dough, after being thoroughly worked, lack this quality when it is gently pulled as one would a piece of rubber, it should never be used for bread-making. It is the glutinous property which gives the flour its greatest value, the gases generated by the yeast escape, and the bread is tasteless and generally heavy when this element is lacking.

A good bread flour will never make good pastry, as pastry flour should possess just the opposite qualities. After the careful selection of your flour, if the following simple rule for bread-making is observed, the result cannot fail to be satisfactory.

BREAD.—Take two medium sized potatoes and boil them in about a pint of water until they fall in pieces, then stir them in the water until they are thoroughly mixed through it, and add this to the quantity of slightly warmed water necessary to mix your bread. Sift three quarts of flour, and add a good handful of salt, which should be thoroughly worked through the flour before the yeast and water are added. Take one compressed yeast cake and dissolve it in a cup of luke warm water; then mix this thoroughly with the flour before putting in the water, which should be added slowly, working the dough away from the sides of the pan and always toward the middle. The dough should be mixed as moist as possible, taking only enough flour to keep the hands free, and the dough from sticking to the pan.

Too much care cannot be given to the proper kneading of the bread. Cooks and housewives are apt to consider this an unnecessary expenditure of time and strength when in reality it is the most essential part of the bread-making. So the housewife cannot be too particular about the thorough working of the dough, and if the bread comes to the table, spongy and tasteless or full of hard lumps of flour, she can be very sure it has been made carelessly, and without proper kneading.

After the dough is mixed it should be left in a warm place to rise over night, so the best time for mixing the bread is in the evening. In warm weather it should have a light covering thrown over it, and be kept in an even temperature *not* near a fire; but in cold weather it should be well covered and allowed to stand by a fire where the heat will remain steady all night. The first thing in the morning the dough should be worked over again by gently stirring it away from the sides of the pan, with

the hands and then allowed to rise once more. Usually by the time breakfast is ready, the bread will be light enough to work over for the last time and place in the pans, where it should rise again before it is ready to bake.

Another very important thing for the production of good bread is a hot oven. Bread should bake quickly and evenly, and as this depends upon the heat of the oven, no absolute rule can be followed, and the breadmaker must use her own good judgment. The oven should be very hot when the bread is first placed in it, and must be allowed to cool gradually; if this rule is followed the bread should bake in about thirty-five or forty minutes. It is well to use a separate pan for each loaf, so that they can be turned over in the pans, and bake with a brown crust on the sides and bottom as well as the top.

There are innumerable kinds of biscuits and hot bread, which can be made for breakfast or luncheon, from the bread dough, by taking some of the dough out of the pan before it is worked over in the morning. Of these, of course, bread biscuit are the most easily prepared, and there are few housekeepers who do not understand the making of this simple, but universal accompaniment to the morning meal.

BISCUITS.—One quart bowl of dough will make a large pan of biscuits. If these are desired for breakfast the dough should be taken from the pan the first thing in the morning, and placed on the bread board, then instead of working it with the hands, take the rolling pin and pound the dough hard for about five minutes, doubling it over several times. The dough for each biscuit should then be pulled off with the fingers and worked over in the hands until each one is the proper size. Take a large pan, a "dripping pan" is the best, sprinkle it with flour, to prevent the biscuits sticking, and after placing them in it, stand the pan near the fire for about ten minutes before putting it in the oven.

BREAKFAST ROLLS can be prepared and baked in very much the same way, only the dough for each of these should be patted out flat on the bread board with the hand and a small piece of butter folded in.

Man's daily bread the world over is made from a variety of materials. In Germany the staff of life is rye bread, called "pumpernickel." The Teutons are the largest bread eaters in Europe, each inhabitant consuming over eleven pounds per week. The French are the next largest bread eaters, a weekly average of nine and a half pounds being required by each person. The Swedes consume about six and a half pounds weekly to each inhabitant. They make their bread from rye, shape it in little round flat cakes, and keep them six months before they are eaten.

Wheat cannot be grown further north than sixty degrees north latitude and consequently the Laplanders have never seen a loaf of white bread, oats being their principal cereal. They get very little of these even, and when making bread have to eke out their supply by mixing the oat flour with the bark of the pine trees.





8387.—Ladies' Five-Gored Skirt (in Sweep or Round Length, Box-Pleated at the Top and with or without Trimming Bands). Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.



8748.—Ladies' Plain or Fancy Muff (with or without the Circular or Gathered Frills). Cut in one size. Price, 10 cents.



8738.—Girls' Dress (with or without Drop-Yoke Effect). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



8763.—Ladies' Waist (Bloused or Drawn Down at the Back). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



8744.—Boys' Suit (having a Double-Breasted Sailor Blouse with Removable Shield and Knickerbocker Trousers). Cut in 7 sizes, 4, 5, 6, 7, 8, 9 and 10 years. Price, 15 cents.



8762.—Girls' Suspender Apron (with or without the Bretelles). Cut in 5 sizes, 4, 6, 8, 10 and 12 years. Price, 10 cents.



8722.—Ladies' Coat (in Full or Three-quarter Length, having a Stole Yoke and a Sleeve that may be made in either of two styles). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



8733.—Ladies' Fifteen-Gored Skirt in Kilt Effect (in Round, Short-Round or Instep Length and with Pleats Stitched to Yoke or Flounce Depth). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.



8756.—Ladies' Seven-Gored Skirt (in Round, Short-Round or Instep Length and with an Inverted Pleat at the back). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.



8737.—Ladies' Waist (Bloused or Drawn Down at the Back). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

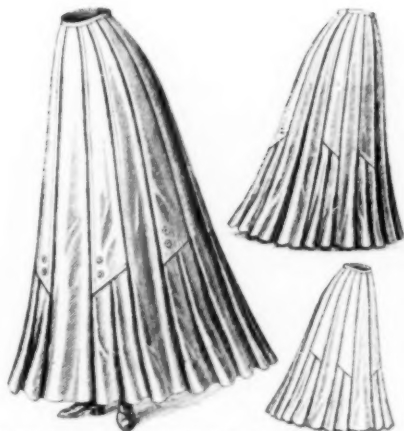


8765.—Little Girls' Coat with Stole Yoke. Cut in 6 sizes, 1, 2, 3, 4, 5 and 6 years. Price, 15 cents.

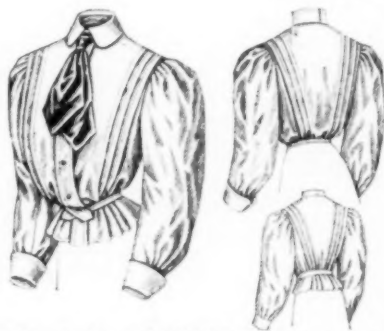


8660.—Ladies' Draped Waist with Drop-Yoke (with High, Low or Dutch Neck, and Full Length or Elbow Sleeves and with or without the Bertha). Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.

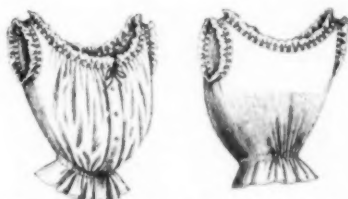
All Seams Allowed on above Patterns. Cut by edge of the Pattern



8754.—Ladies' Seven-Gored Skirt (in Round, Short-Round or Instep Length and with an Inverted Pleat at the back). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.



8735.—Ladies' shirt Waist (Bloused or Drawn at the Back with either of two styles of Collar and with or without Body Lining—known as the "Buster Brown" Shirt Waist). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



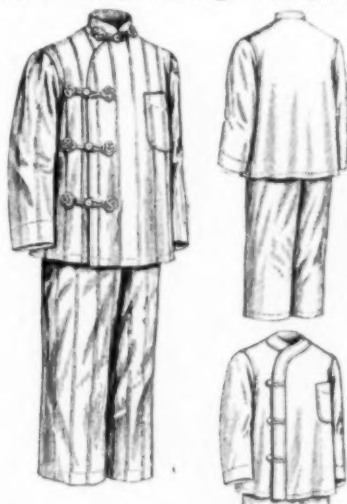
8775.—Ladies' Corset Cover. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 10 cents.



8758.—Ladies' Ten-Gored Double Box-Pleated Skirt (in Round, Short-Round or Instep Length, with Pleats Stitched to Yoke or Flounce Depth). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.



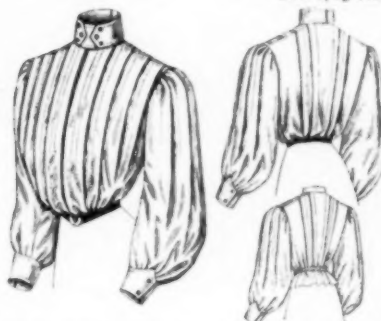
8726.—Girl Doll's Dress (consisting of a Guimpe and Suspender Skirt). Cut in 4 sizes, 18, 20, 22 and 24 inches long. Price, 10 cents.



8734.—Men's Pajamas (with Collar or Band Facing). Cut in 6 sizes, 34, 36, 38, 40, 42 and 44 inches breast measure. Price, 15 cents.



8755.—Girls' Dress (with High Neck and Shirred or Plain Yoke Effect, or with Round Neck and Full Length or Elbow Sleeves). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



8731.—Ladies' Shirt Waist (Bloused or Drawn Down at the Back and with or without Body Lining). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.



8746.—Ladies' Nine-Gored Box-Pleated Skirt (in Round, Short-Round or Instep Length). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.



8742.—Girls' Dress with Russian Blouse. Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



8749.—Girls' Box-Pleated Dress with Eton Collar. Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



8767.—Ladies' Seven-Gored Skirt (in Round, Short-Round or Instep Length having a Box-Pleat Inserted at Each Side Seam and an Inverted Pleat at the Back). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.

All Seams Allowed on above Patterns. Cut by edge of the Pattern



8750.—Misses' Box-Plented Costume (having a Surplice Jacket, Bloused or Drawn Down at the Back and with or without Peplum and a Five-Gored Skirt). Cut in 4 sizes, 13, 14, 15 and 16 years. Price, 15 cents.



8766.—Ladies' Cape (in either of two lengths, and with or without Center Seam, Band, Stole, Flare Collar or Upper Cape). Cut in 4 sizes, 32, 36, 40 and 44 inches bust measure. Price, 15 cents.



8757.—Misses' Costume (having a Waist Bloused or Drawn Down at the Back, and with or without the Bertha and a Five-Gored Skirt). Cut in 4 sizes, 13, 14, 15 and 16 years. Price, 15 cents.



8729.—Ladies' Shirt Waist (Bloused or Drawn Down at the Back and with or without Straps or Body Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



8727.—Ladies' Kilt Skirt (in Round, Short-Round or Instep Length having a Circular Upper Portion lengthened by a Seven-Gored Lower Portion). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.



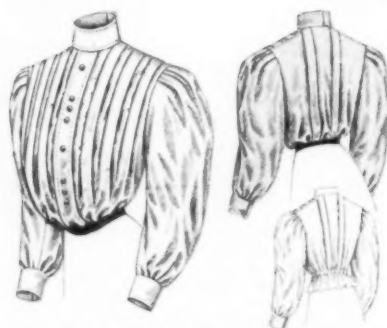
8732.—Little Girls' Tucked One-Piece Dress with Drop-Yoke. Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years. Price, 15 cents.



8751.—Girls' Dress (consisting of a Tucked Gilette and Suspender Skirt, with or without the Sleeve Caps). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



8771.—Little Girls' Box-Plented One-Piece Dress (with Eton Collar). Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years. Price, 15 cents.



8743.—Ladies' Shirt Waist (Bloused or Drawn Down at the back, with Sleeves Box-Plented or Gathered at the top, and with or without Body Lining). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.



8760.—Misses' Tucked Costume (having a Shirt Waist Bloused or Drawn Down at the Back, and with or without Body Lining and a Seven-Gored Skirt with an Inverted Pleat at the Back). Cut in 4 sizes, 13, 14, 15 and 16 years. Price, 15 cents.



8739.—Ladies' Shirt Waist (Bloused or Drawn Down at the Back and with or without Body Lining). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.

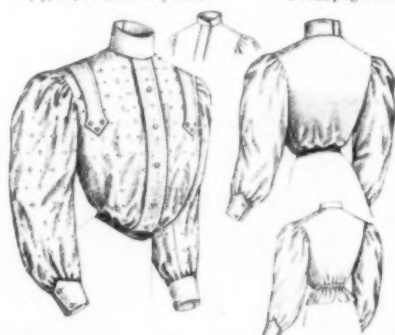


8745.—Misses' Tucked Costume (having a Shirt Waist Bloused or Drawn Down at the Back, and with or without Body Lining and a Seven-Gored Skirt—known as the "Buster Brown" Suit). Cut in 4 sizes, 13, 14, 15 and 16 years. Price, 15 cents.

All Seams Allowed on above Patterns. Cut by edge of the Pattern



8768.—Girls' Coat (with or without Cape and with Belt or Back Strap). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



8759.—Ladies' Shirt Waist (Bloused or Drawn Down at the Back and with or without Straps or Body Lining). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.



8772.—Ladies' Dressing Sacque (with Sleeve that may be made in either of two styles and with Rolling or Fancy Collar). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.



8770.—Ladies' Blouse Coat with Vest (Bloused or Drawn Down at the Back and with or without Peplum or Cuffs). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



8730.—Doll's "Buster Brown" Dress and Cap. Cut in 4 sizes, 18, 20, 22 and 24 inches long. Price, 10 cents.



8752.—Ladies' House Dress (having a Five-Gored Skirt, with or without the Flounce). Cut in 8 sizes, 32, 34, 36, 38, 40, 42, 44 and 46 inches bust measure. Price, 15 cents.



8774.—Infants' Dress. Cut in one size. Price, 10 cents.



8769.—Ladies' Shirt Waist (with or without Body Lining). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.



8773.—Ladies' Coat (in either of two Lengths and with or without Strap-Collar or Cuffs). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.



8764.—Ladies' Dress Sleeves. Cut in 5 sizes, 11, 12, 13, 14 and 15 inches arm measure. Price, 10 cents.



8740.—Boys' Bath Robe (with Rolling or Sailor Collar). Cut in 7 sizes, 4, 6, 8, 10, 12, 14 and 16 years. Price, 15 cents.



8761.—Ladies' Coat (in either of two lengths and with Sleeve having Dart Tucks or Gathers at the top). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.

All Seams Allowed on above Patterns. Cut by edge of the Pattern



8697.—Misses' Costume (having a Shirt Waist Bloused or Drawn Down at the Back and with or without Body Lining and a Seven-Gored Skirt). Cut in 4 sizes 13, 14, 15 and 16 years. Price, 15 cents.



8691.—Ladies' Surplice Waist with Drop-Yoke (Bloused or Drawn Down at the Back, with High or Low Neck and Full Length or Elbow Sleeves). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



8690.—Misses' Tucked or Gathered Costume (Bloused or Drawn Down at the Back and having a Five-Gored Skirt with an Inverted Pleat or Gathers at the Back). Cut in 4 sizes, 13, 14, 15 and 16 years. Price, 15 cents.



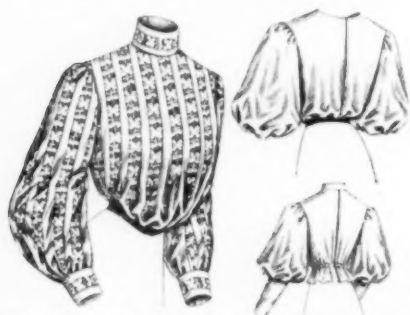
8707.—Little Girls' Pleated Coat (with Yoke and with or without the Cape). Cut in 6 sizes, 1, 2, 3, 4, 5 and 6 years. Price, 15 cents.



8666.—Baby Doll's Set (consisting of a Dress, Sacque, Slip or Night Gown and Petticoat). Cut in 4 sizes, 16, 18, 20 and 22 inches long. Price, 10 cents.



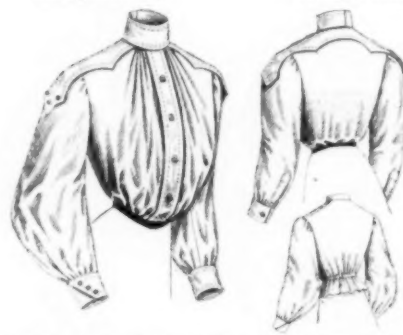
8673.—Child's Night Drawers (with either of two styles of Sleeves and Collar and with or without Feet). Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years. Price, 10 cents.



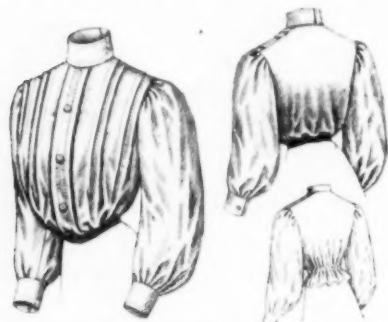
8680.—Ladies' Shirt Waist Closed and Bloused or Drawn Down at the Back (with High Neck or Dutch-Round or Square Neck and Full Length or Elbow Sleeves and with or without Body Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



8692.—Girls' One-Piece Dress. Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



8676.—Ladies' Shirt Waist (Bloused or Drawn Down at the Back, with either of two styles of Sleeves and with or without the Fancy Yoke or Body Lining). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.



8706.—Ladies' Shirt Waist (Bloused or Drawn Down at the Back and with or without Body Lining). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.



8683.—Misses' Costume (having a Shirt Waist with or without Body Lining and a Five-Gored Pleated Skirt with or without the Suspenders). Cut in 4 sizes, 13, 14, 15 and 16 years. Price, 15 cents.



8724.—Ladies' Dressing Sacque (with either of two styles of Collar and with or without Dart or Cuffs). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.



8717.—Girls' Coat (with either of two styles of Collar, Belt or Back Strap—known as the "Buster Brown" Coat). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



8672.—Girl Doll's Coat in Full or Three-quarter Length and Russian Dress. Cut in 4 sizes, 18, 20, 22 and 24 inches long. Price, 10 cents.



8709.—Ladies' Tucked Night Gown (with High or Dutch Neck and Full Length or Three-quarter Sleeves). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.



8719.—Girls' Dress (with Box-Pleated Blouse, having a Sailor or "Buster Brown" Collar). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



8728.—Little Girls' Tucked Dress with Stole Yoke (with or without Drop Shoulder Effect). Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years. Price, 15 cents.



8741.—Ladies' Waist (Bloused or Drawn Down at the Back, with High or Round Neck and Full Length or Elbow Sleeves). Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.



8678.—Ladies' Seven-Gored Skirt (in Round Short-Round or Instep Length, with Inverted Pleat at the Back and with or without Shaped Extensions). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.



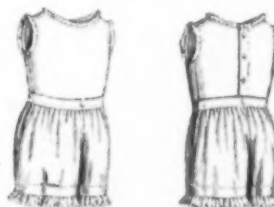
8721.—Infants' Dress. Cut in one size. Price, 10 cents.



8687.—Ladies' Shirt Waist (with either of two Styles of Sleeves and with or without Body Lining). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.



8747.—Little Girls' Dress (with or without the Bertha). Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years. Price, 15 cents.



8694.—Child's Underwaist and Drawers. Cut in 4 sizes, 2, 4, 6 and 8 years. Price, 10 cents.



8668.—"Buster Brown" Cap. Cut in 6 sizes, 6, 6½, 6¾, 6⅞, 6⅝ and 6⅞ cap size. Price, 10 cents.



8736.—Little Boys' Russian Suit (with Shawl Collar and Knickerbocker Trousers). Cut in 6 sizes, 3, 4, 5, 6, 7 and 8 years. Price, 15 cents.



8753.—Little Girls' Dress (with or without the Bertha). Cut in 7 sizes, 6 months, 1, 2, 3, 4, 5 and 6 years. Price, 15 cents.

All Seams Allowed on above Patterns. Cut by edge of the Pattern

Fancy Work Department



No. 569.—LACE STOCK made with fancy Trianon Braid and ready-made Linen Daisy. Pattern stamped on cambric, 10 cents. Pattern and material for working, 35 cents. We pay postage.

HERE is a perfect rage at present for lace stocks of all varieties, and no dress is considered complete unless it is finished at the neck by one of these dainty accessories. The fashionable woman has unnumbered varieties of these dainty finishes and they add charm to every costume she wears. They are just the thing to give a stylish touch to a pretty woolen gown or a fancy silk

embroideress must be expended. Cushions can be made to fit the seats composed of unbleached muslin, well stuffed, and when these are nailed in position, the covers may be made and nailed over them. The best material is a sort of coarse string-colored crash, which has almost the appearance of sacking, and upon the center of each seat a formidable-looking griffon should be boldly embroidered



No. 568.—LACE STOCK made with a pretty combination of Irish and Fancy Trianon Braids. Pattern stamped on cambric, 10 cents. Pattern and material for working, 35 cents. We pay postage.

or net waist.

Besides these dainty garnitures we are giving you this month a large collar of extremely graceful design and one of the popular cape collars in Arabian or Duchesse lace braid.

The curtain border and insertion in Renaissance will appeal to every woman who likes to beautify her home, while the pretty lace sofa pillow top is especially dainty and attractive.

Fancy Work for Home Decoration

HERE are many women, most skilful in the art of the needle, who would be glad to employ the dreary days of winter in executing lovely embroideries with which to adorn their homes did they only know how to apply them. Cushion squares, blotters, mantel-borders, and centerpieces seem to be the sum total of their ideas, or perhaps a few, more adventurous than the others, might launch forth into a portiere or a bedspread.

I want to give a few suggestions how, for example, the most ordinary room with the most prosaic furniture may be made quaint and charming if the lady of the house will bestow her skill in needlework upon it. It may be called the study, or the den, or the sanctum, but I

fancy "the little parlor" will fit it best. As a background, I would have the walls distempered a soft tone of grayish-green, and let the woodwork be painted "dark oak."

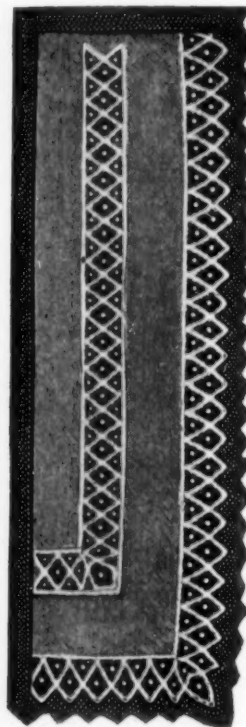
The somewhat dilapidated chairs have high oak backs and rush seats, and upon these the first effort of the

in whatever colors the worker fancies.

The window curtains, which should only reach the sill, may be made of linen plush, just a little darker in tone than the green distemper of the walls, and along the lower edge a deep band of crash may be added, worked with some very stiff floral design, such as upstanding tulips, in the same colors as the chairs. An oak table would be more appropriate to this room than any other, but as the ordinary table-cover would look far too commonplace, I would suggest a strip of crash, eighteen inches wide, and about twenty inches longer than the table, which can be laid along the middle, and allowed to hang down at each end. This also should be ornamented with stitchery at intervals, a space being left in the middle for a bowl of flowers, and on each side for a quaint pair of silver or Delft candlesticks.

If the mantelshelf is very ordinary, a false board of pine, stained oak, can be fixed on the top, round the front and sides of which there should be a twelve-inch band of crash, embroidered in the same style as the window curtains.

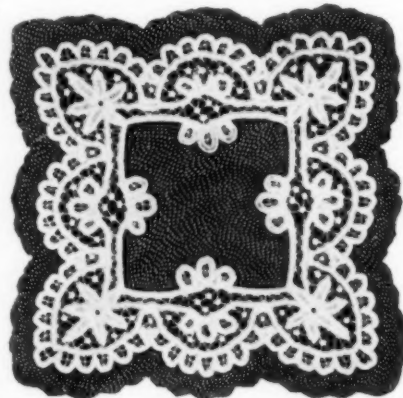
It may be encouraging to those who wish to do needlework for the beautifying of their homes, but who are not mistresses of the art of stitchery, to know that everything I have described, can be carried out in appliqué.



No. 567.—CURTAIN BORDER and Insertion to match of Renaissance Lace Braid. Pattern three yards long with corner, stamped on cambric, 50 cts. Pattern and all necessary materials for making border and insertion for pair of curtains, each three yards long and one yard wide, \$1.75. We pay postage.



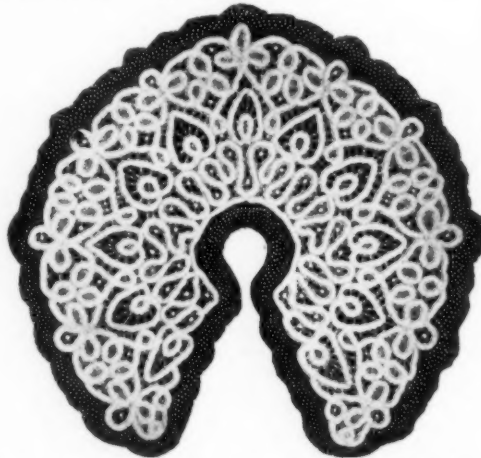
No. 570.—LACE STOCK made of Irish Lace Braid combined with five ready-made Linen Daisies. Pattern stamped on cambric, 10 cents. Pattern and material for working, 40 cts. We pay postage.



No. 571.—LACE SOFA PILLOW TOP, 22x26 inches, made with Renaissance Braid. Pattern stamped on cambric, 20 cents. Pattern and material for working, 60 cents. Piece of light blue sateen (25x25) for pillow top, 15 cents extra. We pay postage.



No. 573.—LADIES' COLLAR made with Silk Draw Braid or with Duchesse Braid. Pattern stamped on cambric, 25 cents. Pattern and Silk Braid, \$1.25. Pattern and Duchesse Braid, 90 cents. We pay postage.



No. 572.—CAPE COLLAR for Ladies or Children, made with Arabian Braid in Cream or Ecru color or in Duchesse Lace Braid in White or Cream. Pattern on cambric, 25 cents. Pattern and material either in Arabian or Duchesse Braids, \$1.25. We pay postage.

When ordering be sure to mention which braid you prefer.

Address all Letters and Remittances to Fancy Work Department, McCall's Magazine, 113 W. 31st St., New York City.

Home-Made Christmas Cards

THE lack of the personal element in bought cards tends to a great loss of interest which might well be sustained if home-made ones were more in fashion. A few hints on making these may therefore prove acceptable at this season.

The first point for consideration is, what shall be the subjects of our Christmas cards? If we take photographs—and nearly every household nowadays has its devotee of the camera—the work is half done, and it only remains for us to choose from our stock of negatives the one we think most suitable for our purpose. There need be no restriction with regard to subject. As we see by the specimens offered in the shops, practically every possible kind of picture is admissible—studies of children, dogs and cats, landscapes, still life, and flower studies—all are used with varying effects. Obviously, snow scenes and still-life studies of things appertaining to Christmas fare, as well as holly and mistletoe, are suitable and suggestive of the season. As every photographer has a leaning to some particular class of subject, his productions will naturally take that form which expresses his individuality.

To be thoroughly suitable, however, Christmas card photographs should have certain characteristics. First, they should be decorative in their principal lines, and striking in appearance, so that they harmonize well with the ornamental border or lettering with which they will usually be combined; and secondly, the photograph should be topical, that is, a personal element should enter into the work to distinguish it from the ordinary bought Christmas card. In other words, there should be some allusion to the season, to the sender, or to the recipient—a landscape to a friend with whom we have spent a pleasant holiday, her favorite flower to a lady, or even a portrait to a relation at a distance.

Regarding the adjunctive work with which we may choose to combine our photograph, this may be in any medium, according to our fancy or ability. Pen-and-ink work harmonizes well with a photograph if kept subservient, and not made too heavy in detail. In case we intend to send out a quantity of cards, to save labor the picture, with its bordering and lettering, may be re-photographed as a whole, and the number of copies required printed off in the usual manner.

In the matter of printing paper, there are many varieties to choose from, carbon, platino-type—all have their special claims and individual qualities, but as the printing will most likely be left over till Christmas is approaching, and the days are dark, one of many kinds of gaslight papers now procurable (such as Velox, etc.) will probably be found most convenient. Those with a matt surface are certainly the most artistic looking.

The lettering (mottoes) must be nicely placed, and need not necessarily be the conventional greetings we are accustomed to, but may consist of suitable quotations from any author or poet.

ERNEST W. JACKSON.

A COMPROMISE.—“But,” said the Rev. Dr. Broadley, “you must remember the Bible tells us to love our neighbors.”

“It's quite impossible,” replied Mrs. Up-
perpen. “I simply hate mine.”

“Well—er—then, hate them in moderation.”—*Philadelphia Press*.

FUDDLE—You know Stocks, don't you?

Doctor—Yes, indeed. He is now a patient of mine.

“Pretty wideawake man, isn't he?”

“I should say so, I'm treating him for insomnia.”

Why Our Made-to-Order Garments COST LESS Than Ready-Made Goods

Everything
Made
To Order

Nothing
Ready-
Made

We Are Often Asked

how we can afford to make such beautiful costumes TO ORDER at lower prices than are charged for ready-made goods.

OUR ANSWER IS:

By reason of our enormous purchases of material we obtain the lowest possible prices, and by making the garments ourselves we are able to sell to our customers as cheaply as their local stores would have to pay for the same goods, thus saving our customers the profits the storekeeper has to earn.

For 16 years we have been constantly improving and perfecting our system of making stylish garments to order from measurements sent us by mail, so that in every instance

WE GUARANTEE ABSOLUTE SATISFACTION OR REFUND YOUR MONEY

Most of Our Materials Are Suitable for Midwinter and Early Spring Wear

The samples we send you to select from will be found exactly right for present and prospective use. They are all thoroughly sponged and shrunk, durable and most desirable in shade and pattern.

Our Prices Range as Follows:

(Each Garment Made to Order—Nothing Ready-Made)

| | |
|------------------------------|--------------|
| Tailor-Made Suits | \$ 8 to \$25 |
| New “LOHENGRI” SUITS | \$13 to \$25 |
| Skirts of exclusive design | \$ 4 to \$12 |
| Winter Jackets | \$ 7 to \$25 |
| Long Coats, “Tourist Models” | \$10 to \$25 |
| Rain Coats | \$12 to \$20 |

SHIRT-WAIST SUITS

We have recently added a department for the making of Shirt-Waist Suits of silk, mohair, broadcloth, serge and cheviot, our prices being much lower than those usually charged.

| | |
|--------------------------|---------|
| Mohair Shirt-Waist Suits | \$ 8 up |
| Cloth Shirt-Waist Suits | \$ 8 up |
| Silk Shirt-Waist Suits | \$12 up |

Our special Shirt-Waist Suit Supplement, showing the latest and most attractive styles, together with samples of materials, may be had on request.

We Prepay Express Charges on your garment to any part of the United States

ORDERS FILLED IN ONE WEEK

Let Us Send You Our Catalogue. We mail it Free to any part of the United States on request, with a liberal assortment of samples of our up-to-date fabrics in all the newest weaves, patterns and colors. You'll be delighted with them as they show you what New York is wearing and how it is wearing it. Ask for catalogue No. 53, and kindly state whether you wish samples for a suit, skirt or coat; also mention colors desired. If you want our catalogue don't delay sending for it as we have only a limited number on hand. Write today, before you forget it.

NATIONAL CLOAK AND SUIT COMPANY, 119 and 121 West 23d St., New York City

MAIL ORDERS ONLY

NO AGENTS OR BRANCHES

ESTABLISHED 16 YEARS



Thirty years of experience enables us to give your storekeeper the BEST QUALITY and VALUE

Established 1874.



THE CASTLE BRAID CO.

Manufacturers of the
NEW MANHATTAN SKIRT BRAID
AND DIAMOND PULL-BRAIDS.



Castle Trimmings, Castle Covered Buttons,
Silk Corset and Shoe Laces, write to
The Castle Braid Co., 552 Broadway, New York

Play Jonah laugh and grow fat. Best game for any number. Only good game for 2. Fun for all first evening. Played by best people. Brand new game. You (not chance) practically choose your playing hand. Unique combinations. Develops judgment. Isn't it time those who don't use regular cards had a game worth playing? London Lancet says—"A hearty laugh lengthens life." Jonah will lengthen yours 60¢ worth.



"Stocks" jolliest of all games Beats Stock Exchange New points—price 60¢. All sold sell others. To get more to buy now we offer for 60¢ a combination pack with cards so 2 to 6 can play Stocks and 2 to 6 can play Jonah. **Jonah Game Works**, 50 Robey St. Chicago

Music Lessons Free

Cornet, Violin, or Mandolin, (your expense will only be the cost of postage and the music you use, which is small). We teach by mail only and guarantee success. Hundreds write: "Wish I had known of your school before." For booklet, testimonials and FREE tuition contract, address

U. S. SCHOOL OF MUSIC, Box A. C., 19 Union Square, New York, N. Y.

\$2000 IN PRIZES

to the

Most Popular Home Cooks

A Great Voting Contest

Thousands of women pride themselves on their ability to create good things to eat. Nothing has been of so much help to them in preparing delicious desserts, cakes, pies, puddings, etc., as Dunham's Original Shred Cocoanut. To ascertain who are the most popular home cooks, we offer \$2,000 cash, in a grand prize voting contest, starting immediately and closing October 1st, 1905.

First Prize, \$500.00, Second Prize, \$200.00, Third Prize, \$100.00, Fourth Prize, \$50.00, Fifth Prize, \$25.00, Twenty Prizes of \$10.00 each, Fifty Prizes of \$5.00 each.

The popularity of the different contestants will be determined by the total number of votes cast for each during the contest. In case two or more candidates receive the same number of votes, the prize money will be divided equally between them. The seventy-five contestants receiving the greatest number of votes by October 1st will be the winners of the seventy-five grand prizes. Names of winners will be announced in the December Dunham's Cocoanut Advertisements.

Any woman, excepting a professional cooking expert, may be a contestant.

The voting ballot consists of that part of the wrapper on a package of Dunham's Cocoanut bearing the cocoanut cake trademark. Simply write plainly the name and address of the woman for whom you wish to vote on the back of this part of the wrapper. This is imperative. Ballots from 50 packages will count as one vote each; 100 packages two votes; 200 packages four votes; 400 packages eight votes. No other kind of ballot will count. Mail your ballots, postage fully paid, from time to time, at your convenience, and they will be credited to the contestants for whom they are cast. Fasten them together and state on a separate piece of paper how many you are sending.

Commence immediately and nominate your choice—name yourself or some friend whom you wish to help. Get your friends, your neighbors, and their friends interested.



SPECIAL AWARDS

Three Special Awards (in addition to the Grand Prizes), will be made while the contest is in progress. The contestants in the Grand Contest will also have an opportunity of winning these extra prizes.

1st Special Award—\$225.00 to the home cooks having the most votes to their credit on March 15th, 1905. First Prize, \$100.00, Second Prize, \$50.00, Third Prize, \$25.00, Fourth Prize, \$10.00, Eight Prizes of \$5.00 each.

2d Special Award—\$225.00 (divided in the same proportions as First Special Award) to the home cooks receiving the largest number of votes between March 15th and May 15th. Votes received on or previous to March 15th not counted in this Special Award.

3d Special Award—\$225.00 (divided in the same proportions as First and Second Special Awards), to the home cooks receiving the largest number of votes between May 15th and July 15th. Votes received on or previous to May 15th not counted in this Special Award.

These Special Awards will not interfere in any way with the Grand Contest, but are made in addition to the Grand Prizes to sustain interest in the Contest, and to enable those who for any reason are unable to remain in the Contest to the end, to obtain Prizes in short term Contests. The Winners of the three Special Awards will be announced respectively in May, July and September advertisements of

DUNHAM'S COCOANUT

Now is the time to begin sending in your Ballots. The early beginners have a decided advantage in winning the first Special Awards of \$225.00 and a good start means much in the winning of the Grand Prizes. If you want to know how you can win a prize, send us your name and address on a postal and we will send you many suggestions of easy and sure methods of obtaining votes.

Watch subsequent Dunham's Cocoanut advertisements for new developments in the contest. Address

DUNHAM COCOANUT CONTEST
P. O. Box 1765, NEW YORK, N. Y.

How to Form a Magazine Club

EVERYBODY likes to read magazines. This is almost an axiom. For if you do not like one particular publication you are sure to dote on some other. Nowadays the passion for reading these bright monthlies has grown to such an extent that ladies of literary proclivities quarrel about the rival virtues of their favorite magazines as they formally did about those of their babies or pet dogs.

Originating in the exchange of a few books and periodicals our village magazine club has "just grown" like Topsy, and become an established society with rules of its own—very few rules be it said in passing because with multitude of rules comes dissension.

Our club numbers ten families and each takes what periodical or periodicals it pleases, no limit being assigned, there being only a tacit understanding that each household has magazines different from the neighbors so that there may be plenty of variety. A printed label is gummed on the cover of each periodical, preferably on the back, where there is no title, "This magazine belongs to ———." Then follows the owner's name, and a list of the members in the order of receiving the magazines. After circling the Club, each number returns to the original owner. As so many of the new magazines come out in the middle of the month, we have a constant flow of them going round, the home periodical finding its way back in company with two or three other magazines. A date limit for reading is out of the question—it only irritates people. There will of necessity be slow readers and careless members. It is to the advantage of all to hand on the books as fast as possible, and there cannot be very great delay among so few.

In something the same style, we agreed to share the weekly journals. The old ladies club together for a certain religious paper which is a great favorite with elderly dames. An up-to-date weekly devoted to topics of interest to men, circulates among our squires. In this way, at small expense, we mutually benefit, and provide each other with a vast amount of entertainment.

Nor is the passing round of the periodicals without a share in the amusement. It gives an object for walks and drives. There is a social satisfaction in taking round the magazines, and in making a short call, while we cosily discuss the contents of the periodicals. Nor can we on these occasions be accused of idling or frivolity; we have an obvious duty to perform, and if we can get some fun out of the performance, so much the better.

In this way we contrive among us to see a very great variety of current magazines and journals, and keep ourselves up-to-date, even in Sleepy Hollow. So our superior city cousins, who think we must know nothing because we live buried in the country, find themselves vastly mistaken when they meet us, and begin giving us some information which we have already heard. To tell you the truth, I think country cousins know a great deal more than town folk give them credit for, because they really have the leisure to read and consider what is passing. Our newspapers are carefully perused, not merely glanced down; our magazines are read from end to end, and thus we often find some tid-bit of interest which those who live in the bustling town have never had time to see, and by careful reading we keep ourselves posted on all the topics of the day.

Too Busy to Bother About That

"Who does you reckon will be in de White House nex' year?"

"Deed, honey, I has'n' stopp'd to figger. I has'n' got my own rent paid yet."—*Washington Star.*

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How to Keep Children Well in Cold Weather

THE welfare of the young during the winter months is all important, both from a family as well as a national point of view, for it is by preventing the various ailments of childhood, which must exercise a harmful influence, that we hope to raise sturdy and useful members of the community.

In the first place we must bear in mind that certain complaints, such as catarrh, measles, etc., are prevalent during the fall of the year, and cause much distress.

It is a great error to suppose that the so-called children's diseases are of no great moment, and that it is almost a necessity that they should contract one or all of them at some period of their youthful existence. There is no need for anything of the kind, and should they escape, there is much more chance of their growing up lusty and healthy men and women.

Some mothers will go so far as to expose their children to infection under the mistaken idea that "they may as well have it and get it over."

Children and old people are alike in this respect, viz., that cold is a great enemy to them both.

It is very important, then, that young children should not be exposed to cold, that no part of their body should be left uncovered, as unfortunately is too often the case. It is a mistaken idea to suppose that by leaving the arms and legs bare the result will be to render children inured to cold. Certainly the idea is a Spartan one, and it might prove beneficial given the same climate, but under the weather conditions of our country disaster is apt to follow.

Children, then, should be warmly clad; the underwear all wool and meshed, allowing ventilation without causing chill to the skin.

A certain amount of exercise is a necessity for children if they are to keep in good health. Naturally they are not capable of as great and prolonged exercise, either mental or bodily, as adults, and they should not be kept too long at any one kind of work.

Children require more rest than grown-ups. Ten hours out of the twenty-four is none too much. "Early to bed and early to rise" is a good maxim, and should be inculcated into all youthful minds.

Bad air is a fruitful source of ailments in children, especially during winter time. The rooms, both living and sleeping, are generally over-heated, and induce a want of "go" amongst the inmates.

Proper ventilation is essential. Mothers, many of them, are afraid of draughts, but a draught is not ventilation in the true sense of the term.

The sleeping as well as the living rooms can be thoroughly well ventilated and rendered healthy by the following simple and effective plan: Raise the lower sash of the window three or four inches, then place a block of wood that fits exactly in the open space, and shut the window close down upon it. The outside air will then enter between the two sashes, and, if there be a fireplace in the bedroom, a continuous service of fresh air is obtained without the danger of draught, even in the coldest weather.

The question of food is all-important with children.

The point to be remembered is that they require more in proportion than do adults, because not only do they require to make up for waste, but also to add to their growth.

Four good meals a day, even up to the age of fourteen, is not too much. Food has to act both as neat-producer—that is, to keep up the natural and proper temperature of the

body—and also as a source of nourishment to the general system.

Foods that act as fuel are the oils and fats, viz., milk, eggs, butter, fats of meat, etc., and the carbo-hydrates, viz., starch, sugar, cereals, etc.

The nitrogenous principles of food are those that go to build up and sustain in working order the human economy. Proteids these extracts are called, and are contained principally in meats, poultry, and such fish as cod and salmon. Cereals, such as oatmeal and flour also contain much nutriment.

An almost ideal food is milk, because it combines all the above-mentioned qualities. Young children especially, therefore, should always have a dietary which contains this useful liquid.

Eggs are closely allied to milk in their properties. Lightly cooked they form a most sustaining article of food, and are as a rule, easily digested. Hard-boiled eggs, on the other hand, are useless as food. Their leathery consistence makes them quite indigestible, and must be avoided. Oatmeal is a useful article for winter food. Its heating properties are of high order.

Potatoes should not be given as a rule to young children; both their heating and nourishing properties are low down in the scale, and they are apt to cause intestinal irritation.

Condiments, such as pickles, mustard and strong peppers are also, for the same reason, to be avoided.

Fresh pork and veal, being too rich and indigestible, are unsuitable.

Liquids are a necessary adjunct to diet. Most foods contain a certain proportion of water, but water itself in some form is required as well.

Tea, not too strong nor too hot, and plenty of milk, cocoa, or cocoa-tina, are useful. Care must be taken that they be not drunk too hot, as the delicate coats of the stomach are apt to be deranged with consequent trouble.

Plenty of milk should be given. It is distinctly a food. Water is the natural beverage. Should there be any doubt as to its source, boil it; it is then safe.

Alcoholic stimulants in any form should never be given to children. They cause indigestion and catarrh of the stomach, and may cause a craving which, in after life, will set up serious mischief. Except under medical advice they must form no part of children's dietary.—*Exchange.*

Old Love Letters

NO sensible wife will ever refer to her former sweethearts in the presence of her husband, and none but a very unwise woman who wilfully seeks unhappiness would ever show him old love letters or other mementoes of past affairs of the heart.

You should destroy all such useless and dangerous stuff. There is nothing that makes a man feel so sore and aggrieved as a wife's old love affairs.

Perhaps he should be proud of her popularity, and consider it a compliment to his own good taste that she should have been admired; yet the fact is that not one man in a thousand can stand the mention of a wife's old sweethearts with any degree of amiability, to say nothing of equanimity.

A man always wants to feel that the woman of his choice has never loved and will never love anyone but his own precious self, and every wife should be devoutly thankful that this is so.

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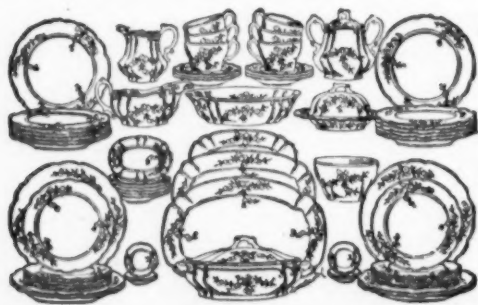
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Apple Recipes

APPLE SNOW is a delicious, pretty, and inexpensive dish, which is especially nice for supper at children's parties. Take five good-sized apples, peel, core, and cut them into quarters; put them in an enameled saucepan with the rind of a lemon and enough water just to keep them from burning. When tender take out the peel and beat the apples to a pulp. Get them cool, then add the whites of five eggs beaten to a stiff froth, and four tablespoonfuls of sifted sugar. Continue beating until the mixture is perfectly stiff and as white as snow, then pile on a glass dish and garnish with angelica, dried fruits, or colored jelly.

APPLE TRIFLE is made with the snow as just described instead of whipped cream. Soak a large sponge cake or several small ones in raisin wine or sherry until quite soft; then pour over a pint of boiled custard, made with the yolks of the five eggs used for the snow, and when it is cold pile the apple snow on top. The snow must not be made many hours before it is required, and should be kept in a very cool place.

DELHI PUDDING.—Pare and core four large apples, put them into an enameled saucepan with two tablespoonfuls of water, a teaspoonful of chopped lemon rind, two tablespoonfuls of brown or sifted sugar, and a little grated nutmeg. Stir them gently until soft. Make a good pie crust, roll it out thin, spread the apple mixture over it, sprinkle on the currants; roll up, tie in a floured cloth, and boil for two hours. Serve with sweet sauce, or with sugar and milk. This is a really delicious family pudding, and forms an agreeable change from the ordinary winter routine.

DEEP DISH APPLE PIE.—Take a pudding dish and invert a teacup in the center of it. Fill in the dish with apples cut up fine until you get to the top of the cup. Season with sugar and nutmeg and cut up small pieces of butter and place at intervals all over the top. Put on an upper crust and fasten tightly on the edges. Now cut a cross on the top of the cup and fold the edges away pressing tightly against the cup. If the apples are not very juicy, add a little cold water to the dish. When the pie is served, slip a knife around the top of the cup to loosen the crust, and remove the cup from the dish; it will be found that the cup is full of juice and the apples beautifully steamed, as the loosened juice rushes among them. This pie is particularly recommended for children on account of the absence of an under crust.

KENTUCKY PIES.—Steam six large tart apples and run them through a colander; stir in while hot, one spoonful butter; when cool, stir in the yolks of three eggs, the rind and juice of one lemon, and one teacupful of sugar, which have been beaten together. Bake in a moderate oven forty minutes, in a deep plate, as squash pies.

APPLE WASHINGTON PIE.—Two large apples grated, whites of two eggs, large cup of sugar, juice of half a lemon, beat this until thick and white and spread between layers of Washington Pie (which is really a plain jelly cake) and then heap some on top.

APPLE PUDDING.—One quart of flour, one pint of milk, one pint chopped apples; one saltspoonful of salt; two tablespoonfuls of butter; three teaspoonfuls of baking powder. Make a dough of the flour, milk, butter, baking powder and salt. Roll upon the board and spread with the apples, roll over and over, pinching the sides and ends. Place in a baking pan with one-half cup of butter, two cups of sugar and three pints of water. Bake an hour and a half. It makes its own sauce.



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eggs, three tablespoonfuls of powdered sugar, and a tablespoonful of flour. Stir this mixture into the boiling milk, beating well. Add one-sixth of a teaspoonful of salt, and cook for fifteen minutes, stirring often. When cooked, flavor with half a teaspoonful of vanilla. Put two of the cakes on two large plates, spread the cream over them, and lay the other two cakes on top. Beat the whites of the two eggs to a stiff froth, and then beat into them one cupful of powdered sugar and one teaspoonful of vanilla. Shave one ounce of chocolate, and put it in a small pan with two tablespoonfuls of sugar and one tablespoonful of boiling water. Stir over a hot fire until smooth and glossy. Now add three tablespoonfuls of cream or milk, and stir into the beaten egg and sugar. Spread on the pies, and set away for a few hours.

CRANBERRY PIE.—One pint of chopped cranberries, one and one-half cupfuls of white sugar, one cupful of molasses, one-half cupful of water and one tablespoonful of flour. Mix well and bake in two crusts.

STEAM PUDDING.—One cup of Orleans molasses; one cup chopped raisins; one cup warm water; yolks of two eggs; one teaspoonful of soda; two cups of flour. For the sauce: One cup sugar, whites of two eggs beaten to a stiff froth.

SCOTCH TOAST.—To one cupful of chopped cold boiled tongue add the yolk of one egg and some chopped parsley. Season with salt, pepper, one teaspoonful of Worcestershire sauce and a dash of celery salt or seed. Moisten with cream. Heat the mixture in a saucepan and spread on squares of buttered toast. Sprinkle with breadcrumbs, brown and serve with a garniture of lemon and parsley.

"MANNA"

The Old Biblical Term Suggests Good Food

SUCH remarkable changes can be brought about by food properly selected that the best physicians now look to the rearrangement of a person's diet as one of the most important things.

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Delicious Recipes

CHEESE CROQUETTES.—Cut into small pieces one pound of American cheese. Have ready one cupful of hot cream sauce in a saucepan; add the cheese and the yolks of two beaten eggs, diluted with a little cream. Stir until well blended, and let the mixtures remain on the stove for a moment until the cheese gets "steady." Season with salt, red and white pepper and a little nutmeg. Set on the ice until cold, then form into croquettes and roll in fine breadcrumbs. Dip in egg, then in crumbs again and fry in deep, hot fat until delicate brown.

SALLY LUNN.—This requires one quart of flour, four eggs, one-half cupful of melted butter, one cupful of warm milk, one cupful of water four tablespoonfuls of yeast (or one-third of a compressed cake), one saltspoonful of salt and one-half teaspoonful of soda. Set the mixture to rise in the buttered earthenware pan in which you intend to bake it. It will not be light in less than six hours, but when baked it is a delectable dish.

BANANA CUSTARD.—Rub four tablespoonfuls of corn starch in a little cold water. Put in a saucepan one quart of boiling water; add one-third cupful of butter and one cupful of sugar; then add the corn starch, stirring until thickened. Beat the yolks of two eggs; add a little of the hot mixture to them; then return all and cook one minute. Remove and when cool add two bananas cut in small pieces. Turn into a glass dish. Beat the whites of the eggs; add two tablespoonfuls of powdered sugar to them and the juice of half a lemon. Heap this meringue over the custard. The advantage in making this custard with water is that fruit can be added without the mixture curdling. Flavor with orange or lemon juice, and it will make a good pie filling.

CHOCOLATE CREAM PIE.—Beat to a cream half a cupful of butter and a cupful and a quarter of powdered sugar. Add two well-beaten eggs, two tablespoonfuls of sherry, half a cupful of milk, and a cupful and a half of sifted flour, with which has been mixed a teaspoonful and a half of baking powder. Bake this in four well buttered deep tins for about fifteen minutes in a moderate oven.

Put half a pint of milk in the double boiler on the fire. Beat together the yolks of two

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Appetizing Dishes

FRITTERS.—To one pint of buttermilk add a little salt, one teaspoonful of soda, and stir in flour enough to make a stiff batter. Fry in hot lard. One or two eggs improves them.

APPLE FRITTERS.—Make a batter with one cup of sweet milk, one teaspoonful sugar, two eggs, whites and yolks beaten separately, two cups flour, one teaspoonful of any good baking powder mixed with flour. Chop some good tart apples, mix in the batter, and fry in hot lard. Serve with maple syrup.

SCALLOPED CLAMS.—For this prepare twenty-five clams, one-half pint of the cracker crumbs, one-half cup of warm milk, one-fourth cup of clam liquor, two beaten eggs, one heaping tablespoonful of melted butter, salt and pepper, twelve clam shells. Season the clams highly. Mix in another dish crackers moistened first with the milk, then with clam liquor; add eggs and melted butter, and the clams chopped. Fill each clam shell heaping, sprinkle with bread crumbs and brown.

CLAM FRITTERS.—Twenty-five clams, dried well with a clean towel. One pint flour, one small teaspoonful of any good baking powder, two well beaten eggs, one-half pint milk, nearly as much clam liquor. Beat until smooth, then stir in the clams. Fry by dropping spoonfuls in hot lard. The clams can be chopped if preferred.

CHICKEN CROQUETTES.—One boiled chicken, two ounces of melted butter, two ounces of flour, one cup of the water the fowl has been boiled in, one-half cup of cream, pepper and salt, two eggs and nutmeg. Boil the butter, flour, cream and water together for two minutes. Mix with the minced chicken, cool, then mold, roll in egg, then in bread crumbs, and fry.

CHICKEN CROQUETTES, No. 2.—Minced chicken, a quarter as much bread crumbs, one egg to each cup of meat, pepper and salt and enough gravy, or drawn butter to moisten the whole, not very wet; make, with floured hands, into pear-shaped balls, roll in beaten egg, then in bread crumbs, and fry a nice brown.

COFFEE CREAM.—Make one pint of very strong coffee and dissolve a packet of gelatine in it. Then put it into an enameled saucepan with one-half pint of milk and the same of cream. Add three oz. of loaf sugar and one-fourth teaspoonful of essence of vanilla. Set this over the fire and stir constantly until nearly boiling. Then pour into a mold which has been previously filled with water and is quite wet, and leave it in a cool place to set.

LEMON CREAM.—Into one and a half cups of boiling water stir two tablespoonfuls of cornstarch wet with water and the juice of one large lemon. Add the beaten yolks of three eggs, and one cupful of sugar. Boil this five minutes, then stir in the whites beaten stiff. Pour into small glasses and serve cold with whipped cream on the top of each glass.

PAPA.—On purely social grounds, my dear daughter, I can take no exception to young Swellman, but in other directions I find ample cause for disapproval, and one of the first is lack of industry in his calling.

Daughter.—His calling? Why, pa, how could he call any oftener when there are only seven evenings in the week?

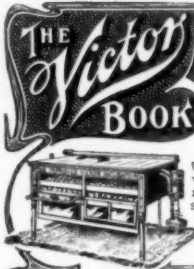
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in the poultry business just as we have if you follow the same plans. We tell all about what we have done and how we did it. In our new book,

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Gives cuts of every variety of fowl, together with prices for singles, pairs, trios and pens, and eggs for hatching, in season. Cuts and plans for poultry houses, 10 cent too much money and time to be given away, but is sent for 10 cents.

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Incubators and Brooders

Our illustrated catalog tells why they are best. It's free. Write.

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SQUABS are raised in one month, bring big prices. Money-makers for poultrymen, farmers, women. Send for our FREE BOOK and learn this immensely rich industry.
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"It's a Little Beauty"

writes one of our many delighted customers upon receipt of her **man-tailored skirt**, which we made to her measure. We are fast acquiring the merited reputation of producing the best fitting and finest finished man-tailored garments in America. We are the leading man-tailors in this metropolis. **We guarantee perfect satisfaction or prompt return of your money.** If you would avoid that shoddy look, due to a sagging, ill-fitting, ready-made skirt, have us make a garment to your order.

Special \$6 Bargain

ment. (See cut.) Made in eleven gored; finished with extension seams; two plaits over each seam; ornamented with buttons of same goods; unlined; inverted plait back; price as low as \$6—express prepaid.

Do not confuse us with the cheap catalogue houses which deal exclusively in ready-made stock. We are precisely what we profess to be, viz: man-tailors. **\$4 to \$20** express prepaid. Our prices range from

From our 33 latest models and 100 newest fabrics you may order your skirt to suit your taste and purse. We'll sell extra goods for shirt waist or jacket; if you prefer, we'll make your skirt from your own goods. **FOUR STYLE BOOK** of beautiful skirt models, some designed as late as October 5, also illustrates **High-Grade Furs** from \$5.00 up; the latest **Tourist Coats**—all new. This catalogue, together with samples of most stylish fabrics, and blanks for self-measurement, sent free upon request. A special discount is allowed ladies ordering three or more skirts this month. Write to-day.

THE LADIES' TAILORING CO.
No. 244 Neave Bldg. Cincinnati, O.



About Well-Known People

AN amusing story of Pierre Loti, the well-known French author, who in private life is Captain Viand of the French navy, comes from Constantinople, where he commands the embassy guardship, and lives, so the chroniclers aver, a life steeped in the elegant "dolce far niente" of the East. But some days ago the captain had an incident. Crossing the bay in the ship's pinnace with several officers, he passed another containing a Turkish colonel, a member of the Spanish and another of the Greek Legation and an Italian gentleman, of whom only the Turk returned Capt. Viand's salute, and in a note by the latter to the colonel were described as "coarse people." Then came seconds and explanations. The Spaniard explained that his position in the boat prevented him seeing Capt. Viand, and the Greek that he was short-sighted. The Italian, like a fire-eater, wanted to fight, and his case was still proceeding when the courier left.

ONCE upon a time, so the story goes, Professor Wilson, of Edinburgh, wrote on the blackboard in his laboratory:—

"Professor Wilson informs his students that he has this day been appointed honorary physician to the Queen."

In the course of the morning he had occasion to leave the room, and found on his return that a student had added to the announcement the words, "God Save the Queen."

THE following good story is told by Senator Frye in the "National Magazine" concerning the late President McKinley's unselfishness as exemplified by his first day in Congress:—

"McKinley was genial, yet somewhat shy," said Senator Frye, "and when we drew lots for seats he drew a very good seat and I drew a poor one. The next morning I found all his things in my seat, and my books and papers had been removed to the better seat he had drawn."

"How is this, Major?" I said; "there's some mistake."

"Not at all, Congressman," he replied graciously, "this seat belongs to you."

"No, this will not do," I said; "you drew this seat and I must insist upon your keeping it."

"Now, look here, Congressman," said McKinley, "you have been here before and you are likely to obtain the attention of the chair and address the House, while this is my first term and I am expected to do nothing but look wise."

"Yes, but the rules of the House?" I replied.

"What are the rules of the House between friends? You take the seat," was the answer of the future President."

Major McKinley never failed to win friends wherever he went, and his superb unselfishness and goodness is a treasured memory of all who knew him.

SARASATE, the celebrated violinist, will be sixty-one next year, but though the raven curls of twenty years ago are now as white as snow, he has lost nothing of his marvelous skill. When taking his first prize at the Paris Conservatoire many years ago he received also a piece of advice, "Sarasate, my son, wed thy violin, but never a woman," and though some speak of a grave in a little cemetery near his native Pamplona, where his love lies buried, others declare that the master has simply followed out the rule given him thus early in life. At any rate he is still an eligible bachelor, who has made \$50,000 a year for many years past.

Hints About Your Photograph

IF you are not one of the people who always wear a smile, do not attempt to smile for the photograph. The result is likely to be unnatural and strained. For a full-length picture throw your body, from the waist upwards, a little forward. Don't wear your hat, unless your picture is to be "just for the time." The style in hats changes rapidly, and what is correct now appears very odd a year later. Don't wear satin or silk. It comes out badly with its gloss and glimmer. Look at some of the old photographs in the big family album if you want to prove this. Velvet or wool is good wear from the photographer's point of view. You will look nice in white. Don't forget that gray reproduces as white, and yellow and tan like black. Lace is artistic and comes out splendidly. Do not arrange your hair too elaborately. If you are freckled, spot out the little "sun-kisses" with a little powder, and if your hair is really light, a touch with the powder puff will bring out its color in the photograph.

THE young Queen of Portugal is the oldest daughter of the late Count de Paris, one of the claimants of the French throne, and is a strikingly pretty woman. She is very studious and clever, and not many years ago completed a course in medicine which would, if her position was less exalted, qualify her to practise as a full-fledged M.D.

WHEN I proposed, I lost my head,
Which fact I quickly told her,
I didn't mind, for she instead
Put her head on my shoulder.

TO HANDLE MEN

To Do So Successfully One Must Acquire Self-control

A FOREMAN in a great locomotive works tells how he acquired self-control after it had been lost through the coffee habit:

"I find myself obliged to write you about Postum Coffee," he premises. "I have been a great tea and coffee drinker for over 40 years and can say that it made me almost a total wreck. I am a night foreman in the American Locomotive Co., and have to take my dinner with me; also a bottle of tea or coffee. In time it got to be so that there was not a night, for over a year, but that I would have a headache or heartburn or both. I went to the doctors almost every week to see if they could do something for me. They said it was the tobacco habit that did the mischief."

"So I gave up tobacco, but it did not help me any. I got so nervous that the men under me did not like to work for me as I could not use them as men ought to be used. I was nervous, irritable and would find fault all the time."

"Two months ago I took dinner with some friends who gave me what I supposed was a cup of coffee. They explained that it was Postum Coffee and my friend's wife said that she had used it about six months and that during that time had no headache such as she was formerly subject to, and that she felt so well all the time. That evening I took a package of Postum home with me and began using it."

"The result proved that the doctors were wrong—it was not tobacco but tea and coffee that upset me so. During the two months that I have used Postum I have had neither headache or heartburn, my nervousness has left me and I have gained 14 pounds in weight."

"Use this if you want to, as I have got 24 families to drinking Postum instead of coffee. They saw what it had done for me." Name given by Postum Co., Battle Creek, Mich.

I pay from \$1 to \$1000 for thousands of rare American and foreign coins, stamps and paper money. Especially wanted, over 120 different issues, dated between 1849-1895 for a great many of which I pay as high as \$100 per coin, for the older rare issues before 1849 I pay much higher prices. A Boston baker sold recently four coins for

OLD COINS

\$1800, and 65 coins and medals brought over \$3500. The *Journal* states that Mr. Castle paid \$4100, for a single stamp, and the *Globe* that a Galveston man found a coin worth \$5000. If you are interested in large legitimate profits send two stamps for 4-page illustrated Circular and make a few thousands quickly.

W. von Bergen, Scollay Sq., M. O., Boston, Mass.

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are used. Triangle ends hold the eyes securely and allow flat seams. Black or white. All sizes at all stores or by mail. 2 doz. Eyes 5c., with Spring Hooks 10c. Sold only in envelopes. Look for Trade Mark.

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We make to order Gold, Gold-Plated, Silver, Silver-Plated Pins Buttons or Medals of all descriptions. Either of the two styles illustrated in one

or two colors enamel, any letters or figures I not more than shown.

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FAST BLACK for WOOL, FAST BLACK for SILK, and FAST BLACK for COTTON or MIXED GOODS are new, patented dyes that are specially made to produce deep, rich, non-fading colors. Their use is **Easy** and results are **Sure**. A large package by mail 10 cents, three for 25 cents, or six (any colors wanted) for 40 cents. Catalogue of 70 popular colors with Dye-Book and Shade-Cards FREE. Address, **W. Cushing & Co., Dept. 9, Foxcroft, Me.**



Send No Money

Just cut this out and mail it to us with your name and address, also name of your nearest express office, and we will send free to examine this magnificent Ladies' Neck Scarf, made of finest French Black Lynx. The Scarf has six (6) large full tails, twelve (12) inches long, and measures about 54 inches (including the tails), is six inches wide in back and fastens with a handsome neck chain.

Remember, you run no risk whatever. We send the scarf to your nearest express office, all charges prepaid by us.

You can examine it, try it on and if you don't think it is as good as you can buy from your local dealer for \$5.00, just refuse it and the agent will return it to us without a cent of expense to you.

If you like it, pay the agent \$1.95, not one cent more, and you will have the greatest bargain you ever saw.

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We are selling these scarfs at this low price to introduce our FREE enlarged Fall and Winter catalogue of Trimmed Hats, Millinery, Furs, Shoes, Corsets, Gloves, Skirts, Suits, Cloaks, Waists, Wrappers, Underwear, Infants' and Children's Wear, Etc.

If there is no express office convenient we will send the Scarf by mail, postage prepaid for \$1.95 and will cheerfully refund the money if you are not entirely satisfied with your purchase.

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Snap Fastener

claspers and unclaspers easily. Holds firmly until intentionally released. It is easy to sew on and does not cut the thread.



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Price ten per dozen at your dealer's. If he hasn't them send us his name and three 2-cent stamps for sample card of one dozen perfect garment fasteners. Address

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Reduced Rates on Household goods to or from Colorado, California, Washington and Oregon. Write Reklus Household Shipping Co., 95 1/2 Washington St., Chicago

All Kinds of Fancy Cooking

(Continued from page 359)

of the eggs must always be beaten very stiff.

ONION SOUFFLE.—Chop fine one cupful of boiled white onions. Make a white sauce with one tablespoonful of butter, the same of flour a little salt and pepper and one cupful of milk. When it boils add to it one-half a cupful of stale breadcrumbs, one teaspoonful of chopped parsley, the chopped onion and the beaten yolks of two eggs. Beat the whites to a stiff froth and fold them in the onion mixture. Pour this into a butter dish and bake fifteen minutes in a moderate oven. Serve with cream sauce.

LOBSTER COQUILLE.—Boil two lobsters of medium size, or canned lobster can be used; when cold cut up or chop quite fine. Make a sauce with one pint of cream, two tablespoonfuls of butter, two tablespoonfuls of flour, one teaspoonful of mustard and a little salt and red pepper to taste. Put the cream on to boil, and rub the butter, flour and mustard together; add to them three tablespoonfuls of the boiling cream, stir until smooth and then add to the remainder of the cream. Boil two minutes, add the lobster and seasoning and boil one minute more. Have ready some finely grated breadcrumbs, and stir gently through the mixture when taken from the fire. Place a spoonful or two in ramekins or shells and bake a light brown. Garnish with parsley.

JERUSALEM PUDDING.—Soak one-half a package of gelatine in one cupful of cold water for half an hour and afterwards melt it by setting it over a boiling teakettle. Whip one pint of thick cream and mix with the melted gelatine and add half a cupful of powdered sugar, half a cupful of boiled rice, quarter of a cupful of chopped figs and some chopped preserved ginger and hickory nuts according to taste. Add a teaspoonful of vanilla. Put in molds and allow to get thoroughly chilled.

MARROWS A LA CRÈME.—Shell and skin one quart of Italian chestnuts. Boil them until tender with one pint of cold water and one cupful of sugar. Drain and rub through a strainer. Make into a pyramid form on the dish and surround it with whipped cream which has been fixed with half a cupful of powdered sugar and two tablespoonfuls of brandy to one pint of cream.

CHARTRUISE OF CHICKEN.—Line a plain well-buttered mold with boiled rice, about three-quarters of an inch thick; then fill up the mold with the following mixture: Mince about six ounces of cooked chicken with two ounces of ham or tongue, add a little salt, pepper, a little finely minced onion, a spoonful or two of tomatoes, and a whole egg beaten light. Cover this all over with a layer of rice and steam for three-quarters of an hour, or it can be baked. If steamed cover with a buttered paper. Turn out and serve with rich tomato sauce.

CHEESE CROQUETTES.—Mix one cupful of grated American cheese with a tablespoonful of butter, two teaspoonfuls of milk, one beaten egg and a little salt and paprika. Stir the mixture until smooth and then mold into small cylindrical croquettes. Dip them in beaten egg and then roll in breadcrumbs and fry in deep fat. To be creamy in the center they must be served as soon as fried.

CHEESE FONDU.—Skin and boil three ripe tomatoes, then add one cupful of milk and one cupful of breadcrumbs, and one full cupful of American cheese. When the cheese is melted add the well-beaten yolks of two eggs and lastly the whites beaten very stiff. Add a little salt and a drop or two of Tabasco sauce and let stand a few minutes before serving. M.A.

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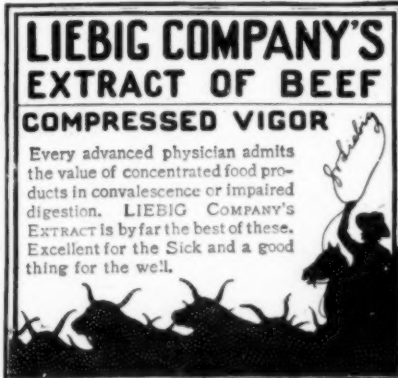
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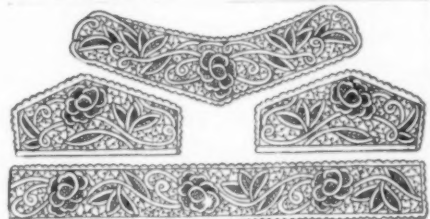
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Giant Chemical Co., Philadelphia



Christmas in the Country

CHRISTMAS in the country forty years ago was a different affair from what it is now. I never think of Christmas in those days without thinking of a lovely winter day, bright with sunshine, and snow everywhere; large drifts, through which the horses floundered as they drew the stout sled, on which was the wagon-bed filled with hay, and covered with blankets and buffalo-ropes, where we cuddled down, as we rode merrily away to spend Christmas at grandpa's. We could hardly wait till the horses stopped, so eager were we to wish grandpa a merry Christmas; but he was generally ahead of us with his greeting of "Christmas gift." That entitled him to a present instead of us; but a kiss all around was usually the way we paid off our indebtedness, while some striped sticks of peppermint candy, laid up for the occasion, were given us. Our aunts, uncles and cousins came next for their share of good wishes and merry jokes.

A bright fire burned in the fireplace, and there, suspended by a stout string from the ceiling, was a great turkey packed full of dressing, and sending forth a most delicious odor as it turned round and round, gradually browning before the fire, the juice dripping into a great pan on the brick hearth; and from this pan grandma occasionally slipped the juice with a huge iron spoon and poured it over the crisp sides of the turkey. Other preparations were going on meanwhile in the kitchen, where a cooking-stove held the place of honor, as cooking-stoves were very rare in those days. The neighbors had come miles to see it, and express their fears as to the probability of its "blowing up." This cook-stove, however, was not equal to cooking such a large turkey in its small oven. A coffee-boiler sent out an odor of coffee strong and fragrant, while a long table covered with snowy linen (the work of grandma's own hands) stood at the farther end of the long kitchen.

As soon as the turkey was pronounced done and the gravy made in the dripping-pan, the chairs were placed near the table and we were called to dinner. No one was left to wait, and such a merry time! After grandpa had asked a blessing on the food, he carved the turkey and supplied our waiting plates bountifully with any piece we wished, together with all manner of good things in the way of vegetables. A rice pudding with plenty of raisins, pumpkin pies and rosy-cheeked apples served for dessert, and our only sorrow was that we could eat so little. After dinner we children played games in the kitchen, around the fireplace that was used when there was no fire in the cook-stove. Here we popped corn, cracked nuts, told fairy stories and played blind-man's buff while the older ones "visited" in the "keepin'-room" until the time came to return home.—*A. M. M., in Ladies Home Companion.*

CLARA—Did the newspapers notice your father at the great banquet?

Johnny—Yes.

"Well, mamma said she could not see his name in the list."

"No, but the list ends up with 'and others.' That means papa. They always mention him that way."

GILROY—Parsons is a liberal sort of fellow. He offered me a cigar just now.

Butman—You didn't take it?

"No."

"Then how do you know whether it was liberality, or merely malice?"—*Boston Transcript.*

CHRISTMAS DIAMONDS

ON CREDIT

You can make \$5 or \$10 do the work of \$100 in Christmas shopping, if you use the Loftis System. How? Write today for our New Christmas Catalogue, and select any Diamond, Watch or piece of Jewelry that you would like to consider as a gift to a friend, relative or loved one. We will promptly forward your selection to your home, place of business, or, if you prefer, to your express office. Examine it as critically as you like, then if you are entirely pleased with it and consider it good value for the price asked, pay one-fifth and keep it, sending the balance to us in eight equal monthly payments.

Your Credit is Good. No matter away you may be, you can do business with us quickly, confidentially and satisfactorily. We open Charge Accounts with any honest person, and whether you are a \$10 per week employee or a wealthy employer, we want an opportunity to submit our goods to you on approval, and to offer you every courtesy and advantage of the popular Loftis System.

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Do Not Delay. We have the largest and best facilities in the world for handling an enormous business expeditiously and satisfactorily, but we strongly advise that Christmas selections be made at once. Mistakes and delays can be avoided by early selection, and the best possible attention is assured to your requests.

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free from cold and "out of mischief," develops handsome, straight legs.

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Indispensable when children are learning to walk. Strengthens and develops the legs symmetrically; prevents their growing crooked. In it the baby can sit, stand, jump or walk (springs supporting his weight). Leading physicians urge its use.



ASK YOUR DEALER FOR "GLASCOCK'S"—the standard hygienic walker. If he hasn't it write us and you will be promptly supplied.
Glascok Bros. Mfg. Co., 629 West 51st, Muncie, Ind.

We Will Give You This Gold Watch and Chain or Bisque Doll and Cradle



DEAR READER:

Last year we gave away a great many dolls. Thousands of them in fact and they gave perfect satisfaction to every one. WE were not satisfied, however and decided after consultation with the leading importers to take the entire out-put of a whole great Foreign factory if necessary, to secure DOLLS that were GENUINE BISQUE. The venture was a big one but it was successful and this year we are able to offer you a FULL-JOINTED GENUINE BISQUE DOLL. Not the ordinary kind with stuffed body and bisque head, but a FULL-JOINTED GENUINE BISQUE DOLL. 20,000 of these BISQUE DOLLS have just reached this side of the Atlantic and are ready for distribution. People of the richest class pay \$15.00 to \$25.00 for ONE DOLL. THEY are the people who buy BISQUES. NOW, YOU can have one, FREE.

DOLLY is a great big beauty. Genuine Bisque, full jointed at the shoulders, elbows, hips and knees; she turns her head and goes to sleep. She has large expressive eyes, pearly teeth, beautiful complexion, heavy long silky curls. Dolly is the reigning queen of Doll-dom, the acknowledged model of Doll style and the leader of Doll Society. She is elegantly dressed in real silk and lace. She wears a new Parisian hat, shoes and stockings, and a complete outfit of trimmed underwear. All that she is waiting for now is an invitation to come and live with you.

THE WATCH

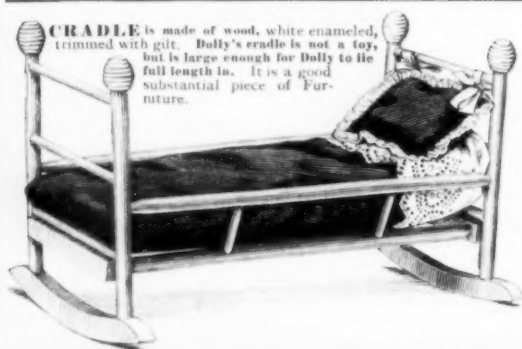
New 1905 Thin Model—Stem Wind and Stem Set; American movement only $\frac{3}{4}$ of an inch thick, lantern pinions (smallest ever made), American lever escapement, polished spring encased in barrel. Weight complete with case only three ounces. Quick train 240 beats per minute. Short wind; long run, runs 30 to 36 hours with one winding. Hour, minute and second hands, Roman or Arabic dials. Cases are fine GOLD PLATE FINISH and are handsomely chased in fancy designs. Every watch is timed, tested, regulated and guaranteed to run and keep perfect time. A guarantee goes with each watch that we will keep it in repair for one year free of charge.

Do Not Send Any Money

Simply write us (a postal card will do) and ask for twenty pieces of assorted fine jewelry, all brand new styles made in our own factory, to sell for us at 10 cents each. You can easily dispose of the 20 pieces in an hour. When sold send us the money (\$2.00) and we will forward you the above described WATCH AND CHAIN OR FULL-JOINTED GENUINE BISQUE DOLL AND CRADLE the same day money is received.

YOU ALSO BECOME A SHARE-HOLDER IN OUR COMPANY

and receive a part of our profits in CASH. Once a year we shall divide 10% of our entire profits among the agents who sell our jewelry. This is a bona-fide offer from a reliable house. We will forfeit \$1000.00 to any one who will show that we do not do as we say.



CRADLE is made of wood, white enameled, trimmed with gilt. Dolly's cradle is not a toy, but is large enough for Dolly to lie full length in. It is a good substantial piece of Furniture.

ATTLEBORO PREMIUM HOUSE, 11-13-15 Park St., Attleboro, Mass.

Some Good Cider Recipes

(Continued from page 354)

CIDER JELLY.—Well made cider jelly is scarcely less delicious than that made from wine yet it is infinitely more simple. The process of making is much like that of the more familiar sort but to get the best results the cider must be clarified. To make two quarts which is the quantity of an ordinary package of gelatine allow three pints of cider two cupfuls of sugar and six tablespoonfuls of brandy. Dissolve the gelatine in one and a half cupfuls of cold water. Add the sugar to the cider place over the stove and when hot stir in the dissolved gelatine. Beat the white of one egg to a stiff froth, add to the cider and let all boil until perfectly clear. Add the brandy and strain through a fine cheese cloth into molds.

CIDER SAUCE.—Apple puddings of all sorts are rendered more savory and more delicious when served with cider sauce which adds to the flavor and is peculiarly harmonious. To make a pint allow that quantity of good sweet cider, the juice of a small lemon, and a cupful of granulated sugar. Put all together in a porcelain lined pot and boil until the cider begins to thicken. Add a little grated nutmeg and serve. Apple dumplings and good old-fashioned brown jelly, are specially worthy of note in connection with the sauce as its use really glorifies them and turns commonplace dishes into exceptional ones.

CIDER SHERBET.—Cider makes a foundation of a sherbet that is far too little known. Yet is always welcomed by those who have learned its value. It can be used for various occasions but is specially desired for the mid-dinner ice. Choose good sweet rich cider, preferably that made from pippins and add to it one and a half cupfuls of sugar, a half pint of orange juice and the juice of one lemon. Stir until the sugar is dissolved, then place in the freezer can and freeze until it takes the consistence of mush. Serve in sherbet glasses. This confection is peculiarly suitable to be served between the salad and game for a formal dinner, or it can be made a special ice for an evening party where only cakes and creams form the collation spread.

Golden Maxims

HE who waits to do a great deal of good at once will never do any.

It is better to say: "This one thing I do," than to say: "These forty things I dabble in."

SOME lose so much time complaining of lack of opportunities that they fail to make use of those they possess.

WE are to be rewarded, not only for work done, but for burdens borne, and I am not sure but that the brightest rewards will be for those who have borne burdens without murmuring.

If you wish success in life, make perseverance your bosom friend, experience your wise counsellor, caution your elder brother, and hope your guardian genius.

KIND looks, kind words, kind acts, and warm hand-shakes—these are the secondary means of grace when men are in trouble and are fighting their unseen battles.

USEFULNESS is the rent we are asked to pay for room on earth. Some of us are heavily in debt.

IN all our works we should be courageous and noble, as it is our own heart and deeds, and not other men's opinion of us, which form our true honor.

GOD'S pity is not as some sweet cordial poured in dainty drops from some golden phial; it is wide as the whole scope of heaven; it is abundant as all the air.

Kitchen Wrinkles

HINTS ON COOKING MEAT.—Slightly under done meat is more digestible than that which is over-cooked. Beef and mutton, as a general rule, should be underdone; but pork, veal, and ham ought always to be well done. They are not only disagreeable, but unwhole some, if not thoroughly cooked.

TO MAKE GLASS OPAQUE.—If you want to shut off the view from any window you can do it very cheaply by dissolving in a little hot water as much Epsom salts as the water will absorb. Paint over the window while hot, and when dry you will have a very good imitation of ground glass.

OILING THE WRINGER.—Do not fail to oil the wringer every time you wash. If oiled often, there is less wear on the machinery, and less strength is expended by the operator. To clean the rollers, rub them first with a cloth saturated with kerosene oil, and follow with soap and water. Always loosen the rollers before putting the wringer away.

TO TEST THE PURITY OF MILK.—A German paper gives a test for watered milk, which is simplicity itself. A well polished knitting needle is dipped into a deep vessel of milk and immediately withdrawn in an upright position. If the sample is pure some of the fluid will hang to the needle, but if water has been added to the milk, even in small proportions, the fluid will not adhere to the needle.

TO CLEAN BRIGHT WARE.—Brass and silver-ware are often neglected because so much rubbing is required to clean them. Here I give a very simple and most useful recipe. Half a cup of whiting, then fill up the cup with cold water. Pour this mixture into a bottle, and add one ounce of ammonia. Shake well before using. Wet a flannel cloth with this, and rub the silver and brass, afterwards polishing until dry.

HOW TO KEEP DOWN THE COAL BILLS.—The following uses up the "slack" which accumulates in every household, and is at the same time a good way of using up quantities of wastepaper: Put the paper into a pail of water, let it steep a little, then squeeze into loose balls. Place these on a clear, low fire of cinders (or coke will answer). On the balls throw coal-dust, mixed with cinders. Leave the fire untouched for hours. When poked it lights up into a warm, glowing fire. This is a splendid way when a fire is required to be kept in all night.

Always Keep Faith

MANY a woman, who would not think of lightly breaking a promise made to a grown-up person, is utterly careless about keeping her word with her children. She promises whatever is convenient at the moment, and apparently thinks that the breaking or keeping of those promises is a matter in which she can please herself, and that her children have no right to consider themselves aggrieved if she does not do so.

A mother who acts thus does her child grievous harm. She forgets that the sense of justice is strong in quite a little child, and that it is natural and reasonable that he should expect his parents to be as good as their word, and to fulfil their promises, even at the cost of convenience. Promises should not be lightly broken, and the parent who is guilty of this soon loses his children's confidence, which is one of the sweetest things which our little ones can give us.

When boys and girls learn to doubt their parents' truthfulness, they soon look around for someone else whom they can trust, and on that person they shower their affection and bestow their confidence.

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Sold only in 5 lb. sealed boxes!

Convenient in form, perfect in quality, brilliant in appearance, no sugar made can equal it in excellence. Every piece sparkles like a cluster of diamonds, the result of its perfect crystallization. You will be pleased the moment you open a box. **YOU WILL BE BETTER PLEASED WHEN YOU HAVE TRIED IT IN YOUR TEA, COFFEE, ETC.**

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Remember that each package bears the design of a "DOMINO" MASK, "DOMINO" STONES and the names of the manufacturers (HAWEMEYERS & ELDER, New York). **INSIST UPON HAVING THE GENUINE.**

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I prove it by sending a trial package of my new and wonderful discovery free to convince people it actually grows hair, stops hair falling out, removes dandruff, and quickly restores luxuriant growth to shining scalps, eyebrows and eyelashes. Send your name and address to the Altenheim Medical Dispensary, 2666 Foso Bldg., Cincinnati, Ohio, for a Free trial package, enclosing a 2-cent stamp to cover postage. Write today.

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BOYS, send to us for 28 packages of Blaine which you can easily sell at ten cents each. Return us the \$2.00 received, and we will at once send free post-paid, a Regulation-size Rugby Football, consisting of a tested bladder made of the best rubber and a strongly sewed leather cover. It is

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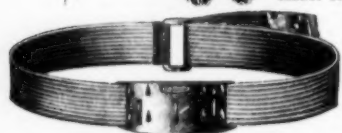


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Crochet Bonnet, Tippet and Muff

(Continued from page 302)

TIPPET.—Chain 19 stitches, turn and work a single in each stitch of chain; chain 1, turn. Work back in loop stitch, making 19 loops in the row, chain 1, turn. Work back in single crochet, chain 1, turn, work back in loop stitch, continue in this way until you have made a strip a yard long, when sew both sides securely, gather in the ends and suspend 3 balls (made from floss used) from each end. Fasten at throat with either ribbon or cord and balls.

MUFF.—Chain 35 stitches, turn, work back in single, chain 1, turn. Next round 15 loop stitches, 5 singles, 15 loop stitches, chain 1, turn. Work back in single crochets, chain 1, turn; 15 loop stitches, 5 singles, (these 5 singles are made the entire length of strip) 15 loop stitches, chain 1, turn, repeat these rows until you have a strip about 15 inches long. Now down each side of this make scallops of 11 doubles caught down with singles at regular intervals. Now sew both ends together securely. Now prepare the lining by using plenty of wadding sewed on to cardboard to keep the muff in proper shape. Line with silk shirred at both sides, leaving a narrow space to run elastic in. Now put your crocheted piece over the foundation, get your silk lining in place and sew both lining and outside securely together around each end. Run in your elastic.

Tie ribbon around the muff, over the stripe formed of singles, and finish with a pretty bow. If preferred the muff may be trimmed with cord and balls. In that case omit the stripe formed by singles.

Don't Frown

If you wish to keep your good looks and ward off wrinkles, don't frown. Frowns make even the prettiest face look ugly, and frowns are the parents of wrinkles. Women with clever brains will banish frowns from their brow and smile instead of frown. This does not mean that you are not to feel your own or another's troubles, but do not frown with your feeling. Be restful above all things.

I would also advise the study of the expression of the face. Expression is more attractive than beauty when it is sweet and amiable, when it gives a smile to the lips and a soft caress-like look to the eyes. Women of old were not so foolish as we may think, when they studied their smiles before their toilet mirror. Expression was paramount in those days, and even now it wins a good man's affection more than deep learning does.

Many a woman, now noted for her beauty and fascination, has earned her fame by her "art of smiling," if I may so say. Smiles are the "outward and visible" signs of amiability. They are irresistible magnets even to ugly women, and beautify beauty itself however beautiful it may be.

Above all things, whenever you feel too annoyed to conceal your annoyance from your friends, remain in your room, or at least at home, and read a pleasant book till the annoyance has passed. Do not show your frowns of annoyance to anyone, however dear or not dear he or she may be.

As I said before, wrinkles are born of frowns and will transform the purest forehead into a field of furrows. Discontent also spoils the expression of the mouth, and the man who notices these will keep away from you for fear of being "nagged" in the future.

"Do you think that money is the real test of success?" asked one eminent man.

"I don't know about that," answered the other; "but it strikes me that the lack of it is a pretty accurate measurement of failure."

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DON'T wait till your sight is nearly gone; throw them away NOW by using

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Answers to Correspondents

Notes and Queries on Dress, Fashion, the Household, etc.

RULES FOR CORRESPONDENTS.

1. All questions to be answered in this page must be written on separate sheets of paper from letters relating to patterns, etc., and must be signed by a pseudonym or the writer's initials.
2. All communications to receive attention must be written in ink.
3. Queries intended for this column are not answered by mail.
4. All letters should be addressed to the Editor of McCall's Magazine, 113-115-117 W. 31st St., New York City.

MRS. B. F. M.—You will find an article about Christmas gifts in the December number of this magazine which will give you many useful suggestions.

THELMA IRENE.—1. Rub the spots on your dress with a little naphtha, taking care not to use it near a light or a fire. 2. Many girls pull the pompadour down on one side of the forehead, and if it is becoming this is a stylish arrangement, providing the hair is not brought down too far over the forehead. 3 and 4.—Read the fashion articles in this and the preceding numbers of this magazine, and you will find your questions answered fully.

M. P. L.—1. The lady of fifty-five can either wear her hair pompadour in front or parted in the middle and waved on each side and coiled high or low in the back as is most becoming. 2. The little girl can wear black hair ribbons, or ribbons to match her dresses. 3. To just below the knees. 4. Yes, if that style is becoming.

HAPPY-GO-LUCKY.—It would be very dangerous to marry a man with the habits of your present sweetheart. If he will not reform before marriage he is very unlikely to do so afterwards. I should advise you to break the engagement or make it conditional on his not drinking.

PERPLEXED.—1. Try not to think of yourself. Your inability to talk undoubtedly comes from self-consciousness although you do not realize this. Value yourself more highly. Undoubtedly your friends want to talk to you or they would not come to see you. They are probably thinking how pleasant you are and it is doubtful if the idea that you are plain ever enters their heads. Try to improve your mind by reading good books, take an interest in the news of the day and the affairs of the town in which you live and you will not lack topics of conversation. For awhile it would be a good plan if for a minute or two before you went in to entertain a caller you thought of a few subjects for general conversation. This would help you at first and after awhile it would not be necessary for you to do this as you would get so that you could talk naturally and without effort. 2. You are not "too prim" at all in your ideas of what is right and proper and your friends will respect you all the more for allowing no nonsense.

SALLIE JANE.—It is a little more courteous to open the box of candy at once and offer some to the young man who gives it to you.

MAYFLOWER.—1. Read article on the complexion in this number of the magazine. 2. There is no harm in it if the older people do not object. 3. It is not considered correct to do this. 4. In this country it is not customary for the woman to give the man an engagement ring.

JELL-O

Gold Medal, World's Fair, St. Louis, 1904

Jell-O and Jell-O Ice Cream Powder lead the World

Visitors at the St. Louis Exposition have only the highest words of praise for the instructive exhibit and demonstration of Jell-O and Jell-O Ice Cream Powder.

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BLUEBELL.—1. Fifteen is rather young to have callers. Most girls are not allowed to receive men callers until they enter society at seventeen or eighteen. 2. Unless he was driving and there was no one to hold the horse it was very rude of him not to assist you in and out of the carriage. 3. No, it is very beneficial to some complexions.

L. S. D.—Voile could be used for the purpose, but lightweight broadcloth would be much more fashionable for a bridal traveling gown. Make it of a fashionable shade of brown by patterns 8770-8754, shown on page 249 of the December number of this magazine.

HOPE.—Under the circumstances it would be perfectly proper for you to write and ask the young man to call.

HELEN.—An ordinary winter outfit would do perfectly; a street suit with some silk and flannel waists, a pretty woolen or silk gown for informal evening occasions with perhaps an evening gown if she intends going to dances.

A. M. H. M.—Paint the swelling on your foot with iodine and if after a month's treatment of this it does not go away consult a physician.

KATHERINE HICKS.—Owing to the many questions which we every day receive for these columns it was impossible to answer your query any sooner. 1. If the gown is white it is perfectly correct for the bride to wear a veil no matter how simple the home wedding. 2. When married in traveling costume the bride usually wears white or pearl-gray gloves, and she always wears a hat.

LILLIAN GILMAN.—1. A girl of fifteen wears her skirt to the tops of her boots. 2. Read the article on the complexion in this number. 3. Not before seventeen or eighteen. 4. At eighteen she is usually spoken of as a "young lady."

SUBSCRIBER.—Bridesmaids usually wear hats but in some instances short veils have been worn, though this is not as fashionable as the first mentioned plan.

Miss C. M. Summerfield.—1. You will find many fashion designs suitable for a girl of fourteen published each month in this magazine. 2. I could not understand from your letter exactly what sort of a mask you want.

Mrs. M. E. G., Illinois.—It would be perfectly correct for a lady of your age to wear a Norfolk jacket.

TESSIE D.—1. I should advise you to wear your trousseau gowns before they go out of fashion. 2. Under the circumstances it would not be dignified to keep his picture.

B. F. H.—You can get patterns for cross-stitch embroidery in almost any fancy work store or in the fancy work departments of any large dry goods shop.

Mrs. J. G., Kansas.—Crêpe de Chine can be washed if it is very carefully done, or it can be cleansed with naphtha. But if the dress is at all elaborate it will be more satisfactory to send it to a cleaner.

Mrs. F. M. J.—Avoid all fattening foods, such as bread, potatoes, cereals and sweets of all kinds, pastry and desserts. Eat toast instead of bread, take no sugar in your coffee or tea and very little milk, eat no fat and take plenty of green vegetables such as lettuce and spinach, and make a practise of always getting up from the table just a little hungry and you will gradually decrease in weight.

Mrs. G. H.—Yes, the firm you mention is perfectly reliable.

ANN.—It will be impossible to tell what the total paid attendance at the St. Louis Fair is until the fair is over.

RHEUMATISM

Cured Through the Feet

Thousands Are Being Cured at Home
Every Month by This New Discovery,
Which Is Sent to Everybody to

TRY FREE—PAY WHEN SATISFIED

The son of S. J. Pearce, health officer of New Westminster, B. C., had rheumatism so badly that he couldn't walk alone. Magic Foot Drafts cured him in a week.

Mrs. Mary Patrick, Watertown, N. Y., for more than a year couldn't get up from her chair. Magic Foot Drafts cured her.

The Drafts cured Z. H. Palmer of Pittsburg, Pa., who had suffered twenty-eight years.

H. C. Van Valkenburg, Providence, R. I., writes: "I don't believe any person ever had muscular rheumatism as bad as I have had it and recovered so quickly, for which I thank your Magic Foot Drafts."

Letters from the above and many thousands of other cured patients are on file in our offices, where anyone can see them.



We want the name and address of every sufferer from rheumatism. Write us today. Return mail will bring you—free to try—a pair of the famous Magic Foot Drafts, the great Michigan discovery which is curing all kinds of rheumatism, chronic or acute. If you are satisfied with the benefit received from the Drafts, send us one dollar. If not, keep your money. **You decide.**

The Drafts are worn on the feet because the largest pores are there; but they cure rheumatism in every part of the body—to stay cured—because they absorb the acid impurities from the blood through these pores, and reach the entire nervous system through the extremely sensitive nerve centers of the feet. Don't suffer needlessly, but send your name today to the Magic Foot Draft Co., 160 Majestic Bldg., Jackson, Mich. The Drafts, together with our splendid new free book on rheumatism, will come by return mail. Send no money—only your name. Write today.

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Send twenty-five cents to pay postage on **Free Trial Bottle**. Sold by leading druggists. Not genuine without my signature:

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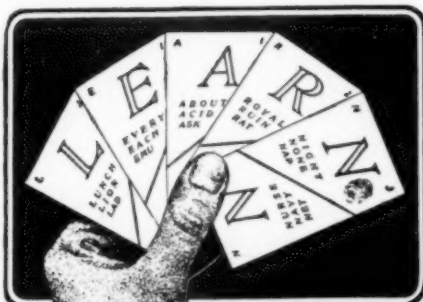
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SKIRT AGENTS WANTED to sell "Columbia" Skirts. Exclusive territory. Big profits. Cash prizes. Free Skirts. Write for catalogue and outfit. Columbia Skirt Company, 15 Park Row, New York

R. O. S. A.—1. The champagne colored waist would look best if worn with a skirt of the same shade or, at most, a slightly darker tan. 2. She is not too young to wear a veil. 3. About to the tops of her shoes or a little below. 4. No, the combination of red with the black and white check is very pretty and not at all too gay for a young girl. 5. She is too young to go with a boy alone, but if she went with a party of friends it would be all right. 6. No, it is correct for her to stop and talk if she does not linger too long. 7. She should wear her hair in a braid and pompadour in front. See article on hairdressing in the November number of this magazine. 8. Moles had best not be tampered with except by a physician or skilled dermatologist. Glycerine and lemon juice will make the neck white. Read article "Taking Care of the Hair," in the December number of this magazine.

Mrs. B.—Naphtha will remove the grease spots from your black skirt.

J. O. F.—1. It is perfectly proper for you to ask your friends to call upon you. 2. It is not necessary but it is rather more courteous to thank a man for escorting you home from church or a "social." 3. No, if he is an old friend and you have known him all your life I can see no harm in a friendly correspondence. 4. Read article on the complexion in this number. 5. Tell your escort when you are ready to go home. 6. Write to Barnes & Co., Fifth Ave., New York, for their new book of etiquette.

"FATTY."—1. On being introduced all that is necessary is to repeat the person's name to whom you are introduced, or you can say, "Delighted to meet you," or something like that. 2. Tell your escort never to ask you for a kiss again, if he wishes to remain your friend.

BLUE BIRD.—Pattern No. 8745 in the December number of this magazine would make a very pretty school dress for a girl of fifteen. 2. Read article "Artistic and Fashionable Hairdressing for Children," in the November number of this magazine. Wear your dresses to the tops of your boots. 3. At least seventeen or eighteen. 4. White ribbon can be cleaned with naphtha or it can be carefully washed with white soap and warm water. 5. Brown is the fashionable color this season.

"SHINING."—1. She should say that she would be delighted to go, if she wishes to accept, or she can make some excuse by saying that she is too tired or something like that if she wishes to decline the invitation to go walking. 2. It is ridiculous to even think of having a *fiancee* at fourteen. You are nothing but a child and are entirely too young to know your own mind. I don't wonder your parents object.

ROSERUD.—1. No, a young lady should not go out alone at night. 2. Yes. 3. Black is the most fashionable shade for veils this winter, though colored veils to match the hat are sometimes worn. 4. Yes, if they go with an older woman or a party of friends. 5. Read answer No. 1 to "Fatty." 6. Lemon juice and glycerine will remove tan. 7. Wash the black silk lace in cold tea to restore the color. 8. Any pretty trifle, such as a book, a calendar, a handkerchief case, a paper cutter, would make a suitable birthday present for either a lady or gentleman. 9. By making up the mind not to do it and resolutely leaving it alone. 10. Very pretty rugs can be knitted out of rags. Sew the rags in long strips and use large wooden needles. Knit the strips about four or five inches wide in plain knitting and then sew them together in either round or square shapes.

USEFUL XMAS GIFTS

A guaranteed fur piece is sure to be appreciated. We can make immediate deliveries and will send direct to your friends with letter of advice, if desired.

Double stole with silk cords, 2 ornaments and drop. 8 fur tails as illustrated.

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of Baltic seal;
2 silk ornaments, drop, cord trimming. No. 1551
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Same but made of No. 2 Dark Mink fur. No. 1552 M—\$6.75

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Send All Clubs to THE MCCALL COMPANY, 113-115-117 West 31st Street, New York City

BEAUTIFUL CHINAWARE

You can have your choice of a 55-piece Dinner Set, or a 10-piece Toilet Set for securing only 15 subscriptions for **MCCALL'S MAGAZINE** at 50 cents each. See new rule. We positively guarantee each piece to be first quality. The decorations are exceptionally pretty, while every piece has a burnt-in gold line on edge. Each set is carefully packed and forwarded direct to our customers from factory in Ohio. Freight charges are not heavy. When ordering do not fail to state your nearest freight office.

Offer 35—Very handsome 10-piece Toilet Set, each piece beautifully decorated with flowers and trimmed with gold, all full size. Latest shape. Sent for only 15 subscriptions; see new rule.

Offer 36—Very handsome Gold Trimmed Dinner Set, consisting of the following 55 pieces: 12 Cups and Saucers, 12 Dinner Plates, 6 individual Butter Dishes, 6 Preserve Dishes, 1 covered Vegetable Dish, 1 10-inch Meat Platter, 1 8-inch Meat Platter, 1 Slop Bowl, 1 Pickle Dish, 1 Baker. Pretty red tea rose decorations and gold trimmings on every piece. Sent for only 15 subscriptions at 50 cents each.

Offer 40—Dresden China Set, consisting of 25 pieces; half-dozen Cups and Saucers, half-dozen Biscuit Plates, large Teapot, covered Sugar Bowl, Cream Pitcher; fine gold stippled edges, beautifully decorated in colors; a handsome design of boughs and flowers intertwining. Imported especially for us from Dresden, Europe. Sent for securing 9 yearly subscriptions at 50 cents each. See new rule.

SILVERWARE OFFERS

We are making most remarkable offers of Silverware. Every article is quadruple silver plate on fine white metal. The decorations are of the highest style. If you cannot secure enough subscriptions see new rule on second following page.



Picture of Sugar Bowl. The other pieces match this.

Offer 89—Silver Tea Set, warranted quadruple plated with pure silver. For 17 subscriptions at 50 cents each we will send a beautiful full size 4-piece Silver Tea Set as follows: Teapot, 6-cup, Sugar Bowl (like picture), Cream Pitcher and Spoon Holder. See new rule on second page following.

We separate this set if desired. Will send Teapot or Sugar Bowl for 5 subscriptions. Cream Pitcher or Spoon Holder for 4 subscriptions.

Offer 202—Handsome Silver Cake Basket, warranted quadruple plated with pure silver and prettily engraved; 9 inches across. Sent on receipt of 5 subscriptions at 50 cents each. See new rule on second page following.

Offer 105—Engraved Silver Bread Tray, 13½ inches long. Sent on receipt of 7 yearly subscriptions at 50 cents each. We prepay delivery charges. See new rule.

Offer 204—Handsome Silver Butter Dish, with cover. Sent on receipt of 7 yearly subscriptions at 50 cents each. We prepay delivery charges. See new rule.



Offer 98—Decorated China Cracker Jar with Silver Handle and Top, for 6 subscriptions at 50 cents each.

Offer 276—Silver Condensed Milk Holder, with beautifully burnished top; very useful; for 6 yearly subscriptions.

Offer 100—Silver Syrup Cup with Plate, beautifully burnished handle and cover, matching Set 89. Sent for 6 subscriptions at 50 cents each. We prepay delivery charges.

Offer 405—Two Silver Salt Shakers and One Pepper Shaker, warranted quadruple plated with pure silver; well-made screw tops. Sent on receipt of 2 yearly subscriptions at 40 cents each. We prepay delivery charges.

Offer 106—Small Silver Cream Pitcher, warranted quadruple plated with pure silver; handsomely engraved. Sent for 2 yearly subscriptions. We pay postage.

Offer 104—Small Silver Sugar Bowl, matching Cream Pitcher 106, warranted quadruple plated with pure silver, handsomely engraved. Sent on receipt of 2 yearly subscriptions at 50 cents each. We prepay delivery charges.

About McCall Patterns

The latest designs of the celebrated McCall Patterns are shown each month in **MCCALL'S MAGAZINE**. These patterns have a well-known reputation for style, simplicity and reliability. No McCall Pattern costs over 15 cents, many cost only 10 cents. We pay postage to any place in the United States, Canada, Mexico, Porto Rico or Cuba. For any other country in the world add 5 cents postage for each pattern. When ordering McCall Patterns do not fail to give correct number and correct size desired. We positively fill all pattern orders same day as received. There are 5,000 merchants in the United States who sell McCall Patterns. If they cannot be purchased in your town send orders to one of our branches (see page 354), or to The McCall Company, 113-115-117 West 31st Street, New York City.

Offer 320—Silver Toothpick or Match Holder, satin engraved, gold lined; neat bird design. Sent for 2 yearly subscriptions at 50 cents each. We pay postage.

Offer 9—Four Silver Napkin Rings, handsomely engraved with "Home, Sweet Home," or prettily engraved, without lettering, if preferred. Sent on receipt of 2 yearly subscriptions at 50 cents each. We prepay delivery charges.

ROGERS A1 TABLEWARE

We carry a complete line of this celebrated cutlery. Each piece of Carlton Tableware is stamped Rogers A1 and guaranteed best quality. Warranted plated with pure silver. If you cannot secure enough subscriptions see new rule on second page following.



Illustration of Carlton Design.

Offer 221—Half-Dozen Rogers A1 Silver Teaspoons, Carlton design. Sent on receipt of 3 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 205—Half-Dozen Rogers A1 Tableknives, like picture, with smooth and beautiful steel handles and blades, heavily plated with pure silver. Sent on receipt of 8 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 209—Half-Dozen Rogers A1 Silver Tablespoons, Carlton design. Sent on receipt of 6 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 208—Half-Dozen Rogers A1 Silver Tableforks, Carlton design. Sent on receipt of 6 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 210—Half-Dozen Rogers A1 Silver Dessertspoons, Carlton design. Sent on receipt of 6 yearly subscriptions at 50 cents each. We prepay delivery charges.

For only 2 yearly subscriptions at 50 cents each you can have your choice of the following Rogers Silver Tableware. Delivery charges prepaid.

Offer 211—Rogers A1 Sugar Shell, Carlton design—2 subs.

Offer 212—Rogers A1 Cream Ladle, Carlton design—2 subs.

Offer 213—Rogers A1 Pickle Fork, Carlton design—2 subs.

Offer 222—Rogers A1 Butter Knife, Carlton design—2 subs.

Offer 216—Rogers A1 Cold Meat Fork, Carlton design—2 subscriptions.

Offer 217—Rogers A1 Large Berry Spoon, Carlton design. Sent on receipt of 4 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 237—Rogers Two-Piece Carving Set, consisting of Carving Knife and Fork; knife has 9-inch tempered steel blade and stag handle; fork has stag handle. Sent prepaid on receipt of 8 yearly subscriptions at 50 cents each.

Offer 433—Rogers A1 Silver Pie Knife, Carlton design, for cutting and serving pie. Sent on receipt of 5 yearly subscriptions at 50 cents each. We prepay postage.

Offer 107—Silver Cup, large size, quadruple plate, with highly burnished gold lining. Sent delivery charges prepaid on receipt of 2 yearly subscriptions at 50 cents each.

Offer 310—Rogers Large Gravy Ladle, handsome design. Sent on receipt of 3 yearly subscriptions at 50 cents each. We prepay delivery charges.

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Offer 140—Lady's Umbrella, very high grade, complete with case and tassel, made of finest quality of Union Taffeta, steel rod, beautiful pearl handle mounted in sterling silver. Straight or hooked handle as preferred. Regular \$5.00 Umbrella. Sent for 9 subscriptions at 50 cents each. See new rule.

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Offer 8—The best Carpet Sweeper made is Bissell's. No sweeping, no effort, no dust. Saves time, labor, carpets, curtains, health. Makes your carpet bright and new; banishes dirt, duster and dust pan. We will send this famous Carpet Sweeper complete in hardwood finish, nickel plated, on receipt of 10 subscriptions for **MCCALL'S MAGAZINE**. See new rule.

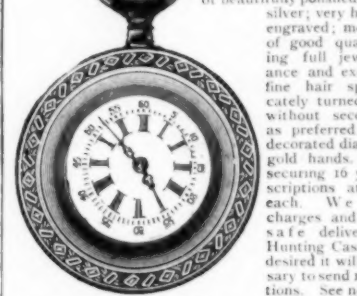
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Offer 444—Good quality Cambric Gown, Mother Hubbard design, V-neck, yoke of fine tucks and hemstitching, neck and sleeves trimmed with ruffles of narrow Hamburg lace. 14, 15 or 16 inches neck measure. Sent on receipt of 4 subscriptions. We prepay delivery charges.

Offer 314—Gold-Plated Clock, height 6½ inches, width 4½ inches; fitted with high grade 30-hour movement. A very neat and handsome clock; good timekeeper. Sent for securing 6 yearly subscriptions at 50 cents each.

Offer 158—Ladies' Sterling Silver Watch, stem wind and stem set; case is of beautifully polished silver; very handsomely engraved; movement is of good quality, having full jewelled balance and exceptionally fine hair spring delicately turned; with or without second hands as preferred; plain or decorated dial; black or gold hands. Sent for securing 10 yearly subscriptions at 50 cents each. We prepay charges and guarantee safe delivery. If a Hunting Case Watch is desired it will be necessary to send 18 subscriptions. See new rule.



Offer 49—Ladies' Gold Guard or Lorgnette Chain, exceptionally pretty design; every link perfectly formed; warranted 14-karat pure gold, filled and guaranteed to wear like solid gold for five years; has handsome solid gold slide set with sparkling imitation diamond or genuine opal; 50 ins. in length. Sent for 8 yearly subscriptions at 50 cents each.

Offer 230—Highest grade Fountain Pen, fitted with 14-karat solid gold pen, and the only perfect feeding device known. Barrel is made of finest quality, beautifully polished hard rubber. State whether you wish lady's or gentleman's style, plain or decorated holder. We guarantee this pen for one year. Sent for only 4 yearly subscriptions at 50 cents each. See new rule.

SPECIAL.—We also offer a \$3.50 Gold Mounted Fountain Pen, fitted with 14-karat solid gold No. 3 point, for 6 subscriptions at 50 cents each. We have only a limited supply of these pens which are very suitable for gifts.

Offer 27—Splendid Reed Rocker, made of best quality Reed, has natural finish and is well varnished. A very serviceable and comfortable chair. Full size. Will be sent carefully packed on receipt of 18 subscriptions. See new rule.



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We seldom discontinue any premium; make your choice from any previous issue of McCall's Magazine

60 GREEN TRADING STAMPS

Offer 274—We have completed arrangements with Sperry & Hutchinson so that we can offer 60 Green Trading Stamps (Six Dollars' Worth) to every lady securing 2 yearly subscriptions for McCall's MAGAZINE at 50 cents each. 60 stamps will completely fill two pages in your book. New books and all information about collecting, furnished free.

Offer 453—Handsome 14-kt. Gold-Filled Locket Chain, 15 inches in length. These Chains have a very pretty effect and as a neck ornament are in great demand.

Offer 130—SPECIAL—Genuine Black Seal Leather Pocketbook, with five compartments, one of which is chamois lined. Easily worth 75 cents. Most carefully sewn and guaranteed to stand long service.

Offer 293—Two Neat Photograph Frames, one gold finished and one silver finished. Both sent for 2 subscriptions.

Offer 51—Handsome Bureau Cover, 54 inches long, 17 inches wide. Irish point lace effect with embroidered edge. Magnificent value.

Offer 54—Irish Point Lace Effect Centerpiece, 16 inches square, and three Dollies to match.

Offer 389—Magnificent Centerpiece, square or round, 2 feet 6 inches across, worked in Irish point lace effect. Answers either as an entire cover for a small table or as a centerpiece for a large table.

Offer 50—Pure Silk Fan, 9-inch size with embroidered lace edging and very pretty gold spangled floral decoration; black or white.

Offer 147—Handsome Table Cover, 36 inches square, very pretty design, fringed edge. Splendid value.

Offer 148—Beautiful Lambrequin, 72 inches by 18 inches, with fringed edge, handsomely decorated with flowers; exceptionally good value.

Offer 149—Handsome Cushion Cover, 20 inches square exceedingly pretty striped effect in combination of different colors, well made up, all ready to slip over cushion, has tassel on each corner.

Offer 4—One fine quality Hair Brush, best bristles, beautifully polished handle and back. Made by the best manufacturer of hair brushes in America.

Offer 414—Useful Knife Set, consisting of one large Serrated Bread Knife, one Serrated Cake Knife, and one Paring Knife. A splendid offer.

Offer 134—Capsadell's well-known Book on Women's Secrets, or how to be beautiful, contains 18 chapters, care of the hands and nails; to remove tan and freckles; to preserve the teeth, etc., etc. Tells everything a lady needs to know. Splendidly bound in artistic blue cloth cover.



Offer 232—Ladies' or Misses' Wrist Bag, of black or brown leather; nicely lined with good material; has leather pleated handle; long chain handle if preferred; size 4½ inches; has inside pocket with coin purse. An exceptionally pretty bag. We have a few in gray leather with chain handles.

Offer 126—LADIES' OR MISSES' LARGE WRIST BAG, 7-inch size; has leather pleated handle (no chain handles in this size) and inside pocket with coin purse. A most convenient shopping bag, as it will hold handkerchief, pocketbook and a few small purchases. Black or brown. Sent on receipt of 4 yearly subscriptions for McCall's MAGAZINE at 50 cents each. We prepay delivery charges.

Offer 421—Scholars Companion Imitation Rosewood Stained Box, polished imitation inlaid top, extra large size; contains penholder with half-dozen pens, pen wiper, ruler, pencil rubber and quarter-dozen black pencils. One of our best offers; we make it for the children's sake.

Offer 454—Autograph Album with handsome cover of bright finishing silk plush.

Offer 457—Sterling Silver Manicure Scissors.

Offer 458—Sterling Silver Handled Nail File.

Offer 463—Fine quality Nail Brush with Sterling Silver Handle.

Offer 464—Sterling Silver Pocket Knife with 4 blades.

Offer 404—Fine quality Tooth Brush, with sterling silver handle. Neat and useful.

Offer 308—Genuine Cut Glass Salt or Pepper Shaker with Sterling Silver Top.

Offer 275—Solid Sterling Silver Thimble, handsomely engraved, any size you wish.

Offer 120—Two Sterling Silver Hat Pins, different designs. Neat and very ornamental.

Offer 122—Handsome Sterling Silver Brooch, new and very pretty design; or, if preferred, we can send Sterling Silver Chatelaine Brooch.

Offer 112—Warranted Sterling Silver Netherlands Bracelet, beautifully chased, full size.

YOUR CHOICE OF THESE RINGS



No. 175



No. 13



No. 19



No. 18



No. 21



No. 174

RING MEASURE

| |
|---|
| 1 |
| 2 |
| 3 |
| 4 |
| 5 |
| 6 |
| 7 |
| 8 |
| 9 |

No. 175 is a very Dainty Ring. Choice of Turquoise, Opal or Ruby, inlaid on each side with very fine quality of half pearl.

No. 13—8-Stone Cluster Ring, has Turquoise center with Pearls surrounding. This is a very neat Ring set with the finest imitation French Pearls obtainable.

No. 19—Ladies' 14-kt. Gold Filled Ring; smooth, flat, broad; very heavy; well polished.

No. 18—Ladies' 14-karat Gold Filled Band Wedding Ring, half round, very well made.

No. 21—This Ring is set with a brilliant White Stone, exact reproduction of genuine Diamond or with any color stone desired. If you wish a genuine Opal ask for No. 20.

Offer 174—3-Stone Gypsy Ring, 14-kt. gold filled; 2 red and 1 white stones; 2 white and 1 red, or any combination desired.

We warrant each Ring sent out to be 14-kt. filled with pure gold.

How to Order a Ring—To get correct ring size measure from star at top of "Ring Measure" with a piece of stiff paper that fits the finger and goes over knuckles. The number that the paper reaches to is your size. Send number only, don't send slip of paper. We cannot exchange rings for other sizes when wrong size is given by club raiser, unless to cents is sent us when ring is returned.

Offer 72—Two Handsome Ladies' Tab Collars, as described in previous issues. Sent delivery charges prepaid for 2 subscriptions. One made entirely of white or ecru lace.

Offer 408—Three Ties, for girls up to 16 years of age, different designs, lace trimmed, etc. Sent delivery charges prepaid on receipt of 2 subscriptions.

Offer 189—Boys' Jack Knife, with two good strong blades and long chain; 2 subscriptions.

Offer 192—Very pretty and ornamental silver and gold Card or Pin Tray, showing views of New York City (Statue of Liberty, famous Flatiron Building, Grant's Tomb, Brooklyn Bridge). We have also Pen Trays. State style preferred. Free for 2 subscriptions.

Offer 432—Magnificent Gold Brooch, warranted 14-karat pure gold filled and guaranteed for five years. Six different designs consisting of bar set with brilliant, crescent with brilliant, lovers' knot with diamond, etc. Each brooch is easily worth one dollar.

Offer 286—VERY SPECIAL OFFER. Three Genuine Hand Painted Pillow Tops; each top 22 inches square; excellent material, especially made for wear. Animal and floral designs. All three tops sent, delivery charges prepaid, on receipt of 2 yearly subscriptions.

Offer 376—Pure Silk Cushion Top, exceptionally pretty design, full size. State color preferred.

Offer 243—Complete Stamping Outfit, consisting of 140 beautiful designs of every description for stamping material of every kind. 3 ornamental alphabets, an embroidery hoop and a complete outfit for stamping materials.

Offer 313—3-Piece Children's Set—Rogers—consisting of Knife, Fork and Spoon. Neatly arranged in silk lined box. A nice present for your child.

Offer 46—One pair high grade Steel Scissors, 5 inches or 6 inches in length, nickel-plated finish.

Offer 45—One pair high grade Nail Scissors.

Offer 44—One pair high grade Buttonhole Scissors.

Offer 43—One pair high grade Embroidery Scissors, with long fine points suitable for fancy work.

Offer 466—Seal (with any letter) and 3 sticks of Sealing Wax with Candle and Holder. A very neat outfit. Everyone should send all the letters they mail. There have been many requests for this article.

READ CAREFULLY

These Remarkable Offers. Made Possible by Large Purchases

Offer 450—Magnificent Lace Door Panel, made on very best quality cable net, beautiful figured center. Size, 4½ feet long by 3 feet wide; can be made to fit any door. Given for only 3 subscriptions for McCall's MAGAZINE. We pay delivery charges.

Offer 188—Magnificent Marseilles Pattern White Bed Spread for securing only 6 subscriptions. Over 7 ft. long and 6 ft. 10 ins. wide. Made of 3-ply yarn, both warp and filling. Warranted not weighted with any substance whatever. The design is a handsome one and the quality of this quilt is most excellent. See new rule.

Offer 387—Handsome Table Cloth, every thread guaranteed pure imported linen. This is really a very beautiful cloth of fine quality. Size 6 ft. 6 ins. by 5 ft. 7 ins. Has 7-inch hemstitched draw-work border. Given for only 8 subscriptions. We prepay delivery charges. See new rule.

Offer 388—Pure Linen Drawn-Work Tray Cover or Centerpiece, 27 inches long by 18 inches wide. Sent prepaid on receipt of 3 subscriptions for McCall's MAGAZINE. Has a drawn-work, hemstitched border over one inch deep all around and matches Table Cloth 387.

Offer 32—Half-Dozen Beautiful White Table Napkins, every thread guaranteed pure linen; damask pattern; flowered design. Sent on receipt of 4 yearly subscriptions at 50 cents each. See new rule on opposite page.

Offer 160—Half-Dozen Ladies' Handkerchiefs, every thread guaranteed pure linen, finished with neat hemstitched borders; dainty in appearance; soft and pleasant to use. Sent on receipt of 3 yearly subscriptions at 50 cents each.

Offer 83—For 8 yearly subscriptions we will send a magnificent Lace Bed Spread, 68 by 92 inches, and one pair of Lace Pillow Shams, each 36 inches square. Delivery charges prepaid by us. One of the very best premiums ever offered. See new rule on opposite page.

Offer 150—Highest grade Smyrna Rug, 2½ ft. wide by 5 ft. long, reversible, Oriental, floral or animal design, neat and attractive colors. Sent for 10 subscriptions. See new rule. A splendid Rug in every way.

Offer 171—Tapestry Carpet Rug, 2 feet 3 inches by 3 feet; wool fringed at both ends; neat designs; splendid wearing qualities. Sent on receipt of 3 yearly subscriptions at 50 cents each.

Offer 172—Brussels Carpet Rug, in handsome designs; wool fringed at both ends; size 4½ feet by 2 feet 3 inches. A good wearing, serviceable rug. Sent for securing 6 yearly subscriptions at 50 cents each. See new rule.

Offer 47—One Pair of Shears, 8 inches in length, very best steel laid and black japanned handle. We pay postage. Sent delivery charges prepaid and safe delivery guaranteed, to any address in the United States, on receipt of 5 yearly subscriptions for McCall's MAGAZINE. See new rule.

Offer 392—Box of London Court Stationery, neat fleur de lis design (24 envelopes and 24 sheets of paper). Sent delivery charges prepaid to any address in the United States on receipt of 2 yearly subscriptions at 50 cents each.

Offer 384—Large Handsome Doll, like picture, not rag or cotton, but a big beautiful doll that will delight the eyes of our little girl friends. Made of nice white kid leather, is half-a-yard tall, has lovely bisque face, curly hair and nice eyes, buckled shoes and lace stockings. Can sit down or go to sleep when you please. Sent delivery charges prepaid and safe delivery guaranteed, to any address in the United States, on receipt of 5 yearly subscriptions for McCall's MAGAZINE. See new rule.

Offer 256—The H. and W. Little Medicine Chest, a necessity for every household. Contains one dozen standard remedies by eminent doctors, for the common ailments of life, such as toothache, headache, dyspepsia, colds, corns, cuts, burns, etc. There are 12 different remedies. No home should be without one of these little chests. Retail price \$1.00. Sent delivery charges prepaid to any address in the United States on receipt of 4 yearly subscriptions at 50 cents each. We personally recommend these remedies which are put up by skilled chemists from the prescriptions of specialists in the cleanest and best fitted laboratory in New York City. Every remedy has been proved a good one. Only 4 subscriptions.

Offer 144—Very Fine All-Wool Shawl, 1½ yards long, 42 inches wide with heavy fringe, very stylish and comfortable. Choice of pink, gale blue, red, cream, white or black. Sent, delivery charges prepaid, on receipt of 6 yearly subscriptions at 50 cents each. One of our best offers. See new rule on following page.

FINE KID GLOVES

Offer 235—One pair of Genuine French Kid Kid Gloves, in black, white gray or tan. Sent prepaid for 5 subscriptions at 50 cents each. These Gloves are made of the choicest selected skins and thoroughly reinforced between fingers and where Gloves are put on. Soft, beautiful, pliable leather. Warranted perfect fitting. Be sure to state size and color desired. All colors and sizes up to 7½. When size 8 is desired we can send only black. See new rule.



Offer 178—Two Pairs Very Best Black Cotton Ladies' Hose, will be sent, delivery charges prepaid, on receipt of 3 yearly subscriptions at 50 cents each. See new rule.

We would like every reader of McCall's Magazine to write for our new Catalogue—over 150 pictures of Premiums—SENT FREE

DO YOU NEED A SET OF FURS?

If you do, they can easily be secured by taking a few yearly subscriptions for McCALL'S MAGAZINE amongst your friends. As the subscription price is only 50 cents a year you will not have any trouble in obtaining the required number. If you cannot secure sufficient subscribers read our new rule on this page.

BLACK FUR CLUSTER SCARF

Offer 229—Special Leader. **Black Cluster Scarf**, made of genuine French Coney Fur, like illustration, has 3 tails on each side, and is fitted with real nickel silver chain and clasp; over 4 feet in length. We will send this neat, warm Cluster Scarf to any address in the United States, delivery charges prepaid and safe delivery guaranteed, on receipt of only 5 yearly subscriptions for McCALL'S MAGAZINE at 50 cents each. See new rule on this page.



Picture of 225

Offer 225—**Long Black Fur Boa**, made of genuine French Coney Fur, is over 6½ feet in length, and is trimmed at each end with brush tail as shown, or can be had with 3 tails at each end. Neat aluminum chain and clasp. This is a handsome scarf that will give good satisfaction as to wear and appearance. Will be sent on receipt of 9 yearly subscriptions for McCALL'S MAGAZINE at 50 cents each. See new rule on this page.

Offer 227—**Children's Fur Set**, made of genuine black and white Ermine, and consists of Boa and Muff. The Muff has a very neat purse on top and is trimmed with animal head and pure silk ribbon to go around neck. Boa is flat shaped and beautifully lined with satin. A more pretty set for any child under 10 years of age would be pretty hard to find. Will be sent, delivery charges prepaid and safe delivery guaranteed, to any address in the United States on receipt of 7 yearly subscriptions for McCALL'S MAGAZINE at 50 cents each. See new rule on this page.

Offer 80—**Misses' Siberian Gray Squirrel Set**, consisting of pillow-shaped muff and long boa. Boa measures over 4½ feet in length and is trimmed on each end with blue Lynx tail. The muff which is of the latest shape is lined with a fine quality of gray satin, is exceptionally well made, neat and comfortable. This handsome set complete will be sent to any address in the United States, delivery charges prepaid, on receipt of 15 yearly subscriptions for McCALL'S MAGAZINE at 50 cents each. See new rule.

Offer 231—**Splendid Black Muff**, made of genuine French Coney Fur in the latest flat shape, large size, lined throughout with satin and trimmed with pure silk cord hanger. Will be sent, delivery charges prepaid and safe delivery guaranteed, to any address in the United States on receipt of 15 yearly subscriptions for McCALL'S MAGAZINE at 50 cents each. This Muff matches either Scarf 229 or 225. See new rule on this page.

Offer 224—**Magnificent Brown Boa**, sent on receipt of 20 yearly subscriptions for McCALL'S MAGAZINE at 50 cents each. This is the finest Brown Boa we have ever offered. The picture is a reproduction of an actual photograph. It is beautifully soft and comfortable; has three bushy tails on each side. To ladies desiring a luxurious, handsome Brown Fur Scarf we particularly recommend this scarf; length 6 feet. See new rule.

Offer 277—**Elegant Brown Muff**, to match 224, sent on receipt of 17 subscriptions for McCALL'S MAGAZINE at 50 cents each. See new rule.

Offer 288—**Magnificent Fur Cravat**, made of either dark brown Cluster Bear or light brown Isabella Bear. Both styles lined throughout with Siberian Gray Squirrel Fur. Can be worn in several ways. Stylish and comfortable. Entire length 4 feet 8 inches. Either style sent, delivery charges prepaid, on receipt of 15 yearly subscriptions for McCALL'S MAGAZINE at 50 cents each. See new rule.

LADIES' SHOES

Offer 287—**One Pair of Very Best Ladies' Shoes**, sent delivery charges prepaid to any address in the United States on receipt of 14 yearly subscriptions for McCALL'S MAGAZINE at 50 cents each. These shoes are cut from the very best colt leather, have soft kid tops and military heels, patent tips and medium weight soles; or, we can furnish any style desired. We guarantee to please you both as to style and fit. When ordering please be most careful to state your exact size.



Picture of 229



Picture of 80



Picture of 224

OUR NEW RULE

Many ladies are anxious to earn a few of our handsome and useful premiums, but are unable to obtain the entire number of subscriptions. To these we say **Send 20 cents instead of every subscription you are unable to obtain;**

for instance, if a premium is given for eight subscriptions, and you can only get six, send the six subscriptions and 20 cents; if you can only get five, send the five and 20 cents, and so on. We would rather have the subscriptions than cash, so get as many as you possibly can.

HANDSOME CURTAINS FOR SMALL CLUBS

(Delivery charges on all curtains paid by us)

Offer 76—One pair of **Scotch Lace Curtains**. Each curtain 29 inches wide by 2½ yards long, with heavy border and fish net center; neat design; will be sent for securing only 3 subscriptions for McCALL'S MAGAZINE at 50 cents each. We prepay delivery charges. An extraordinary offer.

Offer 77—One pair of **Danish Lace Curtains**. Each curtain 3 feet wide by 3 yards long; novelty effect with heavy border and figured center; will be sent for securing only 4 subscriptions at 50 cents each. We prepay delivery charges. See new rule.

Offer 78—One pair of **Irish Point Lace Effect Curtains**. Each curtain 46 inches wide by 3 yards long, having border and figured center; will be sent for securing 6 subscriptions at 50 cents each. We prepay delivery charges. See new rule.

Offer 79—One pair **Brussels Lace Curtains**. Each curtain 54 inches wide by 3 yards long; handsome fish net border with plain center; will be sent for securing 7 subscriptions at 50 cents each. We prepay delivery charges. See new rule.

Offer 143—One pair of **Saxony Lace Curtains**, each curtain 54 inches wide, 3½ yards long, light and heavy worked border, small detached figured center, exceptionally handsome design. Our very best **Lace Curtains**. Will be sent delivery charges prepaid for 12 subscriptions at 50 cents each. See new rule.

Offer 81—One pair magnificent **Tapestry Portieres**. Each portiere 42 inches wide by 3 yards long; rich heavy material. Choice of (1) Red, (2) Green, (3) Green and Red mixed; with large knotted fringes; will be sent for securing 16 subscriptions. We prepay delivery charges. See new rule.

Offer 327—One pair of **Swiss Ruffled Curtains**, with neat stripes. Each curtain 41 inches wide by 3 yards long; will be sent for securing 4 subscriptions at 50 cents each. We prepay delivery charges.

Offer 141—**Persian Couch Cover**, 3 yards long by 50 inches wide, rich colored broad stripes (red, blue, green), long knotted fringe all around. Sent for 6 subscriptions. See new rule.

Offer 48—THE LITTLE

STITCH RIPPER, for ripping and picking out machine stitching, bastings, and drawing threads for hemstitching. Priced for 1 subscription and 10 cents added money.



Offer 14—**10-Stone Cluster Ring**, 14-karat gold filled, Ruby, Sapphire or Opal center surrounded by circle of brilliants. A particularly handsome Ring. Sent prepaid for 3 subscriptions.

Offer 170—**Turquoise Ring**, 14-karat gold filled. One of the very latest productions in Rings. Set with pearls on each side.

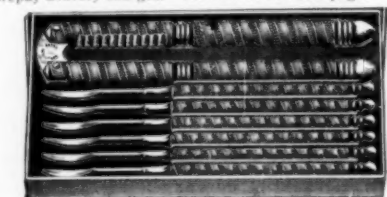
Contains 2 colored stones, 2 brilliants and has a band across in which is inlaid 3 turquoises. Sent prepaid for 4 subscriptions. See new rule.



Food Chopper



Offer 73—**Food Chopper**, the very finest on the market; easy to turn; easy to open and clean; feeds all the food through the cutters, there is no waste. Chops one pound or raw or cooked meat per minute, fish, vegetables, fruits, nuts, spices, coconuts, horseradish, etc. Has four steel cutters; coarse, medium, fine and nut butter cutters. Sent on receipt of 6 yearly subscriptions at 50 cents each. We prepay delivery charges. See new rule on this page.



Offer 248—**Rogers Nut Set** (cracker and 6 picks), in neat silver finish. Sent delivery prepaid for 2 subscriptions.

CANVASSERS WANTED

A number of our readers may prefer to work for cash instead of premiums. If you prefer cash, kindly write for terms. We pay very liberally. THE McCALL COMPANY.



Picture of 288

HOW TO USE A McCALL PATTERN

The Simplest and Easiest Understood Paper Pattern in the World.

ARTISTIC DESIGNS!

BEAUTIFULLY SHAPED!

PERFECT FITTING!

THE FOLLOWING ARE THE SYMBOLS USED ON THE McCALL PATTERNS WHEREVER NECESSARY

Notches (▷) show how the pattern is to be put together and also indicate the waist line.

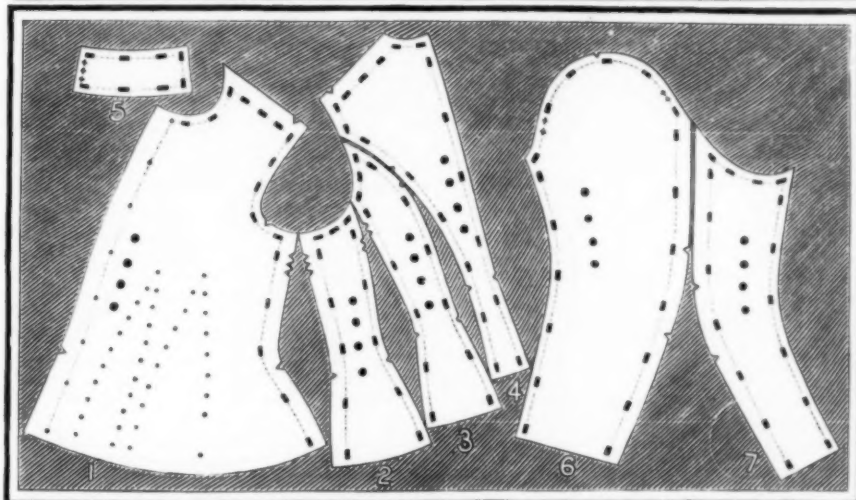
Large Perforations (○) show how to lay the pattern on the straight of the material.

Long Perforations (—) show the seam and outlet allowance, and the basting and sewing lines.

One Cross and a Perforation (✕○) show where the garment is to be pleated.

Two Crosses (✕✕) show where the garment is to be gathered.

Three Crosses (✕✕✕) show that there is no seam and to place the pieces with three crosses on the fold of the material.



The above is a fac-simile of THE McCALL (model) PATTERN with perforations (—) showing seam and outlet allowances without waste of material—also

BASTING AND SEWING LINES NOT FOUND IN ANY OTHER PATTERN

Full description of the use of notches (▷), crosses (✕✕) and perforations (○) is printed on every envelope of THE McCALL PATTERN.

No. 1 indicates the front piece. No. 2 indicates the under-arm piece. No. 3 indicates the side-back piece. No. 4 indicates the back piece. No. 5 indicates the collar piece. No. 6 indicates the upper-sleeve piece. No. 7 indicates the under-sleeve piece.

The several holes running near front edge from neck to waist (in front piece) indicate inturn or hem.

HOW TO TAKE MEASUREMENTS

Garments requiring Bust Measure.—Pass the tape around the body over the fullest part of the bust—about one inch below arm hole—a little higher in the back—draw closely, not too tight.

Waist Measure.—Pass the tape around the waist.

Hip Measure.—Adjust the tape six inches below the waist.

Sleeve.—Pass the tape around the muscular part of the arm—about one inch below the arm hole (this is for the lining sleeve only).

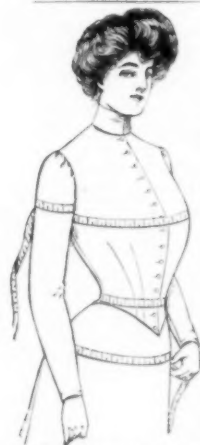
Length of Waist.—Adjust the tape from neck in center-back to waist line.

Misses', Girls' and Children's Garments should be measured by the same directions as those given for ladies, but when selecting and ordering patterns the measurements as well as the age must be given, as breast measures vary considerable in children of the same age.

Men's and Boys' Garments.—Coats, Vests, etc.—Pass the tape under the arms and around the fullest part of the breast.

For Trousers.—Pass the tape around the waist, also the inside leg seam.

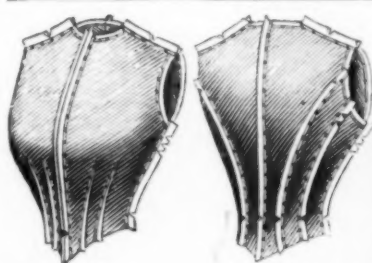
For Shirts, etc.—Pass the tape around the neck and allow one inch for size of neck band.



Position of tape for taking the bust, waist, sleeve and hip measure.



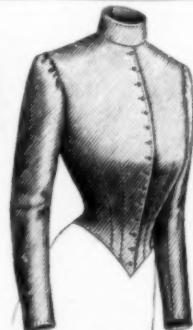
Position of tape in the back, when taking bust, waist and hip measure.



Front View.

Back View.

Ready for Fitting.



Observe the artistic curves, fine proportions, French darts and beautifully shaped front. All

MCCALL PATTERNS

Are cut by this model, and if proper size is selected, a beautiful and perfect-fitting garment will be the result.

MCCALL CO., New York

Complete Waist Finished

How to Use a McCall Pattern

First, take the bust measure, length of waist-line, length of sleeve (see cuts of measurements), after the proper size has been selected, double the lining lengthwise (always cut and fit your lining before cutting material), pin the pattern on the lining, placing the pieces with three crosses (✕✕✕) on the fold, carefully trace or mark through the lines of long perforations which indicate the seam and outlet allowance, also trace through the dart and other perforations; cut along the edge of the pattern, do not cut the darts through until the garment is fitted, this retains the original shape of the pattern. Place the corresponding notches (▷) together and baste along the seam and outlet lines (—); the lining is now ready to try on. If any alterations are necessary they should be made at the shoulder and under-arm seams where outlets are provided. After the lining has been fitted, pin and place the several parts of the lining on the material, with both right sides of material together with the grain of the goods running the same way, cut each piece along edge of lining and baste along the seam lines as a guide to sew by. When the seams are stitched notch the seams and darts at the waist-line and thoroughly press them open.

The garment is now ready to be boned and any preferred stay or bone may be used.

The term, "laying the pattern on the straight of the material," means that the several pieces in a pattern, having a line of large round perforations (○) should be so placed that the line of such perforations in the pattern is on a straight line when placed lengthwise on the material.

Cloth should be cut with the nap running down, velvet up. For plaid or striped goods, before cutting, arrange the material so that the stripes or plaids match.



OFFER 385—THIS MOST STYLISH UNDERSKIRT WILL BE FORWARDED, DELIVERY CHARGES PREPAID ANYWHERE IN THE UNITED STATES, TO EVERY LADY WHO SENDS US 7 YEARLY SUBSCRIPTIONS FOR McCALL'S MAGAZINE AT 50 CENTS EACH.

SKIRT IS MADE

of rich, heavy mercerized material; silk finish; 10-inch flounce with 3/4-inch plait; 1 1/2-inch band sewed on plait and six rows stitching; two narrow bias hemmed ruffles sewed on with hand above plaiting.

There's a fit about this skirt that results from very careful cutting, and each one is finished in an excellent manner.

Your own subscription counts as one if not already sent. If you cannot secure 7 subscriptions see our new rule on other side of this page.

If skirt is not satisfactory you may return it AT OUR EXPENSE and we will refund your money.

Offer 289—Magnificent Tailor-Made Nine-Gored Tucked Walking Skirt, yoke effect, of choice quality cheviot or melton. Guaranteed all wool. Built to hang well, to swing well and to fit well. Tailored inside and out in the most perfect manner; all inside seams finished and bound. Each skirt is fitted over a living model so we guarantee accurate fit. Colors: black, blue, brown or grey. When ordering do not fail to state correct waist measure, correct length measure and color desired, and whether you prefer cheviot or melton cloth. Sent delivery charges prepaid to any address in the United States on receipt of 27 yearly subscriptions for McCALL'S MAGAZINE at 50 cents each. See new rule on other side of this page.

THE McCALL COMPANY

Designers and makers of the celebrated McCall Patterns
113-117 West 31st Street, NEW YORK CITY



Rubens' Infant Shirt



No Buttons No Trouble
Patent Nos. 528, 988-450, 233

A WORD TO MOTHERS

The Rubens' Shirt is a veritable life-preserver. No child should be without it. It affords full protection to lungs and abdomen, thus preventing colds and coughs, so fatal to a great many children. Get the Rubens' Shirt at once. Take no other, no matter what any unprogressive dealer may say. If he does not keep it write to us. The Rubens' Shirt has gladdened the hearts of thousands of mothers. We want it accessible to all the world.

BEWARE OF IMITATIONS!

The Genuine Rubens' Shirt has stamped on every garment the word "Rubens."

The Rubens' Shirt is made in cotton, merino (half wool and half cotton), wool, silk and wool and all silk to fit from birth to nine years. Sold at Dry Goods Stores. Circulars, with Price List, free. Manufactured by

RUBENS & MARBLE, 99 Market St., Chicago, Ill.

**Mrs. S. A. Allen's
World's
Hair Restorer.**
It quickly changes
gray or white hair to
its natural colour. A
perfect hair dressing,
delicately perfumed.
It is not an experiment,
but has been in use for over
sixty years throughout the
civilised world.
NEVER FAILS.

If not obtainable at your
druggists a large, full-
size bottle will be sent,
express paid, on receipt
of One Dollar.
**MRS. S. A. ALLEN,
42 Park Place, New York.**

THIS BEAUTIFUL HAIR SWITCH GIVEN ON EASY CONDITIONS

Send only a lock of your hair and we will mail a 2 1/4 oz. 22-in. short stem fine human hair switch to match. If of extraordinary value, remit \$1.00 in 30 days, or secure 3 orders for switches and get your own free. Extra shades a little more. Send sample for estimate. Enclose 5c postage.

Mrs. Ayer's Hair Emporium
367 Quincy St., Chicago



LORD'S PRAYER

Bangle Ring. Smallest Ever Coined.

Or any Initial en-
graved Free. Rolled

Gold. Warranted 3 years.

10c for either or 5c for both.

VOKES Mfg. Co., 168 Western Ave., COVINGTON, KY.

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quickly and properly cared for with finely equipped House-
hold Case. Free instructions. Write for List of Contents.
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\$80 A MONTH SALARY And all expenses
to men with rig
to introduce our Guaranteed Poultry and Stock
Remedies. Send for contract; we mean business and fur-
nish best reference. **G. B. BIGLER CO., 344 Springfield, Ill.**



Agent's Outfit Free.—Rim Strainer, fits
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Large catalogue new goods free.
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What a Girl Can Do to Help Mother

NOW many eldest daughters realize the responsibility which rests upon their shoulders in regard to the happiness of their home? Not the majority, I fear. There is, alas! a great tendency on the part of the modern girl to think only about herself, her appearance, physical charms, and the chances of winning the man she admires for a husband.

To many girls, of course, it seems that there is no necessity for them to trouble their minds about home affairs, or matters concerning their brothers and sisters. They probably have a good home and the best of parents, who do everything for the happiness of their children. They can see nothing which they can do to make the home happier in any way; so why should they worry themselves?

Even in cases where parents and home are everything that could be desired, however, the eldest sister has a grave mission to fulfil; and if she realizes this, and carries out what is really her duty in a proper manner, she will bring untold happiness to the members of the household.

An eldest daughter must be to her mother what a lieutenant is to his captain. She should enter into partnership with her mother concerning all household matters, and show her capabilities in the management of domestic affairs. What a help and blessing such a daughter is in a home, only mothers themselves can really tell. And what greater reward could a girl wish for than to know that both her father and mother reposed every confidence and trust in her?

There is another reward, however, which an eldest daughter gains who works for the good of the household, instead of thinking about herself alone. Her brothers and sisters come to regard her with the greatest love and respect. Moreover, she sets an example which is of the greatest benefit to the younger members of the family.

An eldest daughter has an important influence over her brothers and sisters, almost as great, in fact, as that of their parents. She can often make all the difference in the character of a boy or girl. There is a too common habit amongst elder girls to speak with irritation and even sneers of the ways of young brothers and sisters. A brother, perhaps, who has only just entered his teens, is rough and teasing; careless in his dress, thoughtless and mischievous. Or a sister may be developing into a veritable tomboy, with unconventional ways, and a desire to please herself before everyone else. The temptation to speak sharply and sneeringly by way of reproof is great. In fact, it seems a very justifiable thing to be filled with vexation at the continual petty trials such a boy and girl can cause. But the sister will not be so who wishes to make home a happy place.

It is when boys or girls are drifting into ways which are both lowering and dangerous that an elder sister can exercise the greater influence over them. The sister who can be patient and playful when tempted to be vexed and cross is of untold value in bringing out the instincts of gentleness and courtesy on the part of a boy, and true modesty on the part of a girl. She makes both, in time, feel ashamed of offending her.

"You're a good sort, May, and I'm hanged if I'll upset you again," I once heard a fourteen-year-old son, whose mother had characterized him as the most unruly boy who had ever been born, exclaim to his sister, when her gentle remonstrance on account of his bad behavior had made him see what wrong he was doing. The expression was a little forcible and ungrammatical, perhaps, but there was a true ring of determination in it

which must have delighted the heart of the sister who had used her power and influence so well.

And that influence would by no means come to an end when the brother grew to manhood. The bond of sympathy between brother and sister would increase, until the former made a confident of the latter in everything. A sister who shows a brother that she takes a deep interest in all that concerns him, quickly opens the way to those confidences which he might be shy of pouring into the ears of his mother. Many a youth has had his eyes opened to the dangers of a tempting pursuit, or the emptiness of some trifling girl's character, through the gentle remonstrance of a sister who had first won his love and respect by her reasonable forbearance and good sense.

Not only to boy and half-grown man can a sister prove a guardian and help. Many a poor fellow reaching maturity only to discover that he has erred in judgment, swerved from the right course, or loved some woman who was undeserving, finds in her who was his playmate in the nursery, and the jolly little companion of his schoolboy days, the best adviser, the truest comforter, and the closest friend.

Then again, dear elder sister, think what you can do for a younger sister, whose whole confidence, trust and love you win. Sisters are often the best counsellors to one another in regard to the attachments they form. Many a young girl is afraid to go to her elder sister for advice because she is not sure how her confession will be received. There is not that bond of sympathy and understanding between them which all sisters should try to cultivate.

Perhaps the most pleasing feature of this confidence and sympathy which an elder sister establishes between herself and her brothers and sisters is the delight it brings to the hearts of her parents. It is with pride and gratification that they notice the absence of all jealousy, distrust and irritation between their children. Their only regret is when some strange young man comes along, and quickly recognizing the sterling qualities of their eldest daughter, wins her heart and takes her to reign in a new home.—*Exchange.*

Delicious Pie Crust and How to Make it

I OFTEN wonder why women with plenty of milk and cream in their pantries do not make more and better uses of those valuable helps to almost every part of any bill of fare.

Many people cannot eat pie because the crust distresses them. Yet there is a way by which if the crust, the objectionable part, be made, the result need not be otherwise than a very cream of a pie. And while it may be out of the reach of city dwellers generally, there are among the readers of this magazine a vast number of country and village matrons who have always at hand the article peculiar to its construction. This is cream. A little salt, as much thick cream as will be necessary as a mixing element to go with enough flour to make the quantity wished, are all the materials required.

The method from a scientific standpoint is a success. With its simplicity—the articles used, except the pinch of salt, being only two—failure is impossible. This, even to the expert, is a commendation, but to the young matron the happiest relief. To get just the right proportion of lard and water, and to so mix and roll that the crust would be neither tough nor soggy, short enough yet not too short, and flaky and tender, is the most difficult feat in cookery.

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Over Care of the Health

"THERE are people," said La Rochefoucauld, "who would never have been in love had they never heard talk of it."

There are people, too, undoubtedly, who would never—or "hardly ever"—be out of health if they thought less about the matter, for it is just as possible to take too much care of the health as too little, and it probably is every bit as mischievous.

We have all heard of the "green eyed monster," jealousy, who "makes the food he feeds on." The health worrier does much the same. He or she (it is as often one as the other) broods so mournfully over some little symptom or ailment that depression of spirits results, and depression is a fruitful parent of both mental and physical ills.

A medical writer of eminence said lately that he "never knew a strict dietarian who did not after a time become a confirmed dyspeptic."

Shackles never produce strength in the wearer. The body shackled by constant conformity to rules loses its natural vigor, just as the tied up limb loses its muscular power.

People who are afraid to open their windows lest a draught should give them neuralgia, who are afraid to go out if there is a little rain, or a little wind, or a little cold, because they are "so delicate," infallibly become more so, and in time make themselves as sensitive as hot house plants, which can only exist in one particular spot in the over heated conservatory.

There are, of course, certain general rules of health which everyone should understand and comply with if they wish to avoid illness, such as the danger of breathing impure air in unventilated rooms, of drinking impure water, contracting chills, eating and drinking too much, and so forth. This knowledge, however, need not turn the care of the health into a bugbear. We can make a "fad" of our health as of any other useful thing. We can grow mono-maniacal on the value of fresh air or woollen underclothing, and the mischief of our mania is not the harm we do ourselves so much as the damage we do others in turning them against the object of our fad.

FLORENCE STACPOOLE.

Good Things to Eat

CINNAMON BUNS.—Into a cupful of bread dough that has risen the second time, work a half cupful of melted butter, a beaten egg, a half teaspoonful of baking soda dissolved in a tablespoonful of milk, three-quarters of a teaspoonful of powdered cinnamon and a half cup of cleaned currants dredged with flour. Knead for several minutes, form into buns; let these rise for an hour and bake in a steady oven.

PERFECTION SHERBET.—From a jar of raspberry preserves drain one cupful of syrup and the same quantity from a can of pineapples. Add one tablespoonful of lemon juice and a syrup made by boiling together for five minutes one pint of water and one scant cupful of sugar. When cold add a small teaspoonful of vanilla and freeze. When quite stiff open the freezer and add the white of one egg beaten to a stiff meringue with one tablespoonful of powdered sugar. Work this down thoroughly into the mixture, replace the cover and finish freezing. Remove the dasher, re-pack and set aside for two hours.

PRUNE WHIP.—Soak eighteen prunes over night and stew tender. Remove the stones and chop the prunes to a smooth pulp. Make a meringue of the whites of eight eggs and seven tablespoonfuls of powdered sugar. Beat the prunes into this, turn into a greased pudding dish and bake for twenty minutes. Serve immediately with whipped cream.



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